

your heart in your hands

# Homespun

135  
CRAFT  
IDEAS

## WINTER WARMERS

BRIGHT & BEAUTIFUL  
PROJECTS TO KILL THE CHILL

BUGS & BLOOMS QUILTS

INSPIRATIONAL EMBROIDERY

HOT-WATER-BOTTLE COVER

BIRD CUSHION APPLIQUÉ

**CRAFT BOMB  
YOUR HOME**  
Funky knits for  
modern interiors

**FORESTS &  
FLOWERS**

Mother Nature  
works wonders  
with fabrics

**LOVE + KISSES**

A contemporary quilt  
you're going to adore

*Fantastic!*

**MR FOX**

Keep him as your  
patchwork pet

Universal  
Magazines

No. 145 (Vol. 1606)  
AU \$9.95\* NZ \$12.20\*  
(Both incl. GST)

ISSN 1443 - 4792

42

9 771443 479005



## Husqvarna Viking Opal Range

Experience the power of modern technology with the exclusive sewing advisor® feature providing expert guidance and a large 200mm sewing space, taking your joy of sewing to a whole new level! Go from good, to great sewing with the Husqvarna Viking Opal!

My secret to style...  
my **Husqvarna Viking!**

*Nicky Buckley*



### Opal 690Q, 670 and 650...

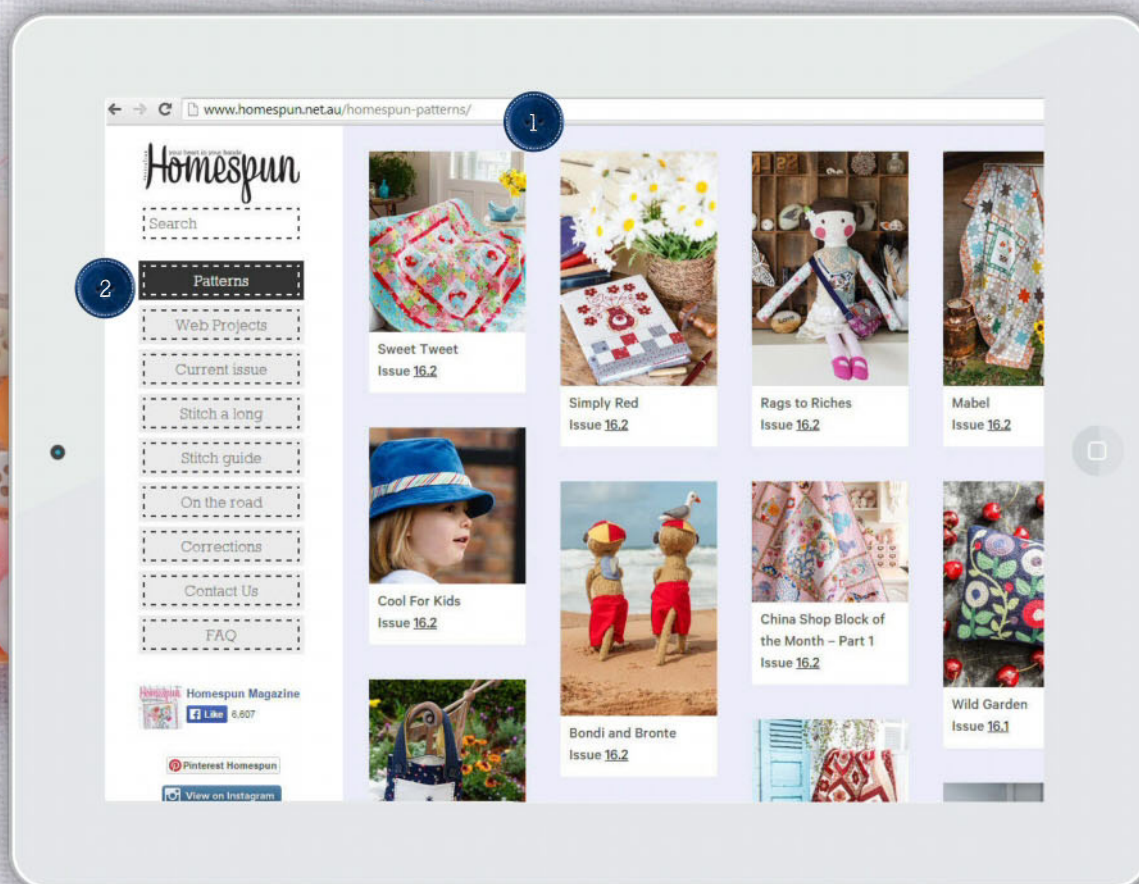
Perfect for quilting and **IN STOCK NOW!**

**Husqvarna VIKING®**  
for **Patchwork,**  
**Quilting** and  
**Creative Sewing**



# LOOKING FOR THE PATTERN SHEETS TO START YOUR HOMESPUN PROJECT?

*Registration is easy!*



1

Simply go to [www.homespun.net.au/wp-login/](http://www.homespun.net.au/wp-login/) and click the "register" link to create your account, or you can log in with Facebook. Note: this is a different account to your Zinio/Apple/Google account.

2

Once you've logged in, just go to the "Patterns" section of the *Homespun* site, or direct link [www.homespun.net.au/homespun-patterns/](http://www.homespun.net.au/homespun-patterns/) and click on the project you're after to download the PDF.

3

Don't forget when printing PDFs, print on plain A4 paper, with page scaling turned off (or at 100%).

## YOU'RE INVITED

Become part of the *Homespun* family by:

- \* **SUBSCRIBING** to our monthly magazine (see page 127)
- \* **CHECKING OUT OUR WEBSITE** at [www.homespun.net.au](http://www.homespun.net.au)
- \* **FOLLOWING US ON FACEBOOK** [www.facebook.com/homespunmag](http://www.facebook.com/homespunmag)
- \* **BROWSING ON PINTEREST** [www.pinterest.com/homespunmag](http://www.pinterest.com/homespunmag)
- \* **TAPPING INTO INSTAGRAM** @homespunmagazine

*It's sew easy!*

Any questions? Contact us at  
[homespun@universalmagazines.com.au](mailto:homespun@universalmagazines.com.au)



# OUR PROJECTS THIS ISSUE



Are you bugging me?



Sketchy stems



Coloured by the  
Connemara



A real hottie





62

Cutting garden



74

Too flashy for foxy



86

Love & kisses



94

Self made



102

A birdwatcher's blooms



110

China shop Part 5





## 60s Scrapbag

a delightful new fabric range with vintage inspired prints in a playful colour set.

by Emma Jean Jansen for Ella Blue.



For stockist details,  
please contact Craft Project:  
[info@craftproject.com.au](mailto:info@craftproject.com.au)  
[www.craftproject.com.au](http://www.craftproject.com.au)

**Craft Project**

CHARLES PARSONS  
Est. 1915

## your heart in your hands Homespun

**Editor** Susan Hurley

**Deputy Editor** Elizabeth Newton

**Technical Editors** Megan Fisher, Michael O'Neile

**Writer/Online Editor** Emma Bradstock

**Writer/Researcher** Janai Velez

**Layout & Artwork** Martha Rubazewicz

**Pattern Artist** Susan Cadzow

**Photography** Ken Brass

**Stylist** Sandra Hinton

### Advertising

Rob Jordan (NSW and Qld) ph: (02) 9887 0359,

fax: (02) 9805 0714, mob: 0411 424 196

Angelos Tzovlas (Vic, WA, SA, Tas and NT) ph: (03) 9694 6404,

fax: (03) 9699 7890, mob: 0433 567 071

**Advertising Production** Hannah Felton

**Advertising Senior Designer** Martha Rubazewicz

**Associate Publisher** Karen Day

**Subscriptions & mail orders** 1300 303 414 or +61 2 9887 0317

**Editorial enquiries** [homespun@universalmagazines.com.au](mailto:homespun@universalmagazines.com.au)

**Advertising enquiries** [rjordan@universalmagazines.com.au](mailto:rjordan@universalmagazines.com.au)

[atzovlas@universalmagazines.com.au](mailto:atzovlas@universalmagazines.com.au)

### Subscription enquiries

[www.universalsshop.com.au](http://www.universalsshop.com.au) or 1300 303 414

**Printed by** KHL Printing Co Pte Ltd, Singapore

**Distributed by** Network Services – ph: 1300 131 169

### NZ Distributors

Netlink – ph: (09) 366 9966

Needlecraft – ph: (06) 356 4793, fax: (04) 355 4594

### UK Distributor

Manor House Magazines – ph: +44 167 251 4288

### USA Distributor

Brewer Quilting & Sewing Supplies – ph: toll free 1 800 676 6543

### Singapore Distributor

Car Kit Pte – ph: +65 6 282 1960, fax: +65 6 382 3021

**Circulation enquiries** to our Sydney head office (02) 9805 0399.

While every effort has been made to ensure that the projects featured in *Homespun* are the original work/s of the respective artist/s, no responsibility is taken by the publisher in the event that originality is disputed, and all proof of original design, or otherwise, lies with the artisan/s. Inspiration from other sources and the reworking of traditional patterns and designs in new and unique ways is, however, regarded as constituting 'originality' as acknowledged by the artisan/s and the publisher. No patterns may be reproduced (except for personal use). If a project is taught in a class or workshop, each attendee is required to have their own copy of the appropriate *Homespun* issue/s. Projects may not be produced for commercial gain without the written permission of the designer.



**Chairman/CEO** Prema Perera

**Publisher** Janice Williams

**Chief Financial Officer** Vicky Mahadeva

**Associate Publisher** Emma Perera

**Associate Publisher** Karen Day

**Circulation Director** Mark Darton

**Creative Director** Kate Podger

**Print Production Manager** Lilian Ohanessian

**Editorial Production Manager** Anastasia Casey

**Prepress Manager** Ivan Fitz-Gerald

**Marketing & Acquisitions Manager** Chelsea Peters

*Homespun* is published by Universal Magazines, Unit 5, 6-8 Byfield Street, North Ryde NSW 2113. Phone: (02) 9805 0399, Fax: (02) 9805 0714. Melbourne office, Level 1, 150 Albert Street, South Melbourne Vic 3206. Phone: (03) 9694 6444, Fax: (03) 9699 7890. This book is copyright. Apart from any fair dealing for the purpose of private study, research, criticism or review as permitted under the Copyright Act, no part may be reproduced by any process without written permission. Enquiries should be addressed to the publishers. The publishers believe all the information supplied in this book to be correct at the time of printing. They are not, however, in a position to make a guarantee to this effect and accept no liability in the event of any information proving inaccurate. Prices, addresses and phone numbers were, after investigation, and to the best of our knowledge and belief, up to date at the time of printing, but circumstances may have since changed. It is not possible for the publishers to ensure that advertisements appearing in this publication comply with the Trade Practices Act, 1974. The responsibility must, therefore, be on the person, company or advertising agency submitting the advertisements for publication. While every endeavour has been made to ensure complete accuracy, the publishers cannot be held responsible for any errors or omissions. This magazine may have some content that is advertorial or promotional in nature.

Please pass on or recycle this magazine.

\*Recommended retail price  
ISSN 1443-4792  
Copyright © Universal Magazines

MMXV  
ACN 003 026 944  
[www.universalmagazines.com.au](http://www.universalmagazines.com.au)



# CONTENTS

June 2015



## Stitching

- 28 QUILT**  
Are You Bugging Me?  
*Natashia Curtin*
- 38 EMBROIDERED BAG**  
Sketchy Stems  
*Alice Puech*
- 46 QUILT**  
Coloured by the  
Connemara  
*Megan Fisher*
- 54 KNIT**  
A Real Hottie  
*Eve-Marie Briolat*
- 62 QUILT**  
Cutting Garden  
*Krista Hennebury*
- 74 SOFTIE**  
Too Flashy for Foxy  
*Anthea Christian*
- 86 QUILT**  
Love & Kisses  
*Fiona Tully*
- 94 EMBROIDERY**  
Self Made  
*Jennifer Reynolds*
- 102 CUSHION**  
A Birdwatcher's Blooms  
*Linda Guy*
- 110 BLOCK OF THE MONTH PART 5**  
China Shop  
*Kaffe Fassett,  
Kathy Doughty,  
Carolyn Davis  
and the creative  
design team from  
Material Obsession*



## Sourcing

- 14 PIN INTEREST**  
A feast of fabulous  
ideas from the best  
creative minds
- 22 SALVAGE**  
Waste-not, want-not  
wonderland – scrap yarns  
for the arty modern home
- 23 SELVEDGE**  
Designer Edge: Jordan  
Strickland Morris hunts  
down and embroiders wild  
and wonderful subjects
- 45 WHAT A CUTE IDEA!**  
Forget an apple for the  
teacher – try a personalised  
embroidery instead
- 101 ANOTHER CUTE IDEA!**  
Draped bunting goes  
straight to the heart
- 137 STOCKISTS  
& CONTACTS**
- 138 NEXT MONTH**  
A crafty little teaser  
for July *Homespun*

## Shopping

- 24 WINDOW SHOPPING**  
We suggest slow-paced  
squandering when  
shopping for snails
- 58 PATTERN & PALETTE PLAY**  
Fabrics – Mother  
Nature's natural selection  
of splendid materials
- 124 ON THE ROAD**  
Craft shopping in  
western Victoria  
and Melbourne
- 134 MARKET PLACE**  
Product browsing

## Showing & telling

- 10 READERS' SHOWCASE**  
*Homespun* readers  
share their successes
- 120 BOOK NOOK**  
Read to succeed



**SUBSCRIBING**  
DON'T MISS THIS  
MONTH'S SPECIAL  
OFFER







# Painting Flowers

## LIMITED EDITION STOCKIST LISTING

**Patchwork With Gail B** 202 Canterbury Rd,  
Bayswater North VIC 3153  
Tel. 03 9729 3635 E. shop@patchworkwithgailb.com

**Bellarine Sewing Centre** 395-399 Moorabool St,  
South Geelong VIC 3220  
Tel. 03 5248 5288 E. bellarinesewingcentre@outlook.com

**Gail's Patchwork Emporium** 131 Yarrowee St,  
Sebastopol VIC 3356  
Tel. 03 5335 9066 E. sales@gailspatchwork.com.au

**Sewing 'n' Beyond** 1b, 9-11 Rosebud Pde, Rosebud VIC 3939  
Tel. 03 5981 2020 E. sewingnbeyond@hotmail.net.au

### NEW SOUTH WALES

**Lyn's Fine Needlework** 2/9 Seven Hills Rd,  
Baulkham Hills NSW 2153  
Tel. 02 9686 2325 E. sales@lynsfineneedlework.com.au

**Peg's Pieces** 138 Oak Rd, Kirrawee NSW 2232  
Tel. 02 9542 3513 E. pegspieces@optusnet.com.au

**Brotherglen Needlecraft** 15 Brotherglen Drive, Kew NSW 2439  
Tel. 02 6559 4174 www.brotherglenneedlecraft.com

**Stitched 'n' Framed** Unit 18, 14 Acacia Av,  
Port Macquarie NSW 2444  
Tel. 02 6581 3338 E. jenny@stitchednframed.com.au

**Nesting Needles** Shop 5 Central Arcade,  
28-32 Harbour Drive, Coffs Harbour 2450  
Tel. 0400 055 989 www.nestingneedles.com.au

**Fortunes and Fairies** Shop 8 Magnolia Mall, 285 Windsor St,  
Richmond NSW 2753  
Tel. 02 4578 1650 www.fortunesandfairies.com

### A.C.T

**Hobbysew Belconnen** Shop 105A, Ground Lvl,  
Lakeside Carpark Westfield, Belconnen ACT 2617  
Tel. 02 6253 0011 E. belconnen@hobbysew.com.au

### VICTORIA

**GJ's Discount Fabrics** 443 Lygon St, Brunswick East VIC 3057  
Tel. 03 9380 2989 E. info@gjsdiscountfabrics.com.au

**Sewn And Quilted** 92 Whitehorse Rd, Blackburn VIC 3130  
Tel. 03 9877 1664 E. carol@sewnandquilted.com.au

### QUEENSLAND

**Nikki Tervo Designs** 178 Chelsea Rd, Ransome QLD 4154  
Tel. 07 3245 1300 E. buttons@powerup.com.au

**Fifi's Fabricology** 64D Trees Rd, Tallebudgera QLD 4228  
Tel. 07 5522 4007 E. info@fifisfabricology.com.au

**The Quilter's Angel** The Village Green Complex  
10475 New England Hwy, Highfields QLD 4352  
Tel. 07 4630 8062 E. info@quiltersangel.com.au

**The Patchwork Angel** 343 Mons Rd, Forest Glen QLD 4556  
Tel. 07 5477 0700 www.patchworkangel.com.au

**Marci's Quilting Service** 12 Castlemaine St, Kirwan QLD 4817  
Tel. 07 4773 5481 E. mqs06@inet.net.au





## SOUTH AUSTRALIA

**Hettie's Patch** 294 Port Rd, Hindmarsh SA 5007  
Tel. 08 8346 0548 E. hetties@bigpond.net.au

**Creatively Sewn** 1 Anthony Street, Mount Gambier SA 5290  
Tel. 08 8725 4933 E. kerry@ringwood-designs.com

**Kadina Craft & Sewing Centre** 23 Graves Street,  
Kadina SA 5554  
Tel. 08 8821 3738 E. gbache@bigpond.com

**Ruby & Kate** 29 Blackman Place, Port Lincoln SA 5606  
Tel. 08 8682 3636 E. rubyandkate@me.com

## WESTERN AUSTRALIA

**Care2Create** 19 Chase Court, Woodvale WA 6026  
Tel. 0412 534 379 E. care2create@bigpond.com

**Fabric Line** 36 Country Road, Pinjarra WA 6208  
Tel. 0407 555 489 E. leeandreeky@hotmail.com

**Craft Collections** Unit 1, 13 Mummery Crescent  
Bunbury WA 6230  
Tel. 08 9791 1961 E. stuffnbears@westnet.com.au

## NEW ZEALAND

**Berry Patch Cottage** [www.berrypatchcottage.co.nz](http://www.berrypatchcottage.co.nz)  
Tel. 021 143 9090 E. berrypatchcottage@gmail.com

**Away With The Fairys** 1738 Main Rd, Cust Village NZ 7444  
Tel. 03 312 5250 W. [www.awaywiththefairys.co.nz](http://www.awaywiththefairys.co.nz)



**Cottonfields Quilting Quarters** 45 Merrin Street, Avonhead  
Christchurch NZ 8042 Tel. 03 358 3355  
E. linn@cottonfields.co.nz

**Kitz 'n' Thingz** 201 Dee St, Invercargill NZ 9810  
Tel. 03 214 9111 W. [www.kitznthingz.co.nz](http://www.kitznthingz.co.nz)

## ONLINE STORES

**Fabric Pixie** [www.fabricpixie.com.au](http://www.fabricpixie.com.au)  
Tel. 0415 826 994 E. [deanne@fabricpixie.com.au](mailto:deanne@fabricpixie.com.au)

**Wild Cotton Fabric** [www.wildcottonfabric.com.au](http://www.wildcottonfabric.com.au)  
Tel. 0421 901 976 E. [admin@wildcottonfabric.com.au](mailto:admin@wildcottonfabric.com.au)

**Stitches From The Bush** [www.stitchesfromthebush.com.au](http://www.stitchesfromthebush.com.au)  
Tel. 07 4676 4184 E. [stitchesfromthebush@bigpond.com](mailto:stitchesfromthebush@bigpond.com)

**Tea Tree Fabrics** [www.teatreefabrics.com.au](http://www.teatreefabrics.com.au)  
Tel. 0401 094 535 E. [emily@teatreefabrics.com.au](mailto:emily@teatreefabrics.com.au)

**MOTIFbyhand** [www.motifbyhand.com](http://www.motifbyhand.com)  
Tel. 0402 622 919 E. [motifbyhand@gmail.com](mailto:motifbyhand@gmail.com)

**Sew Creative Supplies** [www.sewcreativesupplies.com.au](http://www.sewcreativesupplies.com.au)  
Tel. 0487 613 080 E. [orders@sewcreativesupplies.com.au](mailto:orders@sewcreativesupplies.com.au)

**A Patchwork Quilt** [www.apatchworkquilt.com.au](http://www.apatchworkquilt.com.au)  
Tel. 0425 861 464 E. [jess@apatchworkquilt.com.au](mailto:jess@apatchworkquilt.com.au)

**Little Crafty Shop** [www.littlecraftyshop.com.au](http://www.littlecraftyshop.com.au)  
Tel. 0417 870 001 E. [info@littlecraftyshop.com.au](mailto:info@littlecraftyshop.com.au)

**Frankly Linen** [www.franklylinen.com](http://www.franklylinen.com)  
Tel. 0468 617 720 E. [franklylinen@hotmail.com](mailto:franklylinen@hotmail.com)

**Fabricmeastar** [www.fabricmeastar.com](http://www.fabricmeastar.com)  
E. [shop@fabricmeastar.com](mailto:shop@fabricmeastar.com)

**The Fabric Mamma** [www.thefabricmamma.com.au](http://www.thefabricmamma.com.au)  
Tel. 0423 849 323 E. [thefabricmamma@gmail.com](mailto:thefabricmamma@gmail.com)

**MinkyBear And Me Fabrics**  
[www.minkybearandmefabrics.com.au](http://www.minkybearandmefabrics.com.au)  
Tel. 0412 622 249 E. [kim@minkybearandmefabrics.com.au](mailto:kim@minkybearandmefabrics.com.au)

**Catharina's Vintage Stitches**  
[www.catharinasvintagestitches.com.au](http://www.catharinasvintagestitches.com.au)  
Tel. 0409 700 385 E. [catharinas48@gmail.com](mailto:catharinas48@gmail.com)

Visit [www.issuu.com/twogreenzebras](http://www.issuu.com/twogreenzebras) to view  
the latest Tilda catalogue.

T. 02 9553 7201  
E. [sales@twogreenzebras.com](mailto:sales@twogreenzebras.com)  
W. [www.twogreenzebras.com](http://www.twogreenzebras.com)

2  
green  
zebras





# READERS' SHOWCASE

One of the joys of putting *Homespun* together each month is seeing the vision of our designers translated into personal masterpieces by our enthusiastic readers. We'd love to hear from you, too. Write to us with your crafty triumphs or with any tips, advice and new-product sightings you'd like to share with others.

## THIS MONTH'S WINNER

**Irene Berry, from Narooma, NSW,  
for her *Happiness Quilt*:**

"I saw the first block of Monica Poole's *Happiness Quilt* on the cover of *Homespun* way back in February 2014 and now I have finished the whole quilt. It was my very first attempt at hand appliqué, so I used odd fabrics from my stash, just in case it all went to custard. This is why it is a bit of an eclectic mix, but I just love the finished result. Monica's instructions were so easy to follow – it was my first time attempting this quilt-as-you-go method, too, and I'm sure that I'll use it again. I'm really hooked on hand stitching now, so thank you for starting me off on that journey."



**Congratulations to Irene for her great effort. As the winner this month, she will be receiving the following prizes:**

- A designer set of fabric scissors and thread snips from Fiskars. As well as being pretty, these scissors have precision-ground stainless-steel blades that stay sharper longer and ergonomic handles for unmatched comfort and control. The spring-action snips with finger loop trim thread, floss and yarn with ease.
- *Liberty Love*, by Alexia Marcelle Abegg, is one for lovers of the iconic Liberty fabrics. There are 25 projects to choose from in the book: most of the quilts have a modern design aesthetic, the accessories are timeless and there are even some appealing clothes for big and little people. Available from Stash Books (C&T Publishing) in print or eBook formats.

For full contact details for Fiskars or Stash Books, turn to the Stockists pages at the back of the magazine.

**SEND YOUR LETTERS TO:**

**Email** [enewton@universalmagazines.com.au](mailto:enewton@universalmagazines.com.au) **Mail** *Homespun* Readers' Showcase, Locked Bag 154, North Ryde NSW 1670.



# SALE 1st to 30th June 2015

## Craft Depot's BIG June Sale

Discounted Designer fabrics  
starting at only \$7.95 p/m.

Don't miss out!  
One month only!



**View the Catalogue online at our Website:**  
**[www.craftdepot.com.au](http://www.craftdepot.com.au)**

Phone: (02) 9980 8966  
Fax: (02) 9980 9497  
2 Railway Street,  
Pennant Hills NSW 2120

Mail order email:  
[mailorders@craftdepot.com.au](mailto:mailorders@craftdepot.com.au)  
MAIL & PHONE ORDERS WELCOME

TRADING HOURS  
Monday-Friday 9.00- 5.00  
Saturday 9.00- 4.00  
Sunday 10.00- 2.00





## HOME FROM HOME

**Magdalena Mavracic, from Maryborough, Vic:** "There are so many wonderful projects to do from your magazines, but when I saw the *On the Road Again* quilt, by Megan Normyle, in Vol 14 No 5, I knew I wanted to make it. I made it a bigger size and called it *Travel Quilt*. It was a gift for my son and his wife so they can take a part of home with them when they stay with friends and family – something to keep them warm and comfy wherever they go. When they opened the parcel, their smiles made me happy."



## CREAM OF THE CROP

**Anne Dickson, from Wishart, Qld:** "This is my version of Sue Pinner's *All That Brightly Blooms* from the August 2014 issue of *Homespun*. I loved the colours and the flowers but used cream instead of black to match my family room furnishings. It looks lovely on my blue rocking chair. It was a delight to make, and the mixing of the yarns and colours gives an unusual and subtle look to this beautiful rug. My 87-year-old neighbour helps with crocheting the squares together, as I hadn't used this technique before. Everyone just loves it."



## THE GIRLS GO FAR

**Gudrun Ryberg, from Sweden:** "I'm a great lover of Bronwyn Hayes' designs, and in this project I wanted to combine hand-stitched hexagons with the beautiful embroidered ladies. The design was *Born to Shop* from *Homespun* Vol 13 No 9, which I made into a zippered pouch instead of a framed purse."



## WHAT A HOOT!

**Glenda Mieni, from Kilcoy, Qld:** "I've sent a photo of the snuggle quilt I made for Miss Ruby, who was 14 months old at the time. When I found *Snuggle and Hoot*, by Julie Boyle, in Vol 13 No 5, I knew this was the one. I changed the pattern from a cushion to this blanket."

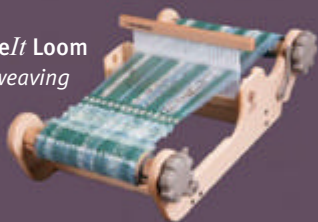


# GET CREATIVE WITH ASHFORD

For all your textile craft needs - relax, create and enjoy!

From scarves to shawls to fabric.  
Fun, easy to use, compact and portable.

**Sample/Loom**  
20cm weaving  
width.



**Knitters Looms**  
available in  
30, 50 & 70cm  
weaving widths.



*Optional carry  
bags and stands.*

All looms includes: 7.5 dpi reed, shuttles,  
clamps, threading hook and step-by step instructions.  
Everything you need to weave – *just add yarn!*

Visit one of these Ashford dealers to find out more about the full range of  
weaving looms, carders, spinning wheels, fibres and textile equipment.

**NEW SOUTH WALES**  
**Ashford Australia**  
Free Call 1 800 026 397  
[www.ashfordaustralia.com](http://www.ashfordaustralia.com)

**By Lynette**  
Eastwood, NSW 2122  
Ph. 04 3946 8698  
[bylynette@bigpond.com.au](mailto:bylynette@bigpond.com.au)  
[www.bylynette.com.au](http://www.bylynette.com.au)

**FibreFilia**  
Boorowa, NSW 2586  
Ph. 04 3266 1874  
[follett@hotmail.com](mailto:follett@hotmail.com)

**Glenora Weaving & Wool**  
Gerrigong, NSW 2534  
Ph. 02 4234 0422  
[christine@glenoraweaving.com.au](mailto:christine@glenoraweaving.com.au)  
[www.glenoraweaving.com.au](http://www.glenoraweaving.com.au)

**Licence to Create**  
Ambarvale, NSW 2560  
Ph. 04 3522 1062  
[licencetocreate.com.au](http://licencetocreate.com.au)

**Spinners Haven**  
Armidale, NSW 2350  
Ph. 02 6772 8795  
[spinnershaven@nsw.chariot.net.au](mailto:spinnershaven@nsw.chariot.net.au)

**Spun Out - Australia only**  
Gulgong, NSW 2852  
Ph. 02 6374 1170  
[spunout1@bigpond.com](mailto:spunout1@bigpond.com)

**QUEENSLAND**  
**Green Living Australia**  
Underwood, QLD 4119  
Ph. 07 3808 2576  
[www.greenlivingaustralia.com.au](http://www.greenlivingaustralia.com.au)

**SOUTH AUSTRALIA**  
**Scratch @ Itch Arts & Crafts**  
Laura, SA 5480  
Ph. 08 866 2663  
[scratch@itch.net.au](mailto:scratch@itch.net.au)

**TASMANIA**  
**The Wool Shop**  
Moonah, TAS 7009  
Ph. 03 6278 1800  
Fax. 03 6278 1808  
[wool suppliers@bigpond.com](mailto:wool suppliers@bigpond.com)

**VICTORIA**  
**Ewe Give Me The Knits**  
Tongala, QLD 3621  
Ph. 04 3882 4766  
[mandie@ewegivemetheknits.com](mailto:mandie@ewegivemetheknits.com)

**Freshfield Alpaca Farm**  
Somerville, VIC 3912  
Ph. 04 2135 8084  
[www.freshfieldalpacas.com.au](http://www.freshfieldalpacas.com.au)

**Memoirs & Memories**  
Maldon, VIC 3463  
Ph. 04 2772 5251  
[www.memoirsandmemories.com.au](http://www.memoirsandmemories.com.au)

**Shalimar Products Pty Ltd**  
Bridgewater VIC 3516  
Ph. 04 0047 9272  
[shalimar199@bigpond.com](mailto:shalimar199@bigpond.com)

**The Craft Circle**  
Upstairs at Open Drawer  
Camberwell, VIC 3124  
Ph. 04 2570 2001  
[www.thecraftcircle.com.au](http://www.thecraftcircle.com.au)

**Winterwood Steiner  
Inspired Toys**  
Warranwood, VIC 3134  
Ph. 03 9879 0426  
Fax. 03 9879 0427  
[sales@winterwoodtoys.com.au](mailto:sales@winterwoodtoys.com.au)  
[www.winterwood@bigpond.com](http://www.winterwood@bigpond.com)

**Wondoflex Yarn Craft Centre**  
Malvern, VIC 3144  
Ph. 03 9822 6231  
[enquiries@wondoflex.com.au](mailto:enquiries@wondoflex.com.au)  
[www.wondoflex.com.au](http://www.wondoflex.com.au)

**Woolsy Trading Post**  
Geelong, VIC 3218  
Ph. 03 5222 1571  
[www.woolstryadingpost.com.au](http://www.woolstryadingpost.com.au)

**WESTERN AUSTRALIA**  
**Bilby Yarns**  
Willagee, WA 6156  
Ph. 08 9331 8818  
[bilbyarn@tpg.com.au](mailto:bilbyarn@tpg.com.au)  
[www.bilbyyarns.com](http://www.bilbyyarns.com)

**NEW ZEALAND**  
**Crafty Knitwits Limited**  
Milford, Auckland  
Ph. 09 486 2724  
[craftyknitwits@gmail.com](mailto:craftyknitwits@gmail.com)  
[www.craftyknitwits.co.nz](http://www.craftyknitwits.co.nz)

**Creations Unlimited**  
Sewing Craft Centre  
Nelson 7040  
Ph. 03 548 4297  
[www.creationsunlimited.co.nz](http://www.creationsunlimited.co.nz)  
[shop@creationsunlimited.co.nz](mailto:shop@creationsunlimited.co.nz)

**Fibre Flair**  
Waikanae  
Ph./Fax 04 902 9908  
[information@fibreflair.com](mailto:information@fibreflair.com)  
[www.fibreflair.com](http://www.fibreflair.com)

**Hands Ashford NZ Ltd**  
Elmwood, Christchurch  
Ph/Fax 03 355 9099  
[hands.craft@clear.net.nz](mailto:hands.craft@clear.net.nz)  
[www.handscraftstore.com](http://www.handscraftstore.com)

**Kiwi Gift Shop**  
Queenstown 9300  
Ph. 03 442 9563  
[kiwigiftshop@hotmail.com](mailto:kiwigiftshop@hotmail.com)

**The Yarn Queen**  
Online Knitting Store  
Servicing all New Zealand  
Ph. 09 836 7285  
[sales@theyarnqueen.co.nz](mailto:sales@theyarnqueen.co.nz)  
[www.theyarnqueen.co.nz](http://www.theyarnqueen.co.nz)

## Wild Drum Carder

Create beautiful, fun, funky and wild batts.  
Add wool, silk, cocoons, noils, ribbons,  
bits, pieces and more...  
Portable, affordable  
and suitable for  
all your fibres.



## Joy Spinning Wheel

A very portable spinning wheel.  
Convenient and comfortable  
carry handle. Flyer and bobbins  
fit into the frame to allow the  
treadle board to fold flat.  
*Choose single or double  
treadle; wheel and carry bag  
combo available.  
Assembled and lacquered.*



## Kiwi Spinning Wheel

Simple, smooth and so easy to  
use. Excellent value!  
*Single drive. Includes sliding  
hook flyer, 3 large bobbins  
and built-in lazy kate.  
Choose natural timber or clear  
lacquer finish.*



## Alpaca Merino Blend

Sumptuous, soft, warm and spins like a dream.  
Perfect for spinning, felting and all your textile crafts.  
*30% Alpaca 70% Merino, 21.5 micron baby alpaca  
blended with our fine 22 micron merino.  
Available in 7 heather colourways and white.*

**WEB** Visit our website for  
news and information  
[www.ashford.co.nz](http://www.ashford.co.nz)

**f** Join us on facebook.  
Search :  
Ashford Wheels & Looms

**YouTube** Watch our how-to videos  
on YouTube. Search:  
AshfordHandicrafts

New stockist enquiries welcome  
Australia 1 800 653 397  
New Zealand 0508 459 459

**ashford**  
WHEELS & LOOMS





## Best of the best from **Pinterest**

Here are our favourite **mini mittens** on Pinterest this month.



### Best garland

Show your true colours with crocheted mitts.

Designer: Sandra Ausma, of Sassy Sudbury Sisters.

Contact: [SassySudburySisters.etsy.com](http://SassySudburySisters.etsy.com), [SassySudburySisters@yahoo.ca](mailto:SassySudburySisters@yahoo.ca)



### Best bookmark

How about lending a hand with literature?

Designer: Town and Country Living.

Contact: [www.town-n-country-living.com](http://www.town-n-country-living.com)

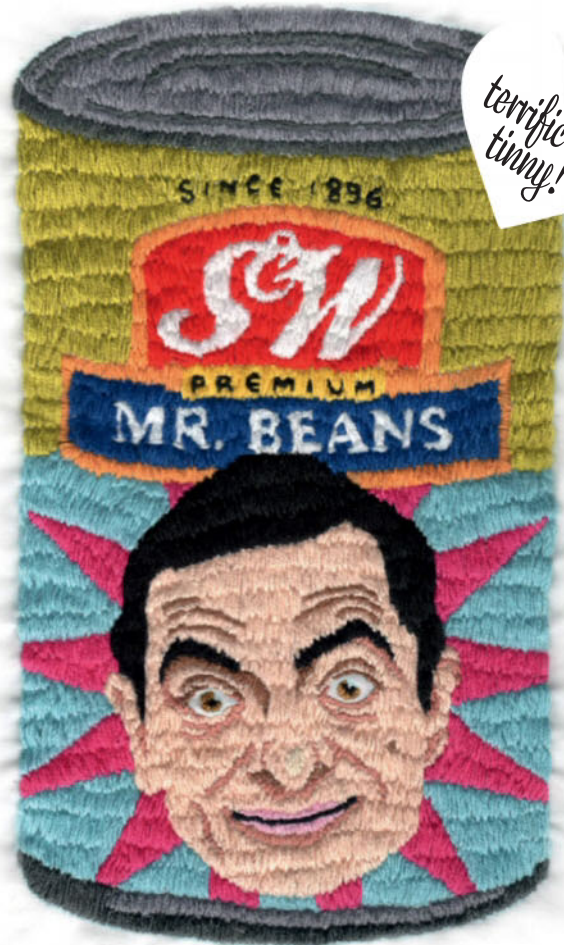


### Best ornaments

Get smitten with these decorator mittens.

Designer: Jen Waaranemi, of lea + lars.

Contact: [www.leaandlars.blogspot.com](http://www.leaandlars.blogspot.com)



## BEAN THERE, CANNED THAT!

Another case of Rowan Atkinson craziness, but this time via the wild and wonderful imagination of Sarah Horton – graphic designer and creator of fabulous embroidered works (among others), including Napoleon on a pink pony and the Startrek team meets Carmen Miranda. But you simply have to stop and admire her Mr Bean interpretation on her Totally Severe site. It's a beauty! If you'd like to feast on her other ideas, go to [www.totallysevere.com](http://www.totallysevere.com).



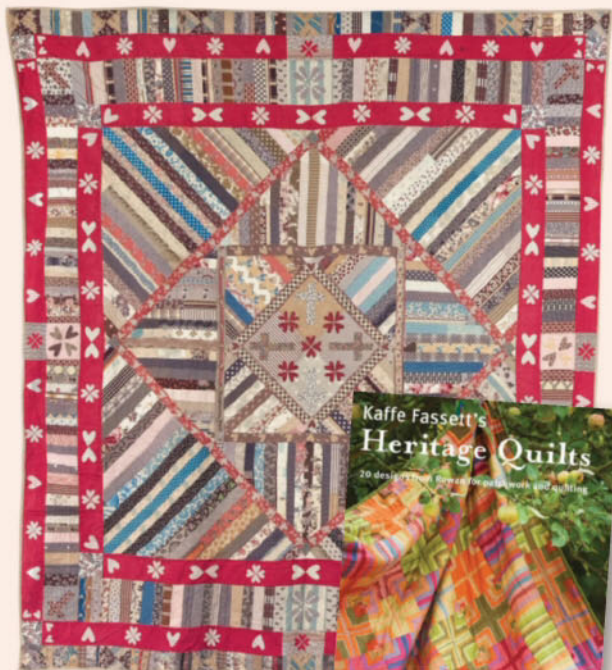
## THE PENCIL CASE FOR AMIGURUMI

Everyone's a fan of amigurumi these days. The Japanese art of crocheting and knitting marvellous miniatures has moved well beyond cute creatures; it's now the avenue for creating all manner of tiny treasures, not least of which are these pastel-coloured crocheted pencils made by Anne-Caroline Alard, from Petits Pixels, [www.petitspixels.com](http://www.petitspixels.com). You can link directly through to her free pattern at [petitspixels.com/blg/tiny-pencils-amigurumi-free-pattern](http://petitspixels.com/blg/tiny-pencils-amigurumi-free-pattern).



# PIN INTEREST

Bright ideas, fabulous products, clever tips & quick reads



## MULTI-FASSETTED

Kaffe Fasset's latest venture was to design and make 15 quilts inspired by antique quilts in the collection of the Quilt Museum and Gallery in York, UK.

They are being exhibited, side by side, at the Museum until September, before commencing a tour of the USA. If you can't get to York, you'll soon be able to buy *Kaffe Fasset's Heritage Quilts*, which commemorates the exhibition and includes instructions for all of Kaffe's fabulous designs.

## GOOD YARN ABOUT A CROFTER'S COTTAGE

Julia Marsh, from Hand Knitted Things, [handknittedthings.blogspot.co.uk](http://handknittedthings.blogspot.co.uk), explains how this little Scottish pincushion/toy came about: "Looking out across a loch, surrounded by mountains, is a little croft house with a red roof. This knitting pattern was inspired by that house, which is located on the Applecross Peninsula, West Coast of Scotland." Don't you want to immediately take whatever high road or low road necessary to get loch-side? To see swirls of mists over the highlands and cosy smoke curling up from the chimneys? No? Prefer to stay home and knit it yourself? Okay, well you can buy a pattern at [www.ravelry.com/patterns/library/mini-red-roof-croft-house](http://www.ravelry.com/patterns/library/mini-red-roof-croft-house).



## SOCK FLOCK

How's this for a spot of sock mustering? Joanne, from Craft Passion, has taken these sheepish little creations from paddock to playpen – not to shear them, but to dress them in onesies. But they're not just sweet and adorable; they're also clever, having been made from just two socks – one plain (for the body) and one fluffy microfibre (for the clobber). You can find a full tutorial at [www.craftpassion.com/2015/02/sew-sock-sheep.html](http://www.craftpassion.com/2015/02/sew-sock-sheep.html).

## RUNNING STITCH

Well if this don't beat all records (including his own)!!!! David Babcock, a 42-year-old Missourian, not only completed the New York City Marathon recently, he also completely knitted a fund-raising scarf for Alzheimer's awareness in the process. And by that we mean knitted as he ran, for crying out loud. Unbelievable! The graphic designer cum part-time running knitter holds the record for the longest scarf to be made on the trot. The trick, he reckoned, was having crocheted sleeves he could unravel for his yarn, instead of having to carry a ball of wool. We think it might also have something to do with speed, agility, concentration, multi-dexterity, creativity ...





## COSINESS TO A TEA

Now that it's officially winter, we need all things snug-as-bugs – right down to our teapots! And this gumnut-style tea cosy meets the brief perfectly. It's knitted in Cleckheaton Country Naturals 8 ply and is ranked as an Easy Knit. The pattern is featured in Cleckheaton's *Hand Made Gifts* book, available from most craft outlets. Alternatively, you can contact cleckheaton.com.au or 1800 337 032 for details of your nearest stockist. PS. It's time for the Warratina Lavender Farm tea-cosy comp again. As a Cancer Council fundraiser, this event invites knitted, crocheted, felted, embroidered or quilted tea-cosy designs. The best will walk away with \$250. Look lively, though, because the closing date for your entry is Friday, June 26. For details, go to [teacosycompetition.blogspot.com.au](http://teacosycompetition.blogspot.com.au).



## STICKING WITH DAFFODILS

This little felt daffodil was originally made by Georgina Giles as a flower-head brooch for a Mother's Day present, but we love the toffee-apple-sticked version, so you can make a whole bunch of 'em. You can find the tutorial on Georgina's eponymous blog, with a direct link at [georginagiles.wordpress.com/2015/03/08/diy-felt-daffodil](http://georginagiles.wordpress.com/2015/03/08/diy-felt-daffodil). Or shop for her mini-monsters, dinosaurs and elephants at [www.etsy.com/uk/shop/GeorginaGiles](http://www.etsy.com/uk/shop/GeorginaGiles).



## BRIGHT-AS-A-BUTTON BROOCHES

There's something eternally beautiful about old crafts meeting new concepts. The combination reaps splendid rewards due to the intriguing contradiction of elements. Case in point – Heleen Webb's embroidered buttons, made largely from upcycled embroideries and appliques from yesteryear. Go to Heleen's Ruby in the Dust blog for more – [rubyinthedustdolls.blogspot.co.nz](http://rubyinthedustdolls.blogspot.co.nz) or shop for her wares at [www.etsy.com/shop/rubyinthedustnz](http://www.etsy.com/shop/rubyinthedustnz).

## diary dates

Let us know about your upcoming event – email details to [homespun@universalmagazines.com.au](mailto:homespun@universalmagazines.com.au), or send them to *Homespun Diary Dates*, Locked Bag 154, North Ryde, NSW 1670. Please notify us at least four months before the event.

### Vic – Country

June 13

**Sunbury** Sunbury Stitchers & Quilters 'Amongst Friends Quilt-In'; Sunbury Memorial Hall, Stawell St. Guest speaker Vicki Jenkin. There are shops at the quilt-in. Bring your lunch, a mug and a project to work on. Morning and afternoon tea provided, raffles, door prizes. Open 10am-4pm. Entry \$8.

**More information:** Email [sunburyquiltin@gmail.com](mailto:sunburyquiltin@gmail.com) or phone Ann on 0438 035 656.

June 26-28

**Bendigo** CraftAlive Bendigo; Prince of Wales Showgrounds, Holmes Rd. Bringing together both talented local and interstate exhibitors, focusing on creative hand-finished products, DIY products, craft supplies, homewares and creative workshops. Open 10am-5pm.

**More information:** [www.craftalive.com.au](http://www.craftalive.com.au)

June 26-28

**Bendigo** Stitch! By CraftAlive Bendigo; Prince of Wales Showgrounds, Holmes Rd. A show dedicated to patchwork, needlework, knitting, embroidery and all things stitching, with products to buy, demos, workshops and much more.

July 3-5

**Wodonga** CraftAlive Wodonga; Wodonga Sports & Leisure Centre, Hedgerow Ct. Bringing together both talented interstate and local exhibitors, focusing on creative hand-finished products, do-it-yourself products, craft supplies, homewares and creative workshops. Open 10am-5pm.

**More information:** [www.craftalive.com.au](http://www.craftalive.com.au)

July 3-12

**Wangaratta** 'Strictly Quilts' Exhibition; St Bernard's School Hall, 2-12 Williams Rd.

Quilt displays from combined quilters of the rural city of Wangaratta, raffles.

Open 10am-5pm. Entry \$3.

**More information:** Phone Frances Salathiel on (03) 5721 2598, or Kerrith Bell on (03) 5721 3510.

### Old – Country

June 27-29

**Mossman** Mossman District Branch of Leukaemia Foundation Annual Quilt and Craft Expo 'Airing of the Quilts'; Mossman Indoor Sports Centre, Front St. Morning and afternoon tea available, lunches will also be served.

Profits go to the Leukaemia Foundation. Open Sat-Sun 9am-5pm, Mon 9am-3pm. Entry \$10, pensioners and high school students \$8.

**More information:** Phone Lorraine Carrington on 0458 111 142 or email [ljcarrington@bigpond.com](mailto:ljcarrington@bigpond.com).

### NSW – Country

July 3-5

**Gulmarrad** Lower Clarence Arts & Crafts Association 50th Annual Open Arts, Crafts & Quilts Exhibition; Gulmarrad Public School, 466 Brooms Head Rd. Open Fri-Sat 9am-4pm, Sun 9.30am-2.30pm. Entry \$5, children free.

**More information:** Visit [www.ferrypark.org](http://www.ferrypark.org).

July 3-5

**Deniliquin** Deniliquilters & Friends' Biannual 'Threads of Friendship' Quilt Show; Multi-purpose Building, Deniliquin High School, Harfleur St. Traders' stalls, members' boutique, children's corner, refreshments available. Open 10am-4pm. Entry \$6, students \$3, weekend pass available.

**More information:** Phone Liz on (03) 5882 5933.



## ARRANGEMENTS FOR CUSHIONS

Tracy, from [tracyBdesigns](http://tracyBdesigns), sure knows how to layer little leftovers of fabric – to wit, these splendid blooms in an appliquéd vase. And to wit, to woo – she also uses the same concept for decoration of an owl's tummy. (Go to her etsy shop at [www.etsy.com/shop/tracybdesigns](http://www.etsy.com/shop/tracybdesigns) to see what we mean.) They're both cushion designs and well worth a look.





## Creativity made easy



### BONUS

(VALUED AT \$399)  
Duo Trolley Bag +  
Box of 40 Satin  
Embroidery Threads

Now you are in control of your embroidery, sewing and quilting with the new Innov-is NV2600. Featuring 290 built-in stitches and 138 built-in embroidery designs, it's real creativity, made easy.

- Embroider and sew at up to 850 stitches per minute
- 3.7" colour LCD touch screen display
- Large 260 x 160mm (10"x6") embroidery area
- 8.3" from needle to arm - 14% larger workspace
- Built-in USB port to import designs from your memory stick

# \$2,999

LIMITED OFFER\*

Available exclusively to the  
dealers listed below

#### Blackmore & Roy

3/1163 Albany Highway, Bentley, WA Ph: 08 9451 2727  
[www.blackmoreandroy.com.au](http://www.blackmoreandroy.com.au)

#### Sewing Connection

117 Main Street, Pakenham, VIC Ph: 03 5941 2244  
[www.sewingconnection.com.au](http://www.sewingconnection.com.au)

#### Sew This & That

Shop 1, 207 Morayfield Road, Morayfield, QLD Ph: 07 5495 5381  
[www.sewthisandthat.com.au](http://www.sewthisandthat.com.au)

#### Sew Many Stitches

Spotlight Arcade, 147 Queen Street, Campbelltown, NSW  
Ph: 02 4628 4437 [www.sewmanystitches.com.au](http://www.sewmanystitches.com.au)





## EIGHT-LEAFED CLOVER TOOL

Sometimes when you're creating, more is more, and if you want to custom-make small flowers, these round or square looms from Clover make it a cinch. Measuring about 25mm (1in) across, the looms allow you to quickly wind yarn or narrow ribbon around the pegs, then darn or weave the centres with contrasting colours, giving endless possibilities for embellishing garments and accessories. You can find these at your favourite craft store.

## RALLYING TO THE CAUSE

It's mid-summer and you're off to the tennis. The nets, the volleys, the international sports stars, the ball boys, the seamstress. Wait a minute, the seamstress????? What seamstress? Well, while Federer, Nadal and Serena smash it out on court, there's a dedicated sewer in the backblocks stitching for the good of the game. Who would have thought?

Her name is Christine Spielmann and she's the Official Player Seamstress of the Australian Open – "and there's only one, so it's a pretty exclusive role," she says. For seven years now, she's been stitching on uniform badges (there are rules as to where they go and their size, you know), taking in shoulders, taking up side seams and shortening hems. "Because it's the start of the season, players are given brand new clothes, most of which aren't available in stores yet ... they need final fittings."

It all started when a housemate's friend who worked for Tennis Australia asked if she wanted to apply – Christine was studying fashion at TAFE and could sew.

"I'm only employed here for 11 days during the main tournament of the Aus Open, and the pressure varies enormously, from hardly anything to do to full on. It's



especially hard when someone is due on court in 20 minutes, and you have their uniform under the sewing-machine foot," says Christine.

"I've pretty much met all the female stars, but the male stars are a bit more elusive. My favourites are probably Julia Görges, Monica Niculescu and Sabine Lisicki, purely because they are lovely people with smiles to brighten anyone's day.

"It's not until I mention a few tennis star names that people take notice. But they often assume I'm a ball kid, which is a laugh, as they're all under 15."



## DUTCH COURAGE

Netherlands-based craft designer Giova Brusa has come up with a brave new concept – quaint crocheted medals, complete with hearts and stitched cuppas. If you go to her etsy store at [www.etsy.com/shop/giova brus a](http://www.etsy.com/shop/giova brus a), you'll find her themes and variations on this idea, including badges and brooches, embroidered and embellished. Adorable!



## COSMIC SIGNIFICANCE IN STITCHES

Mandalas are spiritual and ritualistic symbols for Buddhists and Hindus, the circle representing universal order. Maria Mercedes Trujillo A. is something of an aficionado on the subject, making the intricate circles regular subjects in her drawings, paintings and stitchings. We love her brilliant modern take on the sewn form, with this multicoloured design. It feels as if it would bring your own private universe into perfect harmony just by looking at it.

Visit Maria's MagaMerlina blog at [www.magamerlina.com](http://www.magamerlina.com).

(PS When you take a break from stitching your own colourful circles, put your feet up and read Patrick White's *The Solid Mandala* – a wonderful novel. Totally beside the point, we know, but couldn't resist recommending it.)



## THERE'S SUMMIT ABOUT THIS RANGE

If you have no desire to climb every mountain, then you're probably more the type to be sitting at home stitching them instead. That's where Jessica Potasz, from Mama In A Stitch, comes into the equation. She has devised a pattern for creating your own snow-capped mountains crocheted wallhanging. Find the instructions at [www.mamainastitch.com/?p=324](http://www.mamainastitch.com/?p=324).





# Trail Blazing

*designed in australia* by KATHY DOUGHTY

'Trail Blazing' is the second fabric collection by Kathy Doughty, featuring her signature elements of dynamic layered patterns and stylised natural motifs in a kaleidoscope of bold colour combinations.



*Leutenegger* EST 1891

Distributed in Australia by J.Leutenegger Pty Ltd. For more information and to find your nearest stockists, please contact:  
phone: +61 2 8046 4100 / fax: +61 2 8046 4199 / email: [cservice@leutenegger.com.au](mailto:cservice@leutenegger.com.au) / web: [www.leutenegger.com.au](http://www.leutenegger.com.au)







Techniques, tools and choices of fabric have evolved across the decades Sew Easy has been there every step of the way. Create your own Sew Easy quilt, free downloads of the patterns for these beautiful quilts are available at [www.seweasy.com](http://www.seweasy.com)



*Sew Easy*<sup>®</sup>  
1985-2015

CELEBRATING  
**30** YEARS OF  
EXCELLENCE



## 4 1/2" x 27 1/2" Ruler Cutter

- Quick change blade with new exclusive magnetic system
- Designed to cut the width of a standard bolt of quilters muslin without moving your ruler.
- Cuts up to 8 layers of cotton homespun
- For safety, only the edge of blade is exposed during cutting, retracting when not in use
- Left or right handed use
- Fixed cutting depth guards against deep cuts into the mat and reduces wear on the blade

## 24" x 6 1/2" Ruler

Our most popular Ruler ever offers you precision cutting every time.

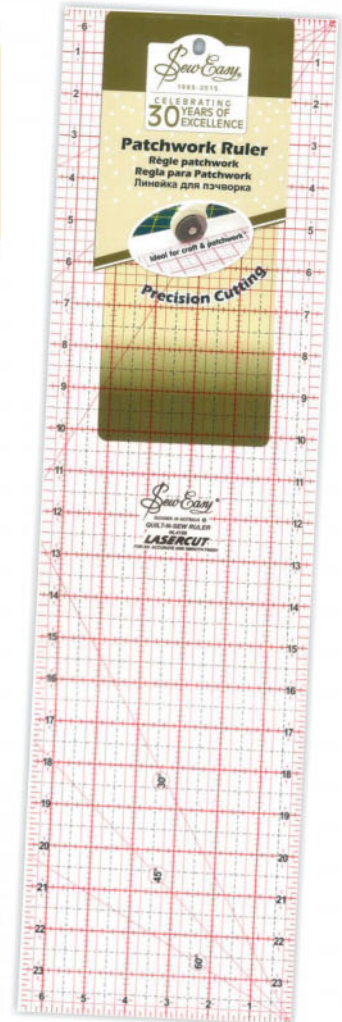
- Ideal for use when strip piecing
- Use to cut strips, squares, rectangles and triangles
- Left and right handed use

## Batting

The Sew Easy range of batting has you covered with a range of natural and synthetic fibres including cotton, wool, polyester, bamboo, and combinations of all these fibres plus Double Sided Fusible cotton batting, a must for quilt-as-you-go projects.

All batting in the Sew Easy range are stabilised by needle-punching the fibre onto a polyester scrim, producing strong, dense, low-loft batting.

For those who machine quilt through to hand quilting, for all your quilts, wall hangings and home decor the Sew Easy Batting range are perfect for all your quilting needs.







# SALVAGE

Breathe new life into little leftovers, small scraps and otherwise wasted remnants with clever ideas that demonstrate your creativity.





## Knit-picking floor plans

This woolly ottoman is 70cm diameter and 30cm high, so it calls for more than a single ball of old yarn, but it's such a cute way to use up bargain-bin wool you couldn't resist. You can make these floor cushions to any size, depending on how much wool you have. All you do is garter stitch in double yarn to a circumference size to suit, cast off and stitch together the narrow ends. Then, using double yarn in a large-eyed sewing needle, thread the strands through the stitches along one of the longer edges; pull the stitching to gather the edge together. Stitch in place, insert the cushion pad and draw the second side together in the same way. (Our model used 38 stitches knitted into 190 rows.)

## Home knits branch out

We've all seen public yarn bombing around the streets, but it's rare to find domestic decoration pivoting on its quirky charms. But here you have it – the focal point of this spare white interior is white painted tree branches 'dressed' in home knits. We fell for this room's whole contradiction in style – in essence, all streamlined and minimal, snowy white and upmarket, but decoratively driven by the injection of funky knits. It got us thinking not only about fun interior design, but what a splendid use this is of leftover balls of wool. And don't you love the yarn and needles themselves also attached to a tree limb?

# Selvedge

## DESIGNER EDGE



## JORDAN STRICKLAND MORRIS

The embroidered works of Jordan Strickland Morris are little gems – not only because they're rare and beautiful but because they're faceted. Geometric forms satin stitched in gradating or complementary colours fracture her animal subjects but ultimately bring them together as a fascinating whole. You want to reach out and pat her bears, elks, raccoons and foxes.

Kansas City-based Jordan is a graphic designer by trade and came at her fragmented framed works via her training. "I studied contemporary sculpture in art school," she says, "and in 2008, I welded some faceted diamond shapes for a larger work. I loved the shapes and started working with facets a lot. My first embroideries done in this style were abstract forms. From there, I moved on to animals and other silhouettes."

And Jordan maintains that, just like diamonds, the finished works are pretty strong – her preferred stitching technique making a sturdy surface, which is later mounted onto a custom-made oak frame.

She has been an avid crafter since her mother taught her sewing and embroidery as a child, and her college printmaking and sculpture helped direct her onto a path that now provides her creative outlet. "For work, I make invitations and design websites and marketing materials for small businesses," she says, "but my passion is for making things by hand."

"As much as I would love to have the disposition of a clean and organised minimalist, I do not. I'm a collector of too many things: rocks, butterflies, pocket knives, scissors, vintage embroidery, maps, buttons, spools, old eye glasses – the list goes on. I surround myself with things that interest me, and my work often comes from that."

A similar principle applies to the emotional response she hopes for her clients. "I collect and enjoy art and handmade objects in my home, so it makes me really happy to think of my work being cherished and enjoyed by others," Jordan says.

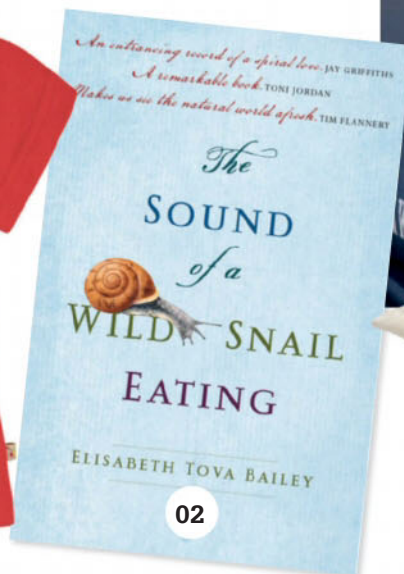
*If you'd like to find out more about Jordan Strickland Morris Art and Design, Herd Handmade, visit [www.jordanstrickland.com](http://www.jordanstrickland.com).*







01



02



04



05

## Snail sale

They might be slow, but they are steady in the style department. Time for these cute little slitheries to come out of their shells into the limelight.

**01** Snails have slid their way onto the children's fashion scene. And we're loving **Frugi's** cheery T-shirt design made from organic cotton.

**02** While bedridden, Elisabeth Tova Bailey finds herself attentively watching a woodland snail. *The Sound of a Wild Snail Eating* is an inspiring reflection of what she learns from this encounter. A lovely garden read from **Penguin Books Australia**.

**03** This little snail can keep up with even the fastest-paced novel. Slip in the laser-cut metal bookmark from **Atelier Article** to mark your spot.

**04** Complete with a ruffle along the bottom and bendy, adjustable, bobble eyes, this knitted teapot cosy is by **Rupert's House**.

**05** Carrying the 'Cargo' lunch box to work or school will ensure your look stays as cool and fresh as your food. Contact **Coolkidz**.

**06** Children don't need to carry their whole home on their back like a snail – just a few of their little treasures. And **CNP Brands' Oops** backpack can help out there.

**07** Snails aren't known for being soft and cuddly, but they can be! 'Sammy Snail', from **La De Dah Kids**, is all soft-touch cotton that can endure any number of kiddy hugs.

**08** This giant (3m-long) bronze snail sculpture will make an unforgettable addition to your garden. Slow and steady works wonders with your landscaping. Find it at **Willie Wildlife Sculptures**.

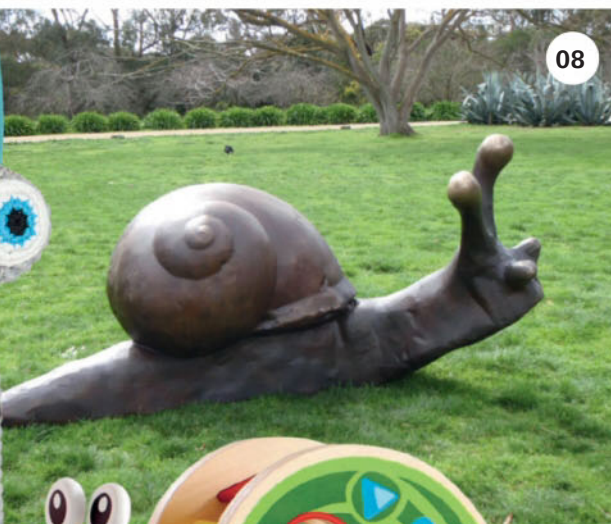
**09** This Hape toy snail likes going for walks and filling up on wooden blocks (cubes, cylinders and pyramids sure go down a treat!). Available from **Educational Experience**.



06



07



08



09



# WIN! WIN! WIN!

**THE WINTER PRIZE  
STASH THANKS  
TO JANOME:**

**2 x Janome Skyline S3  
2 x Janome Artistic  
Edge Digital Cutter**



### *About the Artistic Edge Digital Cutter*

The world of crafting is unlimited — so why let a digital cutter limit you? The Artistic Edge offers you an endless number of options for every kind of crafter. Artistic SimpleCut software is included and it can do much more than just basic editing. Use one of 3,500 included designs, import artwork that you have already made, or create your own! Scrapbookers will love the ability to create custom shapes; quilters will love creating one-step appliqué and decorators will love the projects that they can create for the home.

**Valued at \$999 EACH**

### *About Skyline S3*

The Skyline Range has been designed for every type of sewing — everyday home décor, high fashion, patchwork and quilting. With a great range of 120 stitches including a choice of seven styles of buttonholes plus an alphabet, the Skyline S3 offers creativity on every sewing project. The stitch quality is excellent at speeds of up to 820spm, while the special built-in features will help you cope with almost any sewing challenge.

**Valued at \$1,499 EACH**

**IT'S SEW EASY TO ENTER!**

**Visit [craftmagsprizestash.com.au](http://craftmagsprizestash.com.au)**



## window shopping



12



**10** This snail's natural habitat is a child's bedroom, cosily tucked under the covers, where it will play a lullaby. Contact **Esthex** for more.

**11** Now you can carry a reminder of this little garden creature on your wrist. The sterling-silver 3D 'Snail Escargot' trinket is available from **Silver Charms**.

**12** This **Pouch Handmade** artwork is made from combined vintage fabrics and papers on white card. It's A3 in size and can be personalised with a name.

**13** **Minute Papillons** specialises in handmade bow ties and accessories. Among its wares are these snail bow ties and pocket squares.

**14** Radiating light from inside its porcelain shell, this table lamp makes a great bedside light. Get in touch with **Karma Kiss** for more information.

**15** These will prove the life of the party, perching atop drink glasses to distinguish one from the other. They also double as conversation starters. Contact **soulfun design**.

**16** A little escargot style for your kitchen – a handy, silicone rubber funnel that folds flat for space-friendly storage. You'll find this and plenty of other French-inspired treasures on the **French Key** website.

**17** We're adoring this quirky snail-mail design available from **kate spade new york china**. The 'Daisy Place' tray is made from porcelain.

**18** Time drags in the most adorable way with this **InPhoenix** wall clock.

## WHERE TO BUY

- **Atelier Article:** atelierarticle.com.
- **CNP Brands:** 1300 667 137, cnpbrands.com.au.
- **Coolkidz:** 1300 722 302, www.coolkidz.net.au.
- **Educational Experience:** 1300 134 211, www.edex.com.au.
- **Esthex:** www.esthex.com/en/shop.
- **French Key:** www.frenchkey.com.au.
- **Frugi:** www.welovefrugi.com.
- **InPhoenix:** www.etsy.com/shop/InPhoenix.
- **Karma Kiss:** karmakiss.net/en.
- **kate spade new york china:** 1300 852 022, katespadechina.com.au.
- **La De Dah Kids:** (03) 8644 8299, www.ladedahkids.com.au.
- **Minute Papillons:** www.etsy.com/ca/shop/MinutePapillons.
- **Penguin Books Australia:** (03) 9811 2400, www.penguin.com.au.
- **Pouch Handmade:** 0406 627 949, www.pouch-handmade.com.au.
- **Rupert's House:** www.etsy.com/shop/RupertsHouse.
- **Silver Charms:** www.etsy.com/shop/SilverCharms.
- **soulfun design:** soulfundesign.com.
- **Willie Wildlife Sculptures:** www.williewildlifesculptures.com.au.

Turn to page 28 to find more garden creatures in **Natashia Curtin's Are You Bugging Me? quilt**. ➔





NEW

# LET YOUR CREATIVITY

# SOAR

WITH SKYLINE

S5

Skyline S5 is the latest in computerised sewing machines from Janome. It has been designed for every type of sewing; with three optional kits available for this exciting new model. One for quilting, one for home furnishings and a third for fashion sewing. The Skyline S5 also features a 310mm long arm (over 12") with 210mm right of the needle and an arm space of 120mm (4.7") high ... plenty of room to cope with those bigger projects.



## FEATURES INCLUDE

**LARGE WORK SPACE** - 210mm (8 1/4") to right of needle

**FREE ARM** - 205mm (8")

**SEWING SPEED** - 1000 stitches per minute

**STITCHES** - 170 built-in stitches + lettering

**BUTTONHOLES** - 10 automatic one-step buttonholes

**STITCH WIDTH** - 9mm

**EASY CHANGE NEEDLE PLATE** - no more screws

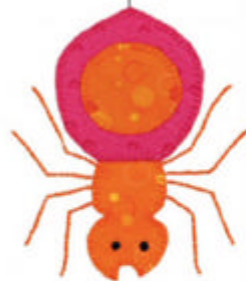
**LIGHTING** - 6 LED lights in 3 locations

For more information or to locate your Janome Specialist Retailer visit our website

[www.janome.com.au](http://www.janome.com.au)  
[www.janome.co.nz](http://www.janome.co.nz)

WorldMags.net **JANOME®**





## ARE YOU BUGGING ME?

That question usually carries irritation with it – but, in this case, it's more a plea. We can practically hear a chorus of children imploring parents to make Natasha Curtin's cute little creepies quilt.











PROJECT  
01



## Materials

- 1.6m (1 $\frac{3}{4}$ yd) white tone-on-tone print fabric (background and Border 2)
- Fat quarter each of light green, dark pink and light blue tone-on-tone print fabrics (appliqué, sashings and Border 1)
- 20cm ( $\frac{1}{4}$ yd) each of yellow, orange and red tone-on-tone print fabrics (appliqué, sashings and Border 1)

- 30cm ( $\frac{3}{8}$ yd) each of green, purple, pink and blue tone-on-tone print fabrics (appliqué)
- Scraps in dark green, dark blue and black tone-on-tone print fabric (appliqué)
- 40cm ( $\frac{3}{8}$ yd) green print fabric (binding)
- 2m (2 $\frac{1}{4}$ yd) backing fabric
- Batting at least 130cm (51in) square
- Fusible web

- Stranded embroidery floss to complement the appliqué fabrics
- Rotary cutter, ruler and mat
- Sewing machine with  $\frac{1}{4}$ in foot
- General sewing supplies

## Finished size:

118cm (46 $\frac{1}{2}$ in) square

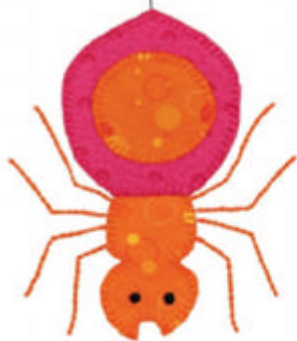
## Stitches used:

Backstitch, blanket stitch, chain stitch, satin stitch

**Note:** Read all the instructions before starting the project. A seam allowance of  $\frac{1}{4}$ in is used throughout for the piecing. It is recommended that fabrics be 100% cotton, pre-washed and well ironed. Requirements are based on fabric 107cm (42in) wide. Embroidery is worked with two strands of thread except where noted. The appliqué method used is fusible-web blanket stitched by hand.







## Cutting

1 From the white tone-on-tone print fabric, cut:

- Five strips,  $3\frac{1}{2}$ in across the width of the fabric (Border 2)
- Two strips,  $6\frac{1}{2}$ in across the width of the fabric. Crosscut them to yield four rectangles,  $6\frac{1}{2}$  x 5in (spider, blue bug #2, and 2 x bug #1); one rectangle,  $6\frac{1}{2}$  x 11in (grasshopper); one rectangle,  $6\frac{1}{2}$  x  $9\frac{1}{2}$ in (rhino beetle), one rectangle  $6\frac{1}{2}$  x 12in (caterpillar), one square,  $6\frac{1}{2}$ in (ladybug) and one rectangle,  $6\frac{1}{2}$  x  $5\frac{1}{2}$ in (pink bug #2)
- One strip,  $5\frac{1}{2}$ in across the width of the fabric. Crosscut it to yield one rectangle,  $5\frac{1}{2}$  x  $25\frac{1}{2}$ in (ants), and two rectangles,  $5\frac{1}{2}$  x 5in (fly and bug #3)
- One strip,  $9\frac{1}{2}$ in across the width of the fabric. Crosscut it to yield one rectangle,  $10\frac{1}{2}$  x  $9\frac{1}{2}$ in (dragonfly) and two rectangles,  $7\frac{1}{2}$  x  $9\frac{1}{2}$ in (snail and bee)
- One rectangle,  $13\frac{1}{2}$  x  $12\frac{1}{2}$ in (butterfly).

2 From the fat quarter of light green tone-on-tone print fabric, cut:

- One strip,  $2\frac{1}{2}$  x 11in (Border 1).

3 From the fat quarter of dark pink tone-on-tone print fabric, cut:

- One strip,  $2\frac{1}{2}$  x  $6\frac{1}{2}$ in (D)
- One strip,  $4\frac{1}{2}$  x 11in (Border 1).

4 From the yellow tone-on-tone print fabric, cut:

- One strip,  $2\frac{1}{2}$ in across the width of the fabric. Crosscut it to yield one strip,  $2\frac{1}{2}$  x  $25\frac{1}{2}$ in (E), one strip,  $2\frac{1}{2}$  x  $9\frac{1}{2}$ in (F) and one strip,  $2\frac{1}{2}$  x 5in (G)
- One strip,  $2\frac{1}{2}$  x 11in (Border 1).

5 From the orange tone-on-tone print fabric, cut:

- One strip,  $2\frac{1}{2}$ in across the width of the fabric. Crosscut it to yield one strip,  $2\frac{1}{2}$  x 19in (H), one strip,  $2\frac{1}{2}$  x 11in and four squares,  $2\frac{1}{2}$ in (Border 1).

6 From the red tone-on-tone print fabric, cut:

- One strip,  $2\frac{1}{2}$  x  $6\frac{1}{2}$ in (I)
- One strip,  $4\frac{1}{2}$  x 11in (Border 1).

7 From the green tone-on-tone print fabric, cut:

- One strip,  $2\frac{1}{2}$ in across the width of the fabric. Crosscut it to yield one strip,  $2\frac{1}{2}$  x  $13\frac{1}{2}$ in (J), one strip,  $2\frac{1}{2}$  x  $9\frac{1}{2}$ in (K) and one strip,  $2\frac{1}{2}$  x 5in (L)
- Two strips,  $2\frac{1}{2}$  x 11in (Border 1).

8 From the purple tone-on-tone print fabric, cut:

- One strip,  $2\frac{1}{2}$ in across the width of the fabric.

Crosscut it to yield one strip,  $2\frac{1}{2}$  x  $21\frac{1}{2}$ in (M) and one strip,  $2\frac{1}{2}$  x  $9\frac{1}{2}$ in (N)

- Two strips,  $4\frac{1}{2}$  x 11in (Border 1).

9 From the pink tone-on-tone print fabric, cut:

- One strip,  $2\frac{1}{2}$ in across the width of the fabric. Trim it to  $2\frac{1}{2}$  x  $36\frac{1}{2}$ in (A)
- One strip,  $4\frac{1}{2}$  x 11in (Border 1).

10 From the blue tone-on-tone print fabric, cut:

- One strip,  $2\frac{1}{2}$ in across the width of the fabric. Crosscut it to yield one strip,  $2\frac{1}{2}$  x  $25\frac{1}{2}$ in (B) and one strip,  $2\frac{1}{2}$  x  $6\frac{1}{2}$ in (C)
- One strip,  $4\frac{1}{2}$  x 11in (Border 1)
- One strip,  $2\frac{1}{2}$  x 11in (Border 1).

11 From the green print fabric for the binding, cut:

- Five strips,  $2\frac{1}{2}$ in across the width of the fabric.

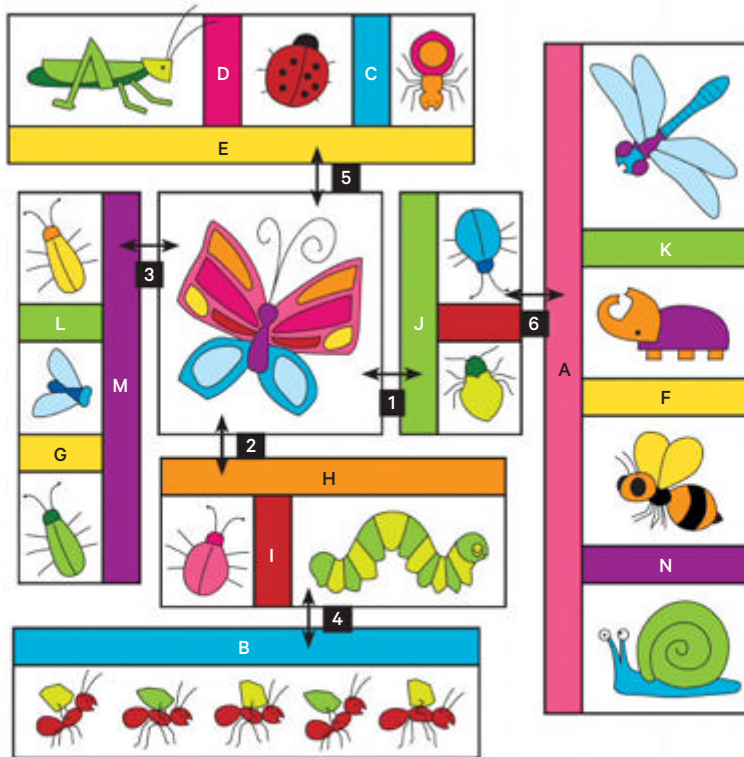
## Appliqué and embroidery

12 Trace each appliqué shape from the Pattern Sheet onto the paper side of the fusible web, leaving about  $\frac{1}{2}$ in between them. The shapes have been printed in reverse for your convenience.

13 Cut out the shapes outside the traced lines. Fuse the shapes to the fabrics you have chosen, then cut each shape out accurately on the traced line.







Quilt Layout Diagram

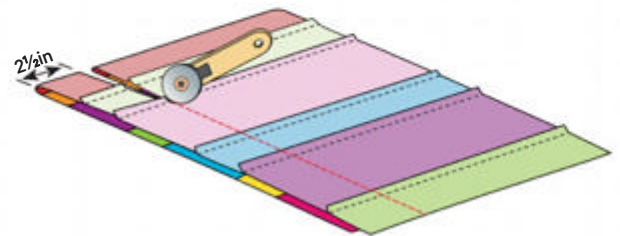


Diagram 1



Border 1 Layout Diagram

- 14** Remove the backing paper from all the shapes for one block. Position them on the appropriate square or rectangle of white tone-on-tone fabric cut in Step 1. Refer to the Pattern Sheet and photographs as a guide for assembling each bug. When you're happy with the arrangement, press the shapes firmly with an iron.
- 15** Lightly draw in any stitchery lines by eye.
- 16** Work blanket stitch around all raw edges of the appliqué shapes using threads to match or complement your chosen appliqué fabrics. Natasha used threads that were slightly darker than her appliqué fabrics.
- 17** Work backstitch for the markings on the beetles and the bugs' antennae. Satin stitch small circles at the end of the antennae. Blanket stitch the spiral on the snail's shell. Chain stitch the bugs' legs, or if you prefer,

backstitch them using three strands of floss. Satin stitch all the eyes and the dots on the ladybug's wings.

### Assembly

**18** Referring to the Quilt Layout Diagram, lay out the appliqué blocks and each of the A to N sashing strips. Sew the blocks and sashings together into the units indicated in the diagram. Then sew the units together in the order indicated by the numbers on the diagram. Press the seams towards the sashing strips. Your quilt should measure  $36\frac{1}{2}$ in square from raw edge to raw edge when all the units have been joined together.

### Border 1

**19** Sew the 11in strips of fabric cut for Border 1 together along their long edges in the order shown in the Border 1 Layout Diagram. Press the seams in one direction. The panel should measure  $36\frac{1}{2}$ in long from raw edge to raw edge.

**20** Fold the panel in half, short edges matching. Trim one long edge to straighten it, then working from the trimmed edge, cut four strips,  $2\frac{1}{2}$ in wide, from the panel. See Natasha's Seam-trimming Tip.

**21** Sew a strip to the left and right edges of your quilt. Natasha rotated one of her strips so that the colours appeared more random in the finished quilt.

**22** Sew a  $2\frac{1}{2}$ in orange print square to each end of the remaining two strips, then sew them to the top and bottom edges of the quilt. Again, Natasha rotated one of her strips.

### Border 2

**23** Measure your quilt vertically through the centre. Trim two of the  $3\frac{1}{2}$ in strips of white tone-on-tone print fabric to this length. Sew them to the left and right edges of the quilt and press seams outwards.

**24** Sew the remaining three  $3\frac{1}{2}$ in strips of



# Shimmer by Northcott Studio

Shimmer by Northcott Studio encompasses an extensive range of exquisite textures in vibrant colors with metallic accents. Shimmer is the premier collection for **Artisan Spirit**, the latest Northcott brand designed for the inspired quilter. The collection comes in 7 color palettes Blue Lagoon, Peacock, Pansy, Hibiscus, Sunglow, Earth and Mineral.

Lloyd Curzon Textiles exclusive distributors for Northcott. See below for your local stockists!

## NSW

### Annas Patchwork

Tomerong 02 4443 4686

### Berrima Patchwork

Berrima 02 4877 1382

### Creative Home Sewing Centre

Coffs Harbour 02 6652 1863

### Down Patchwork Lane

Penrith 02 4732 3469

### Fortunes & Fairies

Wilberforce 02 4578 1650

### Get Stitched

Arimdale 02 6771 5122

### Jules Craft Shoppe

Loftus 02 9542 3298

### Just Patchwork

Tuncurry 02 6554 5824

### Logan Patchwork Fabrics

Leichardt 02 9550 9119

### Picklemouse Corner

Leura 02 4784 2854

### Quiltsmith

Broadway 02 9550 4947

### Sew Many Stitches

Campbelltown 02 4628 4437

### Simply Stitches

Wagga Wagga 02 6921 6722

### Stitch Between the Bridges

Tamworth 02 6765 4138

### The Makeshop

Broken Hill 08 8087 4460

## QLD

### Bayside Stitch craft

Cleveland 07 3821 3020

### Dewdrop Inn Arts & Crafts

Pialba 07 4124 9320

### FiFi's Fabricology

Tallebudgera 07 5522 4007

### Kay's Fabrics

Cairns 07 4054 1455

### Kays Sewing Centre

Cairns 07 4041 1490

### Make It Hobby & Craft

Boondall 07 3265 2082

### Marci's Quilting Service

Kirwan 07 4773 5481

### Patchwork Paradise

Rockhampton 07 4927 6628

### Patchwork On Pallas

Maryborough 07 4121 2480

### Patchwork On Smugglers

Runaway Bay 07 5500 5582

## VIC

Eaton Hills 07 3264 6444

### Sew This N That

Morayfield 07 5495 5381

### Sunlit Blooms Sewing

Aitkenvale 07 4728 8177

### Teacup Quilts & Niceties

Bundaberg 07 4153 6953

### The Country Quilt Co

North Ipswich 07 3294 7000

### The Quilters Inn

Rosewood 0411 438 958

### The Quilters Store

Salisbury 07 3875 1700

### Van Cootens

Howard 07 4129 4785

## SA

### Ascot Sewing Center

Ascot Park 08 8276 3273

### Miss Marples Craft Shoppe

Walkley Heights 08 8262 6327

### The Bay Window

Kingscote 08 8553 2740

### Tricia's Discount Fabrics

Edwardstown 08 8177 1041

### Widebacks Australia

Flagstaff Hill 08 8370 7546

## VIC

### Bargain Box Fabrics

Melton South 03 9747 9416

### Craft Quarters

Koo Wee Rup 03 5997 1779

### Chandlers Cottage

Beaumaris 03 9589 7056

### Eureka Patchwork

Ballarat 03 5331 6160

### GJ's Discounts Fabrics

East Brunswick 03 9380 2989

### Hobby Sew

Echuca 03 5482 6276

### Katies Patchwork Patch

Alban Vale 03 9363 6561

### Katies Stitch by Stitch

Narre Warren 03 9705 6006

### Little Dessert Quilts

Kaniva 03 5392 2992

### Oho'Liab Designs

Wyelangta 03 5237 3244

### Patchworks Unlimited

Pascoe Vale 03 9300 4011

### Patchwork With Gail B

Bayswater 03 9729 3635

### Sew Bright Alpine Quilting

Bright 03 5755 5118

## WA

Shepparton 03 5821 2000

## WA

### Care2Create

Woodvale 0412 534 379

### Homespun Work Shops

Willagee 08 9337 7182

### Janome Sewing Centre

Bunbury 08 9792 4111

### Northam Craft Centre

Northam 08 9621 1288

### Quintessentials Quilts

Morley 08 9276 2201

### Sewing World

Maddington 08 9459 7843

### The Quilters Needle

Donnybrook 0408 647 733

### Wattle Mon Quilting

Secret Harbour 08 9531 2843

## ACT

### Calico Patch

Nicholl's 02 6255 6699

\* Availability of collection may limit or vary through the above listed stores.

*'Discover Your Artisan Spirit, Fabrics for the inspired quilter'*

**Lloyd Curzon**  
textiles

61 King William Street  
Kent Town, South Australia 5067  
(08) 8362 2451  
(08) 8363 3029  
admin@lcurzon.com.au

**NORTHCOTT**  
Cottons that feel like silk  
WWW.NORTHCOTT.COM



white tone-on-tone print fabric together end to end to make one long strip. Measure your quilt horizontally through the centre. Cut two strips this length from the long strip. Sew them to the top and bottom edges of the quilt.

**25** If you wish to add further embroidery that crosses seam lines, now is the time to do it. Natashaia, for example, extended the length of the grasshopper's antennae into the sashing and Border 1.

## Quilting and binding

**26** After removing the selvages, from the backing fabric, cut:

- One 52in length and cut it in half down its length to yield two strips 52in long x approximately 21in wide
- Two strips, 12in across the width of the fabric.

**27** Referring to Diagram 2, join the two 12in strips end to end with a  $\frac{1}{2}$ in seam to make a panel about 12 x 82in. Trim it to 12 x 52in. Sew this pieced panel between the two 52 x 21in strips with  $\frac{1}{2}$ in seams and press them open. You should have a backing about 52in square. Press. The quilt top, backing and batting are now ready for a long-arm quilting machine.

**28** If you're doing the quilting yourself, smooth out the backing fabric on a large table or

the floor, right side down, and secure it with masking tape. Lay the batting on top, ensuring it is smooth and free from wrinkles. After pressing the quilt top, lay it on top of the batting and baste or pin the three layers together.

**29** Quilt as desired. *Are You Bugging Me?* was machine quilted in the ditch between the blocks and sashings. Each appliqué shape was outlined, and a meander was worked in Border 2.

**30** Trim the excess batting and backing fabric  $\frac{1}{4}$ in outside the raw edge of the quilt.

**31** Cut the ends of the  $2\frac{1}{4}$ in green print strips for the binding at a 45-degree angle. Join the strips to make one long length, trim the seams and press them open. Fold the long strip in half, wrong sides together and long edges matching, and press. With raw edges together, sew the binding strip to the edge of the quilt using a  $\frac{1}{4}$ in seam, mitring the corners as you go and referring to the diagrams on page 50 for details.

**32** Turn the binding over and stitch it by hand to the back of the quilt. Label and date your quilt.

For contact details for Natashaia Curtin, of Smee Designs, turn to Stockists at the back of the magazine.

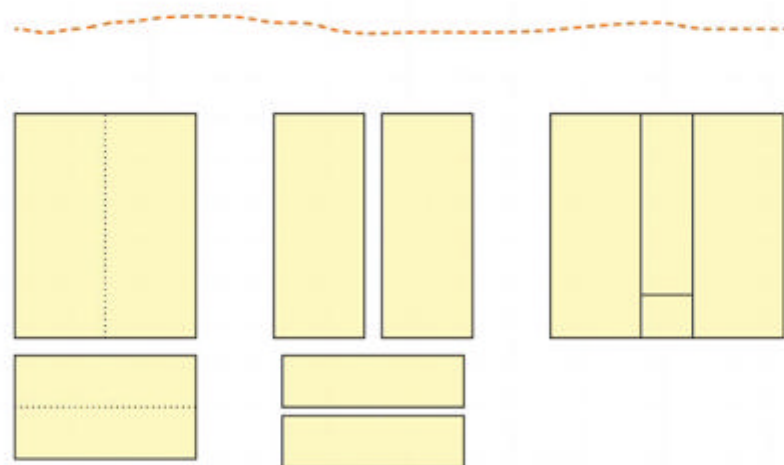
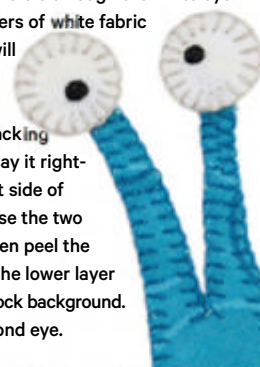


Diagram 2

## NATASHIA'S SNAIL-EYES

**TIP** To avoid the underlying blue fabric of the snail's head being visible through the white eye circles, use two layers of white fabric for each eye. You will need to trace, cut and fuse four eye shapes. Peel the backing paper off one eye, lay it right-side up on the right side of another eye and fuse the two layers together. Then peel the backing paper off the lower layer and fuse it to the block background. Repeat for the second eye.







[www.vlieseline.com](http://www.vlieseline.com)

**NEW!! Our product videos are waiting for you**

Would you like to gain an insight into the various applications of the Vlieseline products? In our product videos you can learn from practical examples how to use our products correctly.



**Visit our stand at this  
year's Craft and Quilt Fair**  
Sydney Exhibition Centre at  
Glebe Island, June 17-21, 2015.

Freudenberg Pty. Ltd.  
A.B.N 64 000 063 178  
3 Brand Drive, (P.O. Box 259) Thomastown, Vic. 3074, Aust.  
Telephone: (03) 9464 1022 Fax: (03) 9464 0394  
Email: [suzanne.lewis@freudenberg-pm.com](mailto:suzanne.lewis@freudenberg-pm.com)





## Getting to know ...

### NATASHIA CURTIN

**You do beautiful designs for children. Are they favourites for you to work on?** I tend to design things in response to the world around me, which is why I've done more kids' stuff so far. Kids' designs can be more playful, and there's more room for 'cute' fabric. They also suit my illustration style, even though it's well known that I'm allergic to pink and frilly. Lucky I've got two boys!

**Do you give your children's designs to family and friends?** Yes. I have to steal them back when I do talks. One friend has to bribe her daughter with ice-cream so she'll let me borrow back the *Once Upon a Stitchery* quilt, and woe betide me if I'm late returning it.

**Do you get appreciative feedback?** One dear friend's four year old, upon opening his train library bag, proclaimed loudly 'Is this it??'

This is a STUPID Christmas present!' and threw it across the room. Much giggling by all. Kids often come up to me when they see me stitching at the boys' swimming lessons etc, and ask 20 questions and want to touch. It's lovely to see the tactile-ness of the work appeal to kids.

**What's the most satisfying response you've ever had to your children's designs?** When visiting a friend, I placed the *Castle* quilt on her daughter's bed, and when she came home and put away her school bag in her room, I was tackled with a flying hug about five seconds later. Luckily, I had put down the mug of hot chocolate in anticipation! And I often get emails exclaiming 'Thanks for designing for boys, too!' from people who make projects from my patterns.

**What takes the longest – drafting the design or the stitching?** Drafting the design. You'd be surprised how many times it takes to draw a good caterpillar and to get the panels to work perfectly together. Stitching is pretty quick on appliqué. From initial idea, this design has taken more than two years and six to seven variants. It's deceptively simple, but designing 'simple' is often very hard.

**And which bit do you find the most satisfying?** Both, really! Drawing and drafting is the allocated daytime activity; stitching is the night-time activity. However, my absolute favourite bit is 'cutting and sticking' the fabric pieces to create the panels.

**Do you like to finish one whole project before starting another or do you like to mix it up a bit?** I have no patience, and my brain jumps around like a flea, so I have many projects on the go at once. Designs can benefit from being put away for a bit; your brain can continue to problem solve creatively while you're doing other things, and you can come back and look at things with a fresh eye. I try to get the stitching done relatively quickly, though.

### What are your other creative interests?

Reading, illustration and writing. I do love me a bit of computer strategy games, too; sometimes, at the end of a long day, it's just wonderful to command a victorious army against the husband's nefarious enemy forces.

### Do you work on your craft full time or do you have to fit it in around 9-5 outside work?

Unfortunately, I can't support myself as a full-time craft designer; so I work as a graphic designer for my best mate's design studio on a casual basis, to help make ends meet. I also do some design work for my church and some not-for-profit organisations.

### What could you never live without, in terms of your craft?

My computer; it's my portal to the outside world of adult conversation! But seriously, I couldn't design without it. Using good design principles with the right software can make a huge difference in designing easy-to-use patterns ... and I like easy.

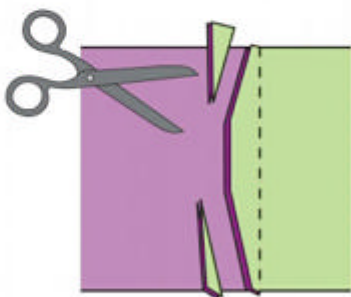
### Do you have lots of other kids' designs waiting to be worked on?

Always! I'm thinking of doing a library bag next, featuring book titles I've made up. My favourites so far: *Sit and Wait to be Rescued*, *The Quest to Find an Ending: Book 13*, *Go to Sleep on the Last Page*, *Girl Super Sleuth Still Needs a Boyfriend*. Yes, I need to get out more ...



### NATASHIA'S SEAM-TRIMMING TIP

In order to avoid having seam allowances visible through the white background fabric, press all seams towards the coloured fabrics as you assemble your quilt. This may be quite tricky with



Border 1 because of all the seams. To make it a little easier, trim the ends of the seam allowances joining the fabrics in each Border 1 strip as shown in the diagram. This reduces the bulk of fabric that you will be pressing.

### NATASHIA'S FABRIC-SELECTION TIP

Think about the fabrics that you choose for your appliqué. You want the pattern printed on the fabric to complement, not compete with, the bug shapes. Most of the fabrics I used were tone-on-tone prints, featuring spots and swirls that might be found in nature. I had a bit of fun with the black fabric for my bee, however. I used a small floral white-on-black print fabric and I felt that it worked very well, even for the bee's eyes.

### NATASHIA'S APPLIQUÉ-ASSEMBLY TIP

If you're not confident about placing the individual shapes for each bug on the background, create a complete design to use as a guide. To do this, you'll need to trace each bug from the Pattern Sheet on to tracing paper, using a black pen. Turn the paper over and trace the lines again on that side – this will give you the shape as it will appear in your finished block. Place the pattern on a lightbox, with the block background fabric on top of it. Then you can position the individual shapes on the background fabric so that they match the lines of the pattern. It's a good idea to pin the shapes in place before carrying the block over to your ironing board for fusing.





**Hettie's Patch**  
Stocks Tilda Fabrics

Patchwork & Quilting  
Fabric & Supplies  
294 Port Road  
HINDMARSH SA 5007  
Phone: (08) 8346 0548  
hettiespatch.com

**Hettie's Patch**



**Love to Stitch?**

**So do we!** Pay us a visit and enjoy a unique shopping experience for country-style fabrics, crafting tools & materials, homeware & gifts.

Browse our on-line store... [www.thecountryyard.co.nz](http://www.thecountryyard.co.nz)  
...for gorgeous new products, kits, blocks of the month and information about clubs & classes you can join for inspiration!

**Visit our store:**  
Tuesday - Thursday,  
10am - 4pm  
Saturdays, 9am - 1pm

229 Mangakahia Road,  
Maungatapere, Northland, NZ  
Ph(09) 434 6748 or 021 516 044  
[www.thecountryyard.co.nz](http://www.thecountryyard.co.nz)

 Find us on Facebook

**APPLEYARD COTTAGE**  
[www.appleyardcottage.com.au](http://www.appleyardcottage.com.au)

Come & see us at the  
Sydney Craft & Quilt  
Fair June 17 - 21  
Sydney Exhibition Centre  
at Glebe Island

**Block of the Month**  
"To Norway With Love"

**SIGN UP NOW!** Pattern designed by Veronica Appleyard. Fabric range "To Norway With Love" designed by Sue Daley. For more information please contact [veronica@appleyardcottage.com.au](mailto:veronica@appleyardcottage.com.au)



'Repro Garden' designed by Veronica Appleyard. Kit & Pattern available.



Riley Blake Rolie Polies



**Fat Quarters & Rolie Polies**

We stock Riley Blake Fat Quarter Packs & Rolie Polies!

Beautiful NEW  
Table Runner Kit  
**"Ring of Roses"**  
Pattern design  
by Sue Daley





**NEW**  
"Baby Ellie"  
Get Quilt  
Designed by Veronica Appleyard  
Kit & Pattern available.



We stock 'Patchwork With Busy Fingers' Products

**[www.appleyardcottage.com.au](http://www.appleyardcottage.com.au)**  
FREE postage (within Australia) when you spend over \$50!





## Sketchy Stems

What a wonderful approach to embroidery – tracery forms outlined in chunky tacking and finer stem stitch then counterbalanced by lusciously thick satin-stitched petals. It's the creation of Alice Puech, who clearly knows a thing or two about the beauty of the bower.









## Materials

- 55cm (5½yd) medium- or heavy-weight linen or cotton/linen blend fabric
- DMC tapestry wool (art 486) in Medium Purple (7014), Dark Purple (7017), Medium Cranberry (7196), Dark Aubergine (7257), Bright Chartreuse (7341), Dark Antique Mauve (7375), Medium Yellow Green (7583), Light Yellow Green (7584)
- 1m (1½yd) leather band, 2cm (¾in) wide – see Tip
- Scraps of wool felt or batting
- Eight rivets, rivet setter and hole punch – see Tip
- Tapestry needle
- Embroidery hoop (optional)
- Dressmaker's carbon paper
- Machine-sewing thread to match the linen
- Rotary cutter, ruler and mat
- Sewing machine
- General sewing supplies

### Stitches used:

Backstitch, long and short stitch, satin stitch

### Finished size:

42 x 38cm (16½ x 14¾in) excluding handles

**Note:** Read all the instructions before starting the project.

Requirements are based on linen 107cm (42in) or 140cm (54in) wide. A ½in seam allowance is used throughout and is included in the cutting.



## Preparation

- 1 From the linen, cut:
  - Two rectangles, 17 x 17¾in.
- 2 Turn the raw edges under by ½in on three sides of each rectangle (two longer ones – the left and right edges of the bag – and one shorter one – the bottom edge) and press with a hot iron. Unfold these edges. These creases indicate where the seam lines will be when you assemble the bag. Overcast all the edges with an overlocker or by machine sewing with a zigzag stitch close to the raw edges of the rectangles to prevent the fabric

from fraying as you work the design and assemble the bag.

- 3 Transfer the embroidery design from the Pattern Sheet on to the right side of one of the linen rectangles using dressmaker's carbon paper. The design should be close to the creases on the right and bottom edges of the linen, but not cross them.

## Embroidery

- 4 Put the linen in an embroidery hoop if you wish, then embroider the design. The wool to use for each part of the design is indicated in Diagram 1.



# Annie quilting, embroidery & sewing



## Sizzix Big Shot Pro

- Industrial strength for high usage/high quantity
- Compatible with 12" wide dies
- Cuts many different materials
- Includes extended length accessories



## The Fabi Machine

- Quick and accurate cuts every time
- Transport by easy carry handle
- Compatible with 6" wide dies
- Cuts many different materials
- Includes appliqué die



Annie

Shop 16 The Village Green,  
22-24 Kenthurst Road, Dural NSW  
Phone: 02 9651 2256  
Email: [info@anniesdesigns.com.au](mailto:info@anniesdesigns.com.au)  
[www.anniesdesigns.com.au](http://www.anniesdesigns.com.au)

WorldMags.net



5 Work the outlines in backstitch and the areas of solid colour in long and short stitch and satin stitch.

6 When you've completed the stitching, remove the fabric from the hoop and put it face down on a clean, thick towel. Press it gently from the back to avoid flattening the stitches.

## Assembly

7 Match the two linen rectangles right sides together. Sew around three edges on the creases you made  $\frac{5}{8}$ in from the raw edges, leaving the top edge open.

8 Fold over  $\frac{1}{4}$ in around the top edge. Press. Fold under another  $1\frac{1}{2}$ in and press again. Topstitch the hem in place close to the first fold.

## Handles

9 Cut the leather band in half. Audit the length and trim them if you'd prefer the handles to be short (bearing in mind that 2in at each end will overlap the bag).

10 Punch two holes in each end of each leather band:

one  $\frac{5}{8}$ in from the end and the other  $1\frac{1}{8}$ in from the end. Cut four small pieces of wool felt or batting, and punch two holes in each piece  $\frac{3}{4}$ in apart.

11 Lay the ends of a band on the right side of the bag, 5in from the left and right seams and 2in from the top edge. Pin a small piece of wool felt or batting inside the bag, aligning the holes with those in the leather band. The rivets will go through the leather, linen and these patches. The patches reinforce the bag and help prevent damage to the linen.

12 To set a rivet, work from the inside of the bag: push the shaft of the rivet through the felt/batting patch, the linen and the hole punched in the leather strap on the outside of the bag. Put the bag on a hard service. Put the cap on the end of the shaft and use a rubber mallet to hit the cap into place securely or use setting pliers to squeeze it into place.

13 Repeat Steps 11-12 to join the second handle to the other side of the bag.

## TIPS FOR LEATHER HANDLES

- Leather handles add a touch of panache to handmade bags – making even a simple tote look a bit more stylish. They're soft, sturdy and their edges don't fray: what's not to love?
- If your local craft shop doesn't stock leather strapping of a kind suitable for your bag, look online for specialist leatherworking suppliers. We also found leather straps quite readily on Etsy ([www.etsy.com](http://www.etsy.com)).
- Another source of leather could be your own wardrobe or a local op shop. Look at belts and shoulder bags to see if they could be upcycled as handles for your bag. Even strips cut from old leather coats or furniture might work, too.
- Not interested in making your own handles? Purchase them instead. A number of craft suppliers sell ready-made leather or imitation-leather handles, typically with holes pre-punched so that you can stitch them by hand to your bag.



## TIPS FOR USING RIVETS

- There are many different kinds of rivets – the ones suitable for this project are cap rivets or rapid rivets.
- Rivets come in different sizes. Typically, the larger the cap, the longer the shaft. Select rivets for this project based on the length of the shaft. They need to be just long enough to go through the felt/batting patch, the linen and the leather strap.
- The hole you punch in the leather should be just the tiniest bit smaller than the diameter of the rivet shaft. If the hole is too large, the rivet will fall out.
- If you don't have a leather punch to make the holes for your rivets, you can try using a plain old hammer and nail or even a sewing awl.



Diagram 1

- 1 = Dark Purple (7017)
- 2 = Dark Antique Mauve (7375)
- 3 = Medium Cranberry (7196)
- 4 = Bright Chartreuse (7341)
- 5 = Light Yellow Green (7584)
- 6 = Medium Yellow Green (7583)
- 7 = Dark Aubergine (7257)
- 8 = Medium Purple (7014)



# Faeries in My Garden

*"Beautiful Designs - Exquisite Fabrics"*

"Lady Cora" the centrepiece of our new design, "M'Lady's Dressing Room" ...  
The theme is Edwardian - with all the elegance and charm of that graceful period in history



## "M'Lady's Dressing Room"

Embroidered quilt with water-colour pencil painting techniques



### QUEEN SIZE Block of the Month

Eight blocks to embroider, plus a Centrepiece printed on to fabric ready to embellish and stitch into the quilt.

**Planned Release:**  
August 2015

We invite you to place your name on an expression of interest list. Pictured are several of the blocks that you will embroider and colour. Places are strictly limited for the quilt in these fabrics.



*Faeries in My Garden* 70 Park Parade Shorncliffe Qld 4017 Australia  
p. (07) 3869 0808 e. [shopatfaeries@bigpond.com](mailto:shopatfaeries@bigpond.com) [www.faeriesinmygarden.com.au](http://www.faeriesinmygarden.com.au)

Join our newsletter mailing list on the website. Hop on to Facebook and like our page for up to the minute posts on our latest designs.





# Patchwork Paradise



Mon-Fri 9.30am to 4.30pm Sat 9.00am to Noon  
128 William St Rockhampton QLD 4700

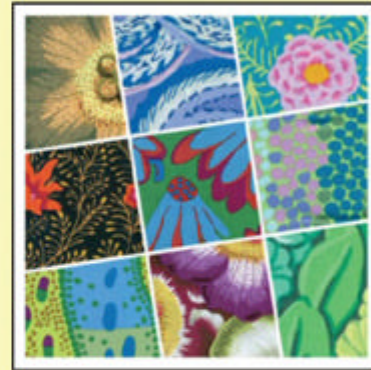
ph: (07) 4927 6628 fax: (07) 4921 1099  
email: [info@patchworkparadise.com.au](mailto:info@patchworkparadise.com.au)

 [facebook.com/PatchworkParadiseRockhampton](https://facebook.com/PatchworkParadiseRockhampton)

[www.patchworkparadise.com.au](http://www.patchworkparadise.com.au)

# LYN'S FINE NEEDLEWORK

PATCHWORK – QUILTING – EMBROIDERY



## KAFFE FASSETT Fabrics

Over 120 in stock  
with new fabrics  
arriving monthly.  
Available by the  
metre or as fat  
quarters.  
See our full  
selection on our  
website.

Lyn's is Sydney's premier needlework and patchwork  
shop for all your embroidery & patchwork supplies.

### MAIL ORDERS A SPECIALTY

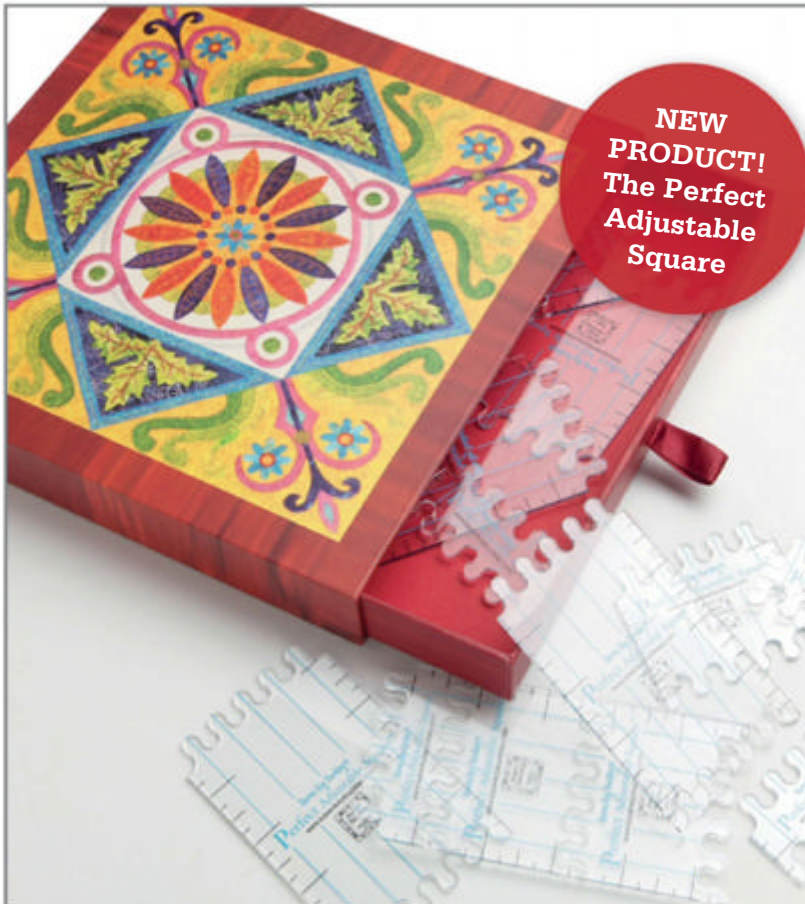
Look at our large website for the complete product range over  
300 pages of other product illustrations and prices.

2/9 Seven Hills Rd. BAULKHAM HILLS NSW 2153  
(next to the BULL & BUSH HOTEL)

Phone & Fax: 02 9686 2325

Email: [sales@lynsfineneedlework.com.au](mailto:sales@lynsfineneedlework.com.au)

[www.lynsfineneedlework.com.au](http://www.lynsfineneedlework.com.au)



**NEW  
PRODUCT!**  
**The Perfect  
Adjustable  
Square**

Perfect for squaring up appliqué  
blocks, pieced blocks, needlepoint  
and more. The Perfect Adjustable  
Square eliminates the need  
for multiple rulers to make  
your life simpler.

The Square can be adjusted from  
4 inches to 24½ inches.

For further details or wholesale  
enquiries contact Wendy Whellum

**Legend and Lace**

PO Box 127, Daw Park SA 5041

Phone: 0417 084 245

Email: [Legendandlace@gmail.com](mailto:Legendandlace@gmail.com)

or visit the website

[www.legendandlace.com](http://www.legendandlace.com)




# What a cute idea!



## EDUCATION IN EMBROIDERY

An apple for the teacher is sooooo yesterday, don't you think? Claire Gee, from Matching Pegs, came up with a much more personal keepsake, which we think would prove a great investment in your time and child's education – imagine the A grades kids would receive if they presented their teacher with this touching hand-stitched tribute. It's a mixture of simple stitching and drawing, so it's done in no time. Visit Claire's blog at [www.matchingpegs.com](http://www.matchingpegs.com) or go directly to her tutorial at [www.matchingpegs.com/my-patterns/thank-you-for-the-teacher](http://www.matchingpegs.com/my-patterns/thank-you-for-the-teacher).





# COLOURED *by the* CONNEMARA

Ireland's dramatic Connemara region is a patchwork of shades, from the blue of the Atlantic to grey rocky outcrops, sweeping green plains, purple heather and the ever-changing tonal play of its Twelve Bens mountains. You can see where Megan Fisher drew her inspiration for this traditional Double Irish Chain quilt.



PROJECT  
03





# PROJECT 03



## Materials

- 2.8m (3yd) white print fabric
- Assorted scraps to total about 4m (4<sup>3</sup>/<sub>8</sub>yd)
- 50cm (5<sup>1</sup>/<sub>8</sub>yd) pale gold tone-on-tone print fabric (Border 1)
- 1.6m (1<sup>3</sup>/<sub>4</sub>yd) green print fabric (Border 2)
- 70cm (3<sup>1</sup>/<sub>4</sub>yd) dark plum fabric (binding)
- 2.8m (3<sup>1</sup>/<sub>8</sub>yd) of extra-wide backing fabric
- Batting at least 268cm (105in) square
- Rotary cutter, ruler and mat
- Sewing machine with 1<sup>1</sup>/<sub>4</sub>in foot
- General sewing supplies

**Finished size:**  
248cm (97<sup>1</sup>/<sub>2</sub>in) square

**Finished block size:** 7<sup>1</sup>/<sub>2</sub>in

**Note:** Read all instructions before starting the quilt. A seam allowance of 1<sup>1</sup>/<sub>4</sub>in is used throughout. It is recommended

that fabrics be 100% cotton, pre-washed and well ironed. Requirements are based on fabric 107cm (42in) wide, except for the backing fabric, which is 275cm (108in) wide. Because of the number of seams in each block, Megan recommends pressing the seams open, to achieve flat blocks.



## Cutting

**1** From the white print fabric, cut:

- Eight strips, 8in across the width of the fabric. Crosscut the strips to yield 60 rectangles, 8 x 5in (A)

- Six strips, 5in across the width of the fabric. Crosscut them to yield a total of 120 rectangles, 5 x 2in (B)

- 12 strips, 2in across the width of the fabric. Crosscut them to yield a total of 244 squares, 2in (C).

**2** From the assorted scraps, cut:

- 1521 squares, 2in. If you wish to mimic Megan's arrangement of light/medium-dark squares, you need to cut 972 squares from medium-dark fabrics (D) and 549 squares from light fabrics (E).

**3** From the pale gold tone-on-tone print fabric, cut:

- Eight strips, 2in across the width of the fabric (Border 1).

**4** From the green print fabric, cut:

- Nine strips, 6¼in across the width of the fabric (Border 2).

**5** From the dark plum fabric, cut:

- 10 strips, 2¼in across the width of the fabric (binding).

## Make the chequerboard blocks

**6** To make a chequerboard block, you will need four white print C squares, 12 medium-dark D squares and nine light E squares.

**7** Lay the squares out in five rows of five squares each, referring to the Block Layout Diagram. Sew the squares in each row together, then sew the rows together, carefully matching seams. Your block should measure 8in square from raw edge to raw edge.

**8** Repeat these steps to make a total of 61 chequerboard blocks.

## Make the white blocks

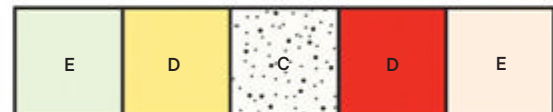
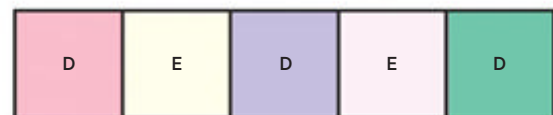
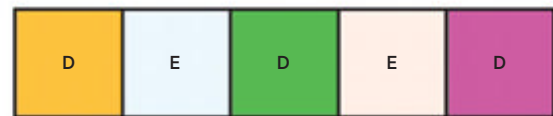
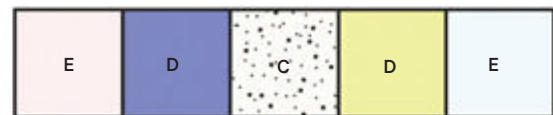
**9** To make a white block, you will need four medium-dark D squares, one white A rectangle and two white B rectangles.

**10** Lay the patches in three rows, referring to the Block Layout Diagram. Sew a D square to each end of the white B rectangles. Then sew a D+B+D rectangle to the two long edges of the A rectangle. Your block should measure 8in square from raw edge to raw edge.

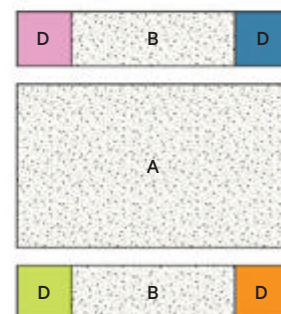
**11** Repeat these steps to make a total of 60 white blocks.



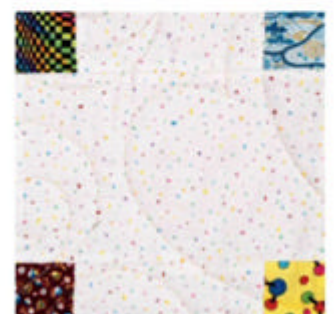
Chequerboard block



Chequerboard block layout diagram



White block layout diagram

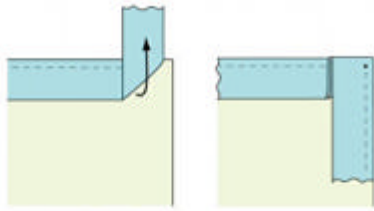


White block

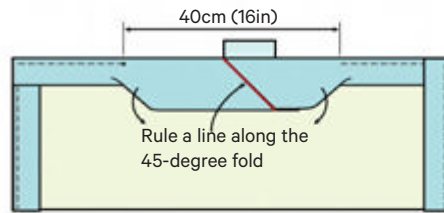




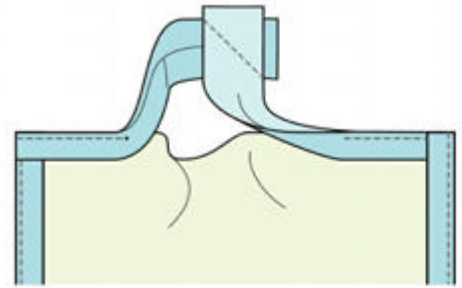
## Binding diagrams



Mitring corners



Join the ends by matching the fold line and the drawn line and sewing them together. Trim the seam, press it open and refold the binding, then finish sewing it to the quilt.



## Assembly

**12** Lay out your blocks in 11 rows of 11 blocks each, alternating the chequerboard and white blocks. The first, third and all odd-numbered rows begin and end with a chequerboard block. The second, fourth and all even-numbered rows begin and end with a white block.

**13** Once you have an array of colours and patterns that you like, sew the blocks in each row together, carefully matching seams. Then sew the rows together.

**14** Sew the pale gold tone-on-tone strips together, end to end, in pairs, to yield four long strips.

**15** Measure your quilt horizontally through

the centre. Trim two of the long strips to this measurement. Sew them to the top and bottom edges of the quilt.

**16** Measure your quilt vertically through the centre. Trim the remaining two gold strips to this measurement. Sew them to the left and right edges of the quilt.

**17** Sew the nine strips of green print fabric together end to end to make one long strip. Repeat Steps 15-16 to measure your quilt, cut lengths from the long green strip and sew Border 2 to the quilt.

## Finishing

**18** Smooth the backing fabric on the floor, right side down, and secure

it with masking tape. Lay the batting on top, ensuring it is smooth. After pressing the quilt top, lay it on top of the batting. If you're going to quilt your quilt yourself, baste the three layers together with thread or safety pins.

**19** Quilt as desired. Megan's quilt was professionally machine quilted by Joanne Nicholls of Thirroul Custom Quilting. She worked a curved edge-to-edge design across the entire surface of the quilt.

**20** Trim the excess batting and backing fabric  $\frac{1}{4}$ in outside the raw edges of the quilt.

**21** Cut the ends of the  $2\frac{1}{4}$ in dark plum binding strips at

a 45-degree angle. Join the strips end to end to make one length and press the seams open. Fold the strip in half, wrong sides together and long edges matching, and press. With raw edges together, stitch the binding strip to the edge of the quilt with a  $\frac{1}{4}$ in seam, mitring the corners as you go and referring to the diagrams above for details.

**22** Turn the binding over and stitch it by hand to the back of the quilt. Label and date your quilt.

*For contact details for Megan Fisher or Thirroul Custom Quilting, turn to the Stockists pages at the back of the magazine.*

## MEGAN'S TIPS FOR CHOOSING FABRICS

- To add subtle interest to your quilt, use a tone-on-tone, hand-dyed or tiny print fabric instead of white/cream for the background.
- If you want to add a lot of impact to your quilt, be daring and use a strong, medium-dark colour for the background. I've recently seen an Irish Chain quilt made using deep raspberry fabric where I used the white print, and I'm planning to mimic it, perhaps with a bottle-green, tone-on-tone print fabric.
- My stash – and most of my quilts – feature strong, bright colours. I struggled to find sufficient light scraps for my blocks and ended up mixing some light-medium squares with the true light ones. As a result, the

pattern of light/dark squares in my chains is quite subtle. You can make the contrast bolder and the pattern stronger by using only light squares and dark squares in your quilt. You could try flipping some suitable fabrics over to the wrong side to make them lighter.

- Of course, this quilt is a great way to put your scraps to use. You'll end up with a quilt that is filled with memories of the many projects that you've worked on over the years.

- You can use any fabrics you like in your blocks: novelty prints, batiks, reproduction prints, stripes, checks, florals. Mix them all together. It's also a wonderful opportunity to use some genuinely ugly fabrics: when they're cut into 2in squares and surrounded by hundreds of others, you simply won't

notice them. Among the fabrics in my quilt are squares cut from Halloween and Christmas prints, Oriental prints, fabrics made to commemorate the turn of the century in 2000 and reproduction 'shirting' fabrics.

- The overall look of your quilt will be heavily influenced by the fabric you choose for the wide second border. In spite of the riot of colour in the quilt centre, my quilt will 'match' the green tones of the bedroom it was made for because of the fabric in the outer border. If you don't like the look of your quilt after you've sewn the blocks together – if you think it's just 'too much' – audition some tone-on-tone fabrics in your favourite colours for the borders. They really will make an enormous difference to the overall feel of your quilt.



 **accuquilt**

NEW

**GO! BIG<sup>®</sup>**

ELECTRIC FABRIC CUTTER

FAST, EASY &  
FULLY  
AUTOMATIC!



# CUT TIME. QUILT MORE.™

Save Time, Fabric & Effort with the GO! Big Electric Fabric Cutter

- Our fastest cutter – cuts 2 dies at a time!
- Accurately cuts up to 6 layers of fabric
- Alleviates hand and arm strain
- Compatible with all GO! dies

**SEVEN HILLS**


Unit 17/167 Prospect Highway

E [info@blessingtongroup.com.au](mailto:info@blessingtongroup.com.au)

**WEST GOSFORD**

Unit 22, 13 Gibbens Road

P (02) 4337 3737

 Find us on  
**Facebook**

AccuQuilt Australia

Find your closest stockist at [accuquilt-australia.com.au](http://accuquilt-australia.com.au)

 **accuquilt**

BLES-557-AQ



## MEGAN'S QUILT-BACKING TIP

I elected to make a pieced backing for my quilt, rather than using the extra-wide backing fabric that's included in the Materials list. The back of this quilt is like the back of a lot of my large quilts – bits and bobs from my stash. It's not all one fabric that coordinates prettily with the front of the quilt and it's not a clever use of leftover fabrics to make a two-sided quilt. It's just about getting fabric out of the stash and used up! I started with a large-ish piece of Kaffe Fassett fabric, originally purchased with the thought that it might become a border. But, I've owned it for a number of years and it's never looked like becoming a border, so ... I decided to get it used. I then chose weird and wonderful pieces from the stash that kind of went with the colours in the Kaffe Fassett print and pieced them together. It's not pretty, but, this is a quilt that is going to spend its life flat on a bed, and the back is rarely going to be visible, so I really don't think it matters. And, using stash in this way has meant that I've doubled the amount of fabric that has been removed from stash and turned into a quilt. I love that part of it! It's just a pity that I still have so much more fabric to use.



Quilt back



Treat yourself to some Artisan fibre and yarn.  
Hand-prepared fibre Rologs, Centre Pull Bumps, Batts and Roving.  
Handspun and hand-dyed yarn.  
Made in small batches and one of a kind colours.  
Gradients, semi solids and variegated colourways available.

Find us on Ravelry, Facebook & Instagram: WrenandOllie



Also available in store at the House of Yarn.

p. 08 8263 9544 | e. wrenandollie@gmail.com | [www.wrenandollie.com](http://www.wrenandollie.com)



# New season's key style

Cleckheaton Country  
Merino Marles 8 ply



Enjoy a bit of luxury with our hand-knitted *Kimono Jacket* – make it with Cleckheaton Country Merino Marles 8 ply 100% merino wool, from our Women's Merino Collection, Book 303.

RRP \$5.95 per 50g ball.



## Cleckheaton

Phone **1800 337 032** for your nearest stockist  
or visit **cleckheaton.com.au**

WorldMags.net



WOOLMARK

Australian Merino





## A REAL HOTTIE

Never thought we'd use  
that sort of description for  
a hot-water-bottle cover!  
But you've got to admit that  
it's got more than its share  
of cosying-up appeal.









## Materials

- Cleckheaton Country 8 ply 50g balls: four balls of main colour M (Cream 0050) and one ball of contrast colour C (Deep Red 1872)
- One pair of 3.75mm (UK 9/US 5) and 4.00mm (UK 8/US 6) knitting needles or sizes needed to give the correct tension
- Wool needle for seams

**Finished size:** To fit a standard hot water bottle measuring about 35 x 20cm (14 x 8in)

**Note:** This is an intermediate skill-level project. Use only the yarn specified. Other yarns are likely to produce different results. Quantities are approximate as they can vary between knitters. Check the cream ball bands to ensure that all yarn is from the same dye lot. These instructions have been written specifically for the stitch pattern given. Using any other stitch may result in a cover that is the wrong shape or size.

## Tension

This project is worked at a tension of 23 sts and 30 rows to 10cm (4in) over stocking st, using 3.75mm needles. To work a tension square, cast on 34 sts and work 44 rows of stocking st. Cast off loosely. Check your tension carefully. If there are fewer sts to 10cm, use smaller needles and if more sts, use larger needles.

## Abbreviations

**alt** = alternate; **beg** = begin/n; **fol** = following; **inc** =

increase; **incl** = inclusive; **K** = knit; **P** = purl; **patt** = pattern; **rem** = remains; **rep** = repeat; **st/s** = stitch/es; **stocking st** = knit right side rows, purl wrong side rows; **tog** = together; **ybk** = yarn back – take yarn under needle from purling position into knitting position without making a stitch; **yft** = yarn front – take yarn under needle from knitting position into purling position without making a stitch; **yfwd** = yarn forward – bring yarn under needle then over into knitting position, making a stitch.

## Cover

Make two pieces alike.

Using 3.75mm needles and M, cast on 54 sts.

**1st row** – K2, \* P2, K2, rep from \* to end.

**2nd row** – P2, \* K2, P2, rep from \* to end.

Last 2 rows form rib.

Work a further 22 rows rib, inc 2 sts evenly across last row ... 56 sts.

Work 4 rows stocking st, beg with a knit row.

**Beg eyelet patt** –

**1st row** – K5, \* K2tog, yfwd, K10, rep from \* to last 3 sts, K3.

**2nd and foll alt rows** – Purl.

**3rd row** – K4, \* (K2tog, yfwd) twice, K8, rep from \* to last 4 sts, K4.

**5th row** – As 1st row.

**7th row** – Knit.

**9th row** – K1, \* K10, K2tog, yfwd, rep from \* to last 7 sts, K7.

**11th row** – K2, \* K8, (K2tog, yfwd) twice, rep from \* to last 6 sts, K6.

**13th row** – As 9th row.

**15th row** – Knit.

**16th row** – Purl.

Rep rows 1 to 8 incl.

Using C, work 2 rows stocking st, beg with a knit row.

Using M, knit 1 row.

Using C, purl 1 row.

**Beg fair isle patt** –

Do not weave colours in Fair Isle patt, but carry the colour not in use very loosely across on the wrong side. However, no colour should be carried across more than seven sts and where this is necessary, weave it under and over the colour in use at the centre st. Always carry colours to the ends of rows and catch them in at the side edges. Always carry the main colour above the contrast.

**1st row** – Using C, K4, \* P1, K15, rep from \* to last 4 sts, P1, K3.

**2nd row** – Using C, P2, \* K3, P13, rep from \* to last 6 sts, K3, P3.

Change to 4mm needles.

**3rd row** – K2C, \* P2C ybk, K1M, yft P2C, K11C, rep from \* to last 6 sts, P2C ybk, K1M, yft P2C, K1C.

**4th row** – \* K2C yft, P1M, ybk K1C yft, P1M, ybk K2C, P9C, rep from \* to last 8 sts, K2C yft, P1M, ybk K1C yft, P1M, ybk K2C, P1C.

**5th row** – \* P2C ybk, K1M, yft P1C, K1C, P1C ybk, K1M, yft P2C, K7C, rep from \* to last 8 sts, P2C ybk, K1M, yft P1C, K1C, P1C ybk, K1M, yft P1C.

**6th row** – \* P1M, (ybk K1C, P1C) twice, K1C yft, P1M, ybk K2C, P5C, K2C yft, rep from \* to last 8 sts, P1M, (ybk K1C, P1C) twice, K1C yft, P1M, ybk K1C.

**7th row** – \* K1M, (yft P1C, K1C) 3 times, P1C ybk, K1M, yft P2C, K3C, P2C ybk, rep from \* to last 8 sts, K1M, (yft P1C, K1C) 3 times, P1C.

**8th row** – (P1C, K1C) 4 times yft, \* P1M, ybk K2C, P1C, K2C yft, P1M, (ybk K1C, P1C) 4 times, K1C, rep from \* to end.

**9th row** – \* (K1C, P1C) 5 times ybk, K1M, yft P3C ybk, K1M, yft P1C, rep from \* to last 8 sts, (K1C, P1C) 4 times.

**10th row** – \* (P1C, K1C) 5

times yft, P1M, ybk K1C yft, P1M, ybk K1C, P1C, K1C, rep from \* to last 8 sts, (P1C, K1C) 4 times.

**11th row** – As 9th row.

**12th row** – As 8th row.

**13th row** – As 7th row.

**14th row** – As 6th row.

**15th row** – As 5th row.

**16th row** – As 4th row.

**17th row** – As 3rd row.

**18th row** – As 2nd row.

**19th row** – As 1st row.

**20th row** – Using C, purl. Change to 3.75mm needles. Using M, knit 1 row.

Using C, purl 1 row.

Using C, knit 1 row.

Using M for rem, work 3 rows stocking st, beg with a purl row.

**Beg eyelet patt** –

Work 22 rows eyelet patt as before.

Cast off.

## Tie

Using 3.75mm needles and M, cast on 86 sts.

Knit 5 rows garter st (every row knit).

**6th row** – K3, purl to last 3 sts, K3.

**7th row** – Knit.

Rep last 2 rows once.

Knit 3 rows garter st.

Cast off loosely.

## Finishing

Do not press. Using mattress stitch, join the side and bottom edges of the pieces together, leaving the cast-on edge open. Weave in the ends with the wool needle. Insert the hot water bottle into the cover before filling it with hot water and sealing it, then knot the tie around the ribbing to draw in the neck of the cover.





## The Quilters' Store The Embroiderers' Store

Here at the Quilters' Store, The Embroiderers' Store we have over 9000 bolts of Patchwork and Quilting Fabric. Add to this a huge range of Embroidery threads, Needlework fabric, Beads, Needles, Ribbons, Trims, fringes and tassels. We pride ourselves in being the specialists in all things Hand Embroidery and our fabric range for the Patchwork and Quilters is second to none. You will find it all here and you will be spoiled for choice. For the personal shopper, we have an absolute treasure trove showroom set up on the Southside of Brisbane and if you are not local, visit our secure online shop. All our products can be found in our online store.



This code will take you to our secure online shop  
To order or for further information go to our secure website  
[www.tqes.com.au](http://www.tqes.com.au)

Or please contact: The Quilters' Store, The Embroiderers' Store  
Shop 4, 286 Evans Road, Salisbury, Qld 4107  
Phone: (07) 3875 1700 Email: quilts@tqes.com.au

## Black Possum Fabrics

OPEN 7 DAYS A WEEK  
9.30am - 5.00pm



### A Country Tea Party

Block of the Month  
by Libby Richards  
Tilda Fabrics used  
\$32.00 per month

Also available Cottage  
Garden threads and  
DMC used in this quilt.

Shop 1, 197 Myall Street Tea Gardens NSW 2324  
02 4997 0866 • [blackpossumfabrics@bigpond.com](mailto:blackpossumfabrics@bigpond.com)

[www.blackpossumfabrics.net](http://www.blackpossumfabrics.net)

# 2015 SHOW DATES JUNE TO NOVEMBER

## Craft Alive

CRAFT FOR ALL AGES, CRAFT OF ALL RANGES

### BENDIGO

26 - 28 June, VIC

### WODONGA

3 - 6 July, VIC

### WARRNAMBOOL

10 - 12 July, VIC

### WAGGA

31 - 2 Aug, NSW

### MORWELL

14 - 16 Aug, VIC

### ORANGE

11 - 13 Sept, NSW

### TAMWORTH

18 - 20 Sept, NSW

### WOLLONGONG

16 - 18 Oct, NSW

## STITCH!

YOUR NEEDLE CRAFT AND FABRIC EVENT

### PAKENHAM

10 - 11 Oct, VIC

### SOUTHPORT

14 - 15 Nov, QLD

## pages!

YOUR PAPER CRAFT AND SCRAPBOOKING EVENT

### WARRAGUL

16 - 17 May, VIC

### SOUTHPORT

14 - 15 Nov, QLD



@CraftAlive  
[craftalive.com.au](http://craftalive.com.au)







## Pattern & Palette Play

Across seasons and time, nature never fails to inspire. This month, we're stepping outdoors to truly appreciate its wonders and showcase them as fields, forests, foliage and flowers fabric patterns. Compiled by Janai Velez

WorldMags.net





08



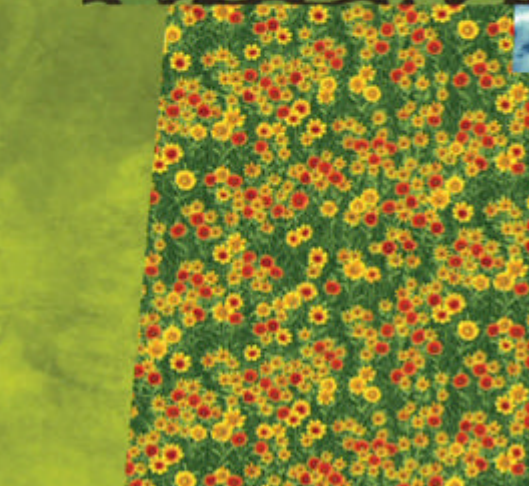
09



10



11



12



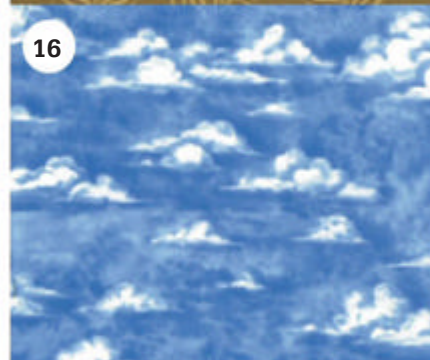
14



13



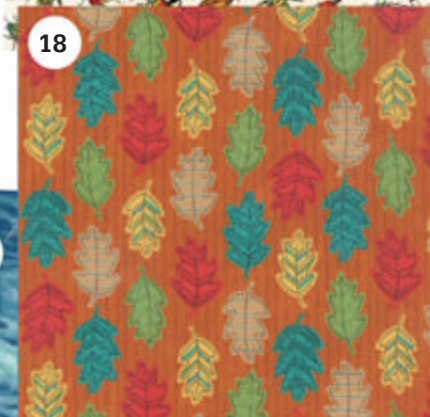
15



16



17



18



19

- 01 Northcott 'Welcome Friends' 20597-52. Distributed by Lloyd Curzon Textiles.
- 02 Northcott 'Safari Adventures' 20531-36. Distributed by Lloyd Curzon Textiles.
- 03 Northcott 'Wildflowers' 20545-74. Distributed by Lloyd Curzon Textiles.
- 04 Northcott 'Stonehenge Rainforest Romp' 39210-44. Distributed by Lloyd Curzon Textiles. (To be released soon.)
- 05 Riley Blake Designs 'Good Natured' Timber C4083-ORANGE. Distributed by Millhouse Collections.
- 06 Timeless Treasures 'Novelties' Ladybugs on Leaves TT3513-GREEN. Distributed by Macs Crafts.
- 07 Northcott 'Artisan Spirit Poppy Passion' 5072-77. Distributed by Lloyd Curzon Textiles.
- 08 Northcott 'Wildflowers' 20540-74. Distributed by Lloyd Curzon Textiles.
- 09 Andover Fabrics 'Natural History' 7835B, designed by Lizzy House. Distributed by Leutenegger.
- 10 Northcott 'Wildflowers' 20544-74. Distributed by Lloyd Curzon Textiles.
- 11 RJR Fabrics 'Lily's Garden' 2027/11. Distributed by Dayview Textiles.
- 12 Northcott 'Wildflowers' 20543-52. Distributed by Lloyd Curzon Textiles.
- 13 Nutex Wholesalers 'Kiwiana' Mamaku 88010, col.1. Distributed by Nutex Wholesalers.
- 14 Nutex Wholesalers 'Kiwiana' Sea 86050, col.1. Distributed by Nutex Wholesalers.
- 15 Camelot Fabrics 'Botanical' 22401032, designed by Alisse Courter. Distributed by Leutenegger.
- 16 Nutex Wholesalers 'Kiwiana' Sky 86530, col.1. Distributed by Nutex Wholesalers.
- 17 Northcott 'Stonehenge Rainforest Romp' 39209-11. Distributed by Lloyd Curzon Textiles. (To be released soon.)
- 18 Moda Fabrics 'Forest Fancy' 19715-11. Distributed by PK Fabrics.
- 19 Northcott 'Give Thanks' 20550-11. Distributed by Lloyd Curzon Textiles.









# HORIZON<sup>®</sup>

Memory Craft 15000 v2.0

# MC15000 VERSION 2.0 HAS JUST LAUNCHED



**WIRELESS  
CONNECTIVITY**



**3 FREE APPS  
NOW AVAILABLE**



- Wireless iPad connectivity.
- 3 FREE apps now available.
- Design, create and edit on your iPad or laptop.
- The largest, most vivid touch screen available.
- Easy new automatic needle threader.
- Hundreds of new built-in designs, including designer exclusives.

Apple, the Apple logo, iPad, and iPhone are trademarks of Apple Inc., registered in the U.S. and other countries.

[www.janome.com.au](http://www.janome.com.au)  
[www.janome.co.nz](http://www.janome.co.nz)

# JANOME<sup>®</sup>





# CUTTING GARDEN

You'd think the designer of this quilt would be a modern poet or painter, wouldn't you? But Krista Hennebury is a geoscientist by profession. Just goes to show how opposite interests attract – and with glorious results, too. She invites you to take your pick from her colourful garden.







# PROJECT 05



## Materials

- 3.8m (4yd) in total of assorted cream or low-volume print fabrics (Leaf blocks)
- 70cm (¾yd) cream print fabric (sashing)
- Three fat quarters of cream or low-volume print fabrics (Flower and plain blocks)
- 30cm (¾yd) brown print fabric (bottom border)
- 25cm (¼yd) in total of assorted brown scrap fabrics (ground)
- 30cm (¾yd) in total of assorted green print fabrics (Leaf block stems)
- Fat quarter of green print fabric (Flower block stems)
- 50cm (½yd) green print fabric (binding)
- Three squares (minimum 15cm/6in) in each of pink, orange and red print fabrics (Flower blocks)
- 20cm (¼yd) in total of assorted print fabrics in each of navy/indigo, pink and fuchsia (Leaf blocks)
- 30cm (¾yd) in total of assorted print fabrics in each of orange, yellow, green and violet/purple (Leaf blocks)
- Fusible web
- 3.4m (3¾yd) backing fabric
- Batting at least 198 x 168cm (78 x 66in)



- Vanishing fabric-marking pen
- 2½in bias square ruler (optional)
- Compass and pencil
- Paper, freezer paper or template plastic
- Rotary cutter, ruler and mat
- Sewing machine with ¼in foot
- General sewing supplies

**Finished size:**  
178 x 147.5cm (70 x 58in)

**Finished leaf block size:**  
4½ x 9¾in

**Note:** Read all the instructions before starting the project. This is a scrap quilt and the fabric quantities listed should be used as a guide – Krista

used a vast number of different fabrics in her quilt. The squares for the leaf blocks are cut at 2in or 2½in so strips/scrap from your stash of at least these sizes can be used instead of purchased yardage. It is recommended that fabrics be 100% cotton, pre-washed and well ironed. Requirements are based on fabric 107cm

(42in) wide. ¼in seams are used for all the piecing, including the small amount of curved piecing in the Flower blocks. The appliqué method is fusible web with machine blanket stitch but you can adapt the instructions for your preferred method.

## Preparation and cutting

**1** Use the compass to draw nine circles with a radius of 7⁄8in (1¾in in diameter) on the smooth side of the fusible web, leaving a little space between them.

**2** Trace the quarter circle and curved L-shape templates from the Pattern Sheet onto paper, freezer paper or template plastic and cut them out on the lines. Note that these shapes include ¼in seam allowances.

**3** From the assorted cream or low-volume print fabrics, cut:

- 354 squares, 2in (Leaf blocks)
- 118 squares, 2½in (Leaf blocks).

**4** From the cream print fabric, cut:

- 10 strips, 2in across the width of the fabric (sashing).

**5** From the three fat quarters of cream or low volume print fabrics, cut:

- Two rectangles, 3½ x 10¾in
- Three rectangles, 5 x 10¾in
- Six squares, 6in. From these, cut

six curved L-shapes using the template you made in Step 2.

**6** From the brown print fabric, cut:

- Two strips, 5½in across the width of the fabric (bottom border).

**7** From the assorted brown print fabrics, cut:

- Two rectangles, 3 x 10¼in
- Three rectangles, 1½ x 10¾in
- Two rectangles, 1½ x 2in
- Four rectangles, 2 x 2½in.

**8** From the assorted green print fabrics, cut:

- 59 rectangles, 1¼ x 5in (Leaf block stems).

**9** From the fat quarter of green print fabric, cut:

- Bias strips, 1½in wide and crosscut 12 rectangles, 1½ x 4in (Flower block stems).

**10** Cut out the circles you drew on the fusible web roughly. Fuse three each to the wrong side of one of the red, pink and yellow print squares. Cut them out on the lines.

**11** From the remaining red, pink and yellow squares, cut:

- Six quarter circles using the template you made in Step 2 – there should be two of each colour.

**12** Refer to the Cutting Table for the Leaf blocks – there are a total of 59 blocks with between three and nine blocks in the nine different colours. Krista used a die-cut machine to cut her squares quickly, but you might have a specialty ruler that makes it quick to cut uniform-width strips without having to measure every one.

**13** From the green print fabric for the binding, cut:

- Seven strips, 2½in across the width of the fabric.

## Leaf blocks

**14** Draw a diagonal pencil line from corner to corner on the wrong side of the 118 cream 2½in squares. Refer to Krista's Fabric Tip before marking these squares.



### KRISTA'S CUTTING TIP

This quilt requires a LOT of small squares. If you're a scrap quilter, consider investing in a die-cut machine. I press all of my scrap pieces, then roll them through my AccuQuilt GO! Baby. Because they're scraps, I don't mind the small amount of waste from the edges of the cutting dies. And remember to keep the squares organised in neat colour stacks inside a box, ready for piecing.

## CUTTING TABLE – LEAF BLOCKS

Colour	2in squares	2½in squares	Total number of Leaf blocks
Red	56	14	7
Orange	64	16	8
Yellow	72	18	9
Green	72	18	9
Light/medium blue	48	12	6
Navy/indigo	24	6	3
Violet/purple	72	18	9
Pink	40	10	5
Fuchsia	24	6	3





Leaf block

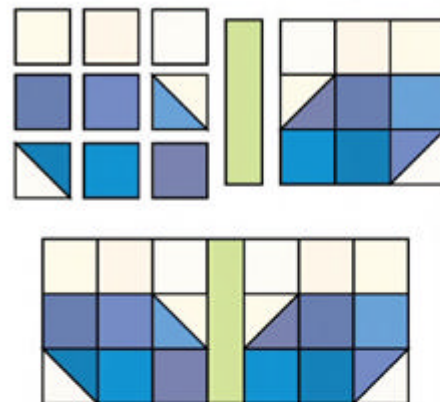


Diagram 2

**15** Pair the marked cream squares, right sides together, with the assorted coloured  $2\frac{1}{2}$ in squares and stitch  $\frac{1}{4}$ in either side of the drawn line. Cut along the drawn line and press the squares open with the seam towards the coloured side to make half-square triangle units. Refer to Diagram 1.

**16** Using a quilter's ruler with a 45-degree line or a bias square ruler, line up the seam with the diagonal line and trim the unit to measure 2in square, ensuring the seam remains centred and runs from corner to corner.

**17** Referring to Diagram 2, lay out the patches for one Leaf block. You need six 2in cream squares, eight 2in coloured squares and four half-square triangle units, all in similar coloured fabrics, plus a  $1\frac{1}{4}$  x 5in green stem strip.

**18** Assemble the patches in two nine-patch units, pressing the seams of the centre rows in the opposite direction to the top and bottom rows, then join the rows, nesting the seams. Sew the green stem unit between the units to join

the block together. Your block should measure  $5 \times 10\frac{1}{4}$ in from raw edge to raw edge.

**19** Repeat Steps 17-18 to make a total of 59 Leaf blocks, keeping the colours consistent in each one.

### Flower block

**20** Match a yellow quarter-circle shape and a cream curved L-shape, right sides together, and join them along the curved seam using your preferred method. Krista chooses not to pin, but with the L-shape on the bottom, she holds the quarter-circle shape up off the machine bed. Sewing slowly, she eases the curve of the L-shape to the left under the curve of the circle shape so the raw edges stay aligned. If this technique is new to you, Krista recommends watching an online video tutorial demonstrating this method – search 'curved piecing video'. When you've sewn the seam, press the allowance towards the yellow quarter circle. Repeat to make a second yellow unit like this.

**21** Sew the two quarter-circle units together to make a semicircle and press the seam open. Trim the

unit to measure  $5 \times 10\frac{1}{4}$ in, ensuring you leave  $\frac{1}{4}$ in of cream below the yellow semicircle and have an equal amount of cream on either side of it on the top edge. See Diagram 3.

**22** Repeat Steps 20-21 to make semicircle units in red and pink prints.

**23** Fold the  $1\frac{1}{2} \times 4$ in bias stem strips in half, wrong sides together and long edges matching. Press.

**24** Fold a cream  $5 \times 10\frac{1}{4}$ in rectangle in half, short edges matching. Then fold it in half again. Finger press to crease the fabric, then unfold it. Fold the rectangle in half, long edges matching, and finger press to crease, then unfold. Fold each of the three yellow  $1\frac{3}{4}$ in circles in half in each direction and finger press to crease them. Unfold. Arrange the circles on the cream rectangle as indicated in Diagram 4 and mark their positions lightly. Remove the circles.

**25** Using the drawn circles as guides, pin the folded bias strips to the cream rectangle so the raw edges lie along the midline of the stems' final positions. Ensure there's

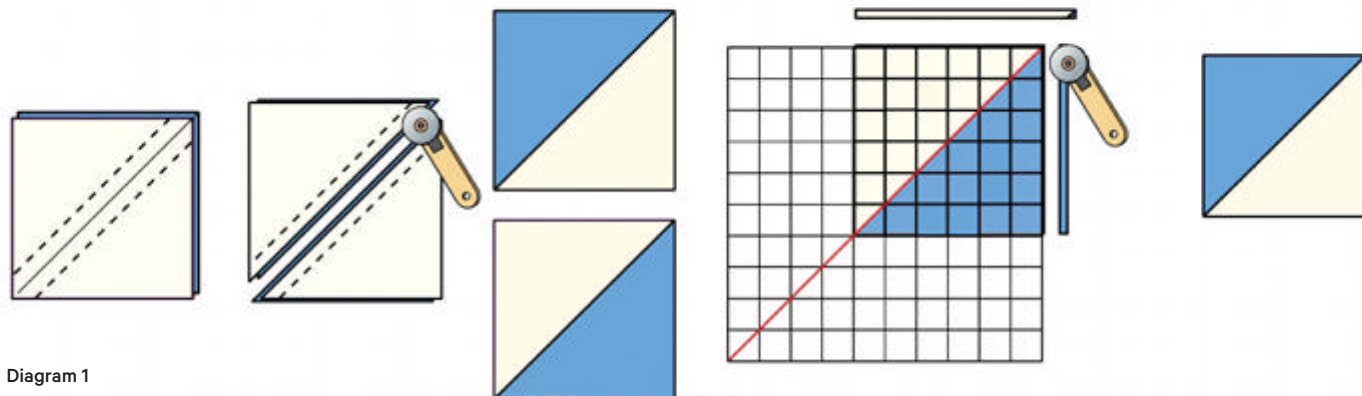


Diagram 1



# DEWDROP INN

## *Patchwork & Craft*



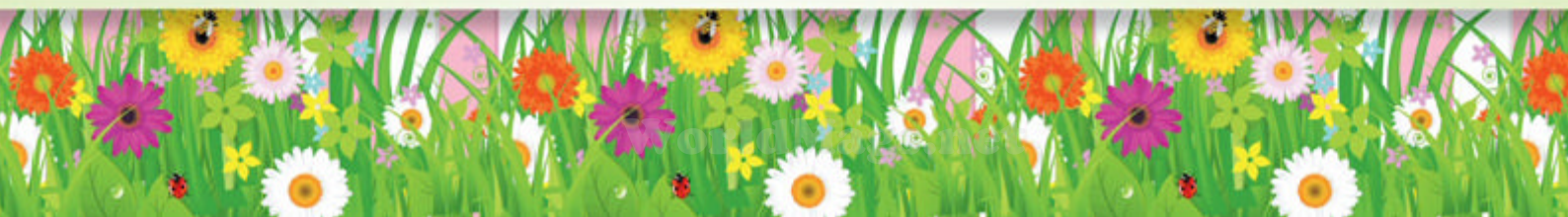
Releasing our latest  
Block of the Month  
"Fleur" by Linda Crew.  
Fleur is a 12-month  
programme at  
\$34.00 per month  
Book now as there  
are limited spaces.

Shop 2 / 123 Boat Harbour Drive

HERVEY BAY - QLD 4655

Email: [linda@dewdropinn.com.au](mailto:linda@dewdropinn.com.au)

Phone: (07) 4124 9320 [www.dewdropinn.com.au](http://www.dewdropinn.com.au)





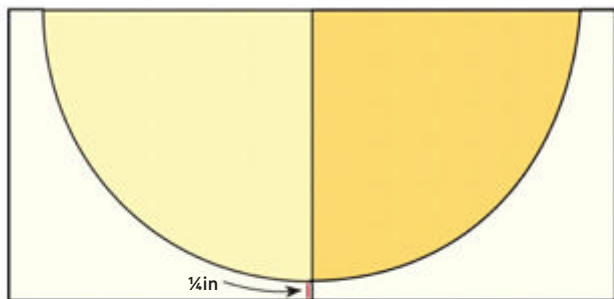


Diagram 3

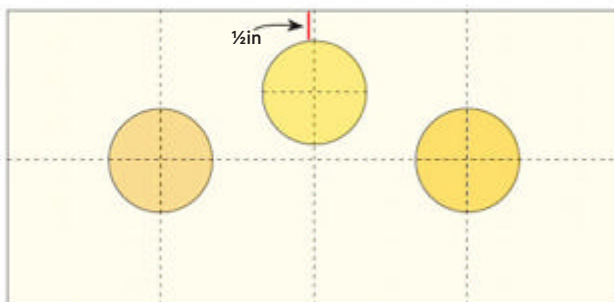


Diagram 4

at least  $\frac{1}{4}$ in of stem inside the drawn circles and overhanging the cream rectangle at the bottom edge.

**26** Topstitch the stems  $\frac{1}{4}$ in from the raw edges by machine. Press the folded edge over the seam, concealing the raw edges, and top stitch close to both long edges with green thread to complete the stems.

**27** Remove the backing paper from the yellow circles and position them at the top of the stems where marked – they should cover the raw top edges of the stems. Fuse them in place. Sew around the edges with machine blanket stitch or a small zigzag stitch using matching thread.

**28** Repeat Steps 24-27 to complete the top of the red and pink Flower blocks.

**29** Matching the colours of the top and bottom units, join the halves of the Flower blocks and press

the seams towards the semicircle unit.

### Quilt assembly

**30** Referring to the quilt photograph and Quilt Layout Diagram, arrange the Leaf blocks in five columns. To create the rainbow gradation, concentrate the darkest blue and purple blocks in the bottom left corner of the quilt and grade through the colours to the lightest pink in the top right corner. There are 14 blocks in Columns 1 and 5, 10 blocks in Columns 2 and 4 and 11 blocks in Column 3.

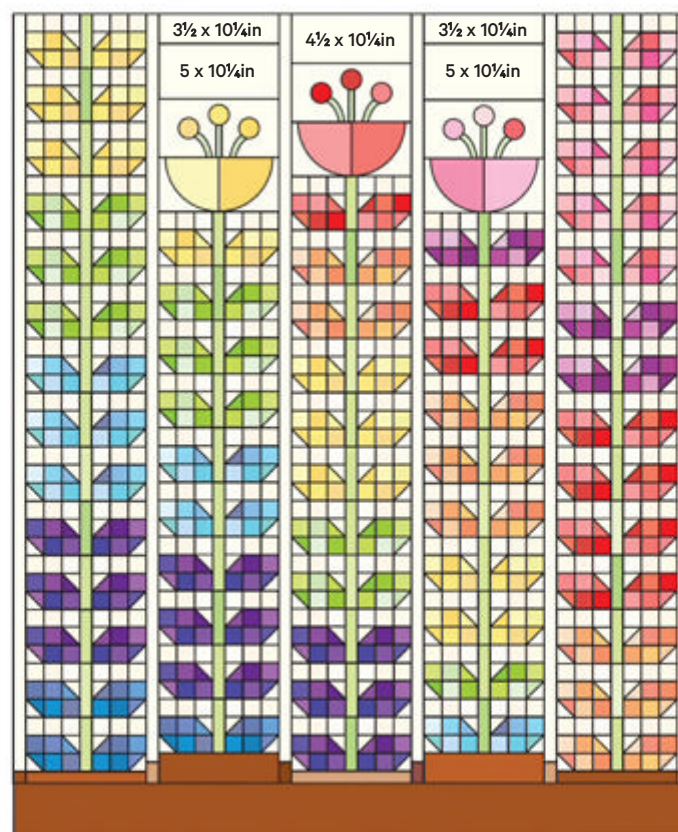
**31** When you're happy with the colour placement, join the Leaf blocks to make five columns. If the seam allowances are too bulky to press one way, press them open.

**32** Keeping the colour placement correct, sew the Flower blocks and cream rectangles to the top of the middle columns, as shown in the diagram.

**KRISTA'S FABRIC TIP** The 'low volume' trend is here to stay. Sometimes, a print that looks low volume is actually a little too bright to recede as a background fabric in a quilt like this. Simply flip it – use it wrong side up, as I've done with several prints in this quilt.



Flower block

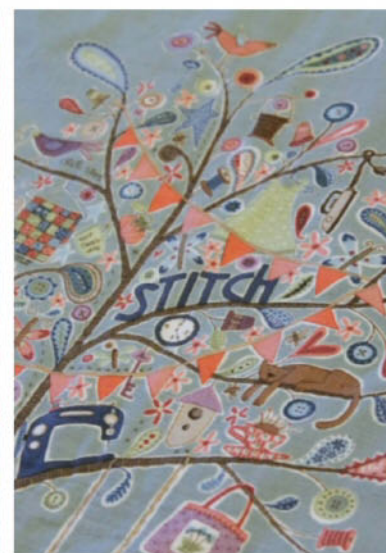
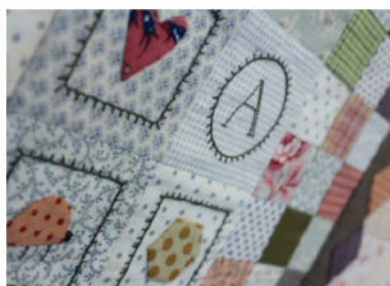


Quilt Layout Diagram



# The Home Patch

*... where heartfelt treasures are created*



Visit our website to view  
great patterns, books,  
fabrics and much much more

[www.homepatch.com.au](http://www.homepatch.com.au)

Corner of Durham & Stewart St,  
Bathurst NSW 2795

Phone - 02 6331 5002 Fax - 02 6331 0968  
Email - [sales@hatchedandpatched.com.au](mailto:sales@hatchedandpatched.com.au)  
Website - [www.homepatch.com.au](http://www.homepatch.com.au)





## Getting to know ...

### KRISTA HENNEBURY

**Why this particular craft?** I've always loved fabric and, even as a university student, would wander through fabric shops, fondling the bolts and buying small pieces without ever knowing what I would do with them. I wasn't picky either – I loved upholstery weight just as much as linen, cotton, velvet and vinyl. My mother started quilting after I'd left home and moved across the country. She was really enjoying it, so after my second child was born, I signed up for a class at my local shop to give it a try and I was instantly captivated and incredibly inspired.

**Have you tried plenty of others?** Yes! I've dabbled in just about every craft, from glitter glue to silk-screening. On maternity leave, I dreamed about leaving my career in geology behind and learning the trade of cabinet-making. A few night-school classes yielded a lovely bookcase and table-top shuffleboard game, however our home was just not conducive to woodwork. The sewing machine was much more suited to the dining table than a table saw! My mother is an expert knitter, and she taught me in my teens, but I never took to it like she has. Aside from quilting and embroidery, photography is my other major creative passion.

**Any funny stories along the way?** After that first workshop, I took class after class. About a year after I began quilting, a teacher approached my noisy machine and asked how long it had been since I changed my needle. Um, you have to do that? Apparently I'd pieced and quilted for a year with a single universal 80/12 needle ... and who knows how long that needle had already been in my inherited old Pfaff!

**What does this craft mean to you?** Everything! It's who I am and what I do. You know at parties when someone asks, "So, what do you do?" My reply is, "I'm a quilter." Usually, people's eyes glaze over at that point. It isn't glamorous, and I'm not getting rich, but I'm incredibly happy.

**If you weren't doing this, what would occupy your time?** Probably writing boring environmental review reports! When I'm not

quilting, I like to practise yoga and walk the seawall or hike in the woods near my home. Cooking and baking are also enjoyable for me, but when I'm working to a deadline, they take the back seat, for sure.

**Who taught you your crafting skills?** I learned to use a sewing machine in the 6th grade at school. I made a beautiful green floral corduroy book bag with a gold rope drawstring. I was so proud of that bag. There was also a coordinating reversible blue vest and wrap skirt, I recall. I didn't really sew anything other than a few Halloween costumes and curtains until I took my first quilting class in the year 2000, when I was 33.

**Is it hard to find time to do your quilting?** My studio is in my home, so it's always accessible to me. My two children are independent teens now, so it isn't hard to find the time. My challenge is managing my time between designing, making, writing, volunteer activities, taxi-driving kids, walking the dog and feeding people. Luckily, I'm what you'd call a terrible housekeeper, so I never have to make a choice between sewing or dusting!

**Do you ever see yourself stopping or diversifying?** Admittedly, there are days when something doesn't go as planned and I want to throw my machine out the window and sell my stash, but thankfully those are few and far between. I can't see myself in the future without seeing quilting. Plus, I have a lot of fabric to get through. As far as diversifying is concerned, last year I decided to knit everyone in my family a hat for Christmas, and I think that officially cured my knitting itch. Quilting is definitely my jam.

**Where do you live and work?** I live in a quiet neighbourhood at the foot of the north shore mountains of Vancouver, BC, Canada, in an old cedar cottage. Our home is modest and has small rooms, so I'm very lucky to have a 9 x 8 foot space under the sloped roof that I call my studio. I've got a lovely south-facing window with a view of the harbour and city when I look up from my sewing machine. My machine and 24in cutting mat (plus a lot of other stuff, including a little drawer unit full of findings) sit on an Ikea dining table under the window. All of my fabric is folded on open shelving along two walls and my scraps and notions are all stored in clear plastic drawer units. My favourite part of having my own room is the eight-foot design wall opposite my window. My ironing board sits against the design wall. I absolutely love my little sewing room!

**What's your family structure?** I grew up in central Canada and spent my summers on the east coast, but came to Vancouver to study geology and never left. I met my husband in the first week of classes, and we were married eight years later. We recently celebrated our 20th anniversary by walking the Amalfi Coast of Italy (where we met many Aussies!). Our son is preparing for his high-school graduation, and our daughter is two years behind him. We are all under the spell of our 10-year-old obnoxious miniature dachshund, Flynn.

**33** Sew a 1½ x 10¼in brown rectangle to the bottom of Columns 1, 3 and 5. Join a 3 x 10¼in brown rectangle to the bottom of Columns 2 and 4, pressing all the seams towards the brown fabrics. This offsets the Leaf blocks so they are staggered across the quilt, not all sitting in a line.

**34** Measure the length of Column 3 and make a note of the size. As there are lots of seams in this quilt and a slight discrepancy in seam allowances can make a big difference to the finished size, the sashing strips are cut to the length of this middle column.

**35** Join the 2in cream strips end to end with diagonal seams to make one length. Trim the seams to ¼in and press them open.

**36** For the left-most sashing strip, sew a 1½ x 2in brown rectangle to the end of the long cream strip. Measuring from the bottom of the brown rectangle, cut a sashing strip to the length you measured in Step 34. Repeat this step for the sixth sashing strip on the far right of the quilt.

**37** For the remaining four sashing strips, first sew a 2 x 2¼in brown strip to the end of the long cream strip and cut them to the same length as the



### KRISTA'S BACKING TIP

Stock up on 5m (6yd) lengths of large-print fabric when it goes on sale. That way, you'll have options for backings on hand, rather than having to shell out all kinds of money for full-price fabric when you finish a quilt top. The back of this quilt is a gorgeous Amy Butler print bought at 50% off that I've had for a few years, just waiting for the right quilt top.



# THE Quilters Shack

24 Quay Street, Bundaberg 4670  
Phone: (07) 4154 4486  
Mon-Fri 9am-5pm | Sat 9am-2pm  
[www.thequiltersshack.com](http://www.thequiltersshack.com)

**NEW!!**

## *Libby Richardson* Block of the Month

Price is \$32.50 per month  
plus \$3.50 p&h.

Included each month is pattern, fabrics,  
applique shapes pre-printed on vliesofix,  
whisper weft (stabiliser) and any buttons,  
laces & ric rac - doileys are not included.



CLASSES • WORKSHOPS • LARGE RANGE OF PATTERNS • COTTONS & WOOLS



Column 3 measurement from Step 34.

**38** Fold each sashing strip in half, then in quarters, and finger press the mid- and quarter-points. Fold the Leaf block columns in quarters and mark the same points. Pin a sashing strip to the left edge of its corresponding Leaf block strip, right sides together and brown patches at the bottom, with the marked points matching. Sew them together, easing any extra fabric between the pins if needed. Press the seam allowance towards the sashing.

**39** Repeat Step 38 until all the sashing strips and Leaf block columns are joined.

**40** Measure the width of the quilt across the centre and make a note of the size.

**41** Sew the two 5½in brown strips together end to end, right sides together, and press the seam open. Trim it to the size you just measured, sew the brown border to the bottom edge of the quilt and press the seam towards the border.

## Finishing

**42** Cut the backing fabric in half so the two pieces measure 67in x approximately 42in. Remove the selvages and sew the two pieces together, side by side with a ½in seam allowance. Press the seam open. The quilt top, backing fabric and batting are now ready to take to a long-arm quilter.

**43** If you're doing the quilting yourself, lay out the backing fabric, right side down, on the floor and secure it with masking tape. Lay the batting on top and ensure it is free of wrinkles. After pressing the quilt top, lay it on top of the batting, right side up, and baste the three layers together with safety pins or thread.

**44** Quilt as desired. Krista says that with such a scrappy quilt, you don't need to go crazy with complicated quilting. She chose to do a free-motion meander with occasional loops over most of the surface using cream 40-weight thread. She quilted petal shapes in each of the three flowers with

coordinating thread and quilted horizontal lines in the brown border that loop back on each other like 'water' quilting.

**45** Trim the excess backing fabric and batting ¼in outside the edge of the quilt top, keeping the corners square.

**46** Join the binding strips end to end with diagonal seams, trim the seam allowances and press them open. Fold the binding strip in half, wrong sides together and long edges matching, and press. With raw edges together, sew the binding to the edge of the quilt, mitring the corners as you go and referring to the Binding Diagrams on page 50 for details.

**47** Turn the binding over and stitch it by hand to the back of the quilt. Label and date your quilt.

*Krista adapted the Scrappy Sprouts block by Tracey Jacobsen ([www.traceyjayquilts.blogspot.com](http://www.traceyjayquilts.blogspot.com)) with permission for this quilt. For contact details for Krista Hennebury, of Poppyprint, turn to Stockists at the back of the magazine.*



**Hex N More**  
Cut 4 shapes in 4 sizes  
Hexagons  
Leaf Triangles  
Half Hexagons  
Jewels

**'Snack Time' quilt**  
**Sizes:** baby 37" x 48", lap 51" x 72",  
twin 65" x 88", queen 93" x 96"  
and king 106" x 104"

**Packs:**  
1 for the Baby quilt  
2 for the Lap quilt  
3 for the Twin quilt  
4 for the Queen size  
5 for the King size

**Also stocking fabrics for  
contrast, backing and binding**

**Available to purchase from Needleworx:**  
Snack Time Pattern, Hex N More Ruler  
and Fabric Packs to make the quilt.

Our fabric packs are 22 pieces of 2.5"  
wide strips. These suit the requirements  
for various quilt sizes for the pattern.

In excess of 20,000 lines in store.

Visit us online at [www.needleworx.com.au](http://www.needleworx.com.au)

In person at cnr Sams & Willetts Roads Mackay QLD 4740

or on the phone: 1800 631 644

Available at: **Needleworx**  
\* THE HARDWARE STORE FOR LADIES \*



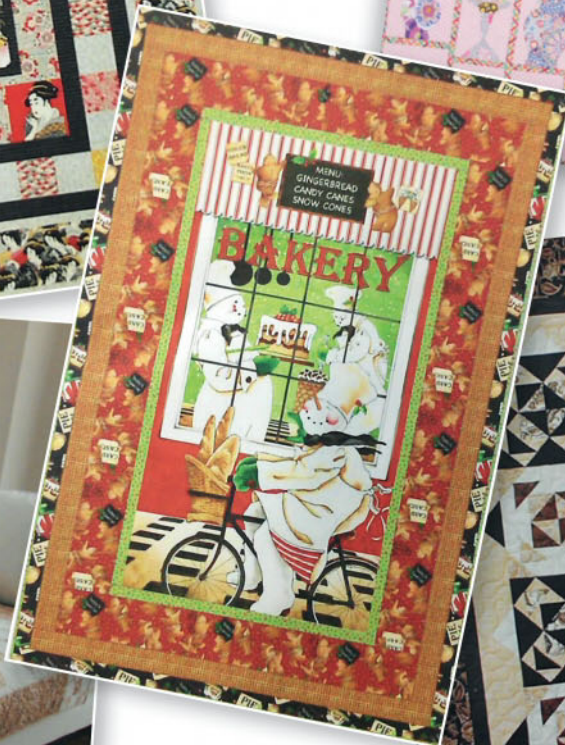
**GEISHA'S GARDEN**



NEW Kaffe Fassett BOM in Homespun



Complete  
kits available.  
Please contact  
us for further  
details.



*Sew Many  
Stitches*

We stock a large range of Sewing Machines.  
**SALES & REPAIRS** for Brother, Janome & Bernina.

Shop 4 / Level 2, 147 Queen St Campbelltown  
Phone/Fax: 02 4628 4437





## TOO FLASHY FOR FOXY

If it weren't for his adorable expression, you might mistake this little fella for a dandy – a schmickly clad fox about town. But he's really just a little cutie dressed for our cameras in Anthea Christian's fabulous array of patchwork. He's more sweet than savvy and he's keen for you to love him, just as we do.









## Materials

- 20cm ( $\frac{1}{4}$ yd) or fat eighth of yellow zigzag print fabric (muzzle, body and front leg)
- 15cm ( $\frac{1}{4}$ yd) or fat eighth of yellow floral print fabric (back leg, back foot and ear)
- 20cm or fat eighth of gold leaf print fabric (lower face, tail overlay and front foot)
- 30cm ( $\frac{3}{8}$ yd) or fat eighth of pink floral print fabric (upper face, muzzle top and tail)
- 15cm ( $\frac{1}{4}$ yd) or fat eighth of dark pink print fabric (head back, ear, back leg and front foot)
- 30cm ( $\frac{3}{8}$ yd) or fat eighth of multi-coloured floral print fabric (head back and tummy)
- 20cm ( $\frac{1}{4}$ yd) or fat eighth of teal floral print fabric (body and front leg)
- 15cm ( $\frac{1}{4}$ yd) or fat eighth of teal leaf print fabric (ears and back foot)
- Scrap of black felt (nose)
- Scrap of polyester batting (ears)
- Two 15mm ( $\frac{5}{16}$ in) black buttons – see Note (eyes)
- Fibre fill
- Weighted beads, pellets, gravel or uncooked rice and small plastic bag (optional) – see Note
- Thin cardboard and paper

- 2B pencil
- Water-erasable fabric-marking pen
- Sewing machine with  $\frac{1}{4}$ in foot
- General sewing supplies

### Stitches used:

Backstitch, ladder stitch

### Finished size:

29cm (11 $\frac{1}{2}$ in)

**Note:** Read all the instructions before starting the project. If the softie is for a young child, omit the buttons for the eyes (use safety eyes or embroider them) and only use fibre fill to stuff it as the small objects could come loose and become a choking hazard. A seam

allowance of  $\frac{1}{4}$ in is included throughout unless otherwise stated. It is recommended that fabrics, apart from the felt, be 100% cotton, pre-washed and well ironed. Requirements are based on fabric 107cm (42in) wide. Use a shorter than usual stitch length on the sewing machine to make the seams stronger and smoother. To use the templates, lay them on the right side of the fabric, matching the grain lines on the templates to the straight grain of the fabric, and trace around them. Where the instructions require you to trace a shape in reverse, flip the template over so that it is wrong side up before tracing. Cut all the shapes out on the traced lines.





## Preparation and cutting

**1** To make templates for all the shapes, trace them from the Pattern Sheet onto paper, transferring all the markings, or print out the digital patterns from the *Homespun* website (at [www.homespun.net.au](http://www.homespun.net.au)). Glue them to thin cardboard. Cut them out carefully to provide sturdy templates for accurate construction.

**2** From the yellow zigzag print fabric, cut:

- One front leg and one front leg reversed
- One body
- One neck
- One muzzle.

Transfer the markings for the front leg, tail and opening onto the body shape.

**3** From the yellow floral print fabric, cut:

- One back outer leg
- One back inner leg
- One ear in reverse
- Two back feet.

**4** From the gold leaf print fabric, cut:

- One lower face and one lower face in reverse
- One tail overlay and one tail overlay in reverse
- Two front feet.

Transfer the eye positions onto the lower face shapes.

**5** From the pink floral print, cut:

- One upper face
- One muzzle top
- One tail and one tail in reverse.

**6** From the dark pink print fabric, cut:

- One back outer leg in reverse
- One back inner leg in reverse
- One head back in reverse
- One ear
- Two front feet.

Transfer the placement markings for the ear onto the head back.

**7** From the multi-coloured floral print fabric, cut:

- One head back
- One tummy.

Transfer the placement markings for the ear onto the head back.



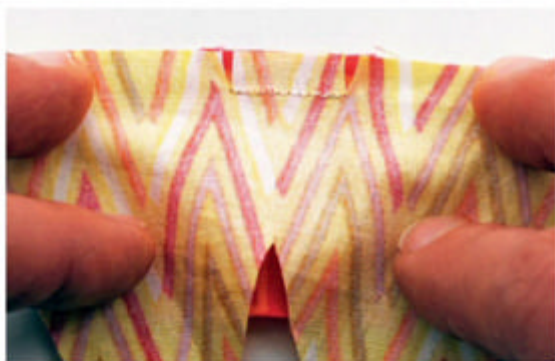




Step 13



Step 14



Step 15



Step 16

**8** From the teal floral print fabric, cut:

- One body in reverse
- One neck in reverse
- One front leg and one front leg in reverse.

Transfer the placement markings for the front leg, tail and opening onto the body in reverse shape.

**9** From the teal leaf print fabric, cut:

- One ear and one ear in reverse
- Two back feet.

**10** Trace one nose shape on the black felt. If the fabric-marking pen doesn't show, use a chalk pencil.

**11** From the polyester batting, cut:

- Two ears.

### Assembly

**12** Sew the darts in the upper face. To do this, fold the fabric, right sides together, so the edges of a dart are aligned. Sew from the outer edge to the point and knot the thread ends at the point.

**13** With right sides together, sew a lower face to each side of the upper face along edge A-B, clipping the edge of the upper face seam allowance to ease it around the curve.

**14** With right sides together and centres matching, sew the narrow end of the muzzle top to the straight edge of the muzzle between the small circles.

**15** Clip the seam allowance of the muzzle layer at both ends of the stitching.

**16** Align one B-C edge of the muzzle and muzzle top and sew them together, stopping at the small circle. Repeat for the other side. Trim the seam allowance at the corners. Finger press the seam open.

**17** With right sides together, pin the muzzle to the face from D-B-B-D, aligning the seams of the muzzle with the face seams. Stitch. Clip the edges of the face within the seam allowance to ease the fabric around the curves.

**18** With right sides together, sew the chin/muzzle seam in a smooth curve, starting at the neck. Sew to a gradual point (like a dart) finishing about  $\frac{1}{4}$  in from the seam in the muzzle top.

**19** Sew the darts in the head back shapes. Pin the head backs, right sides together, along the centre back edge. Starting at the top, sew halfway along the seam and leave the rest open for now.



Step 17



# Brother NV950 Sewing & Embroidery Machine

The compact machine with big ideas, the NV950 is designed for all skill levels. Lightweight and portable, it is ideal for home sewing and embroidery.

**DELIVERED  
FREE TO YOUR  
DOOR**

**\$999**

12 MONTHS INTEREST FREE  
OPTION AVAILABLE\*



AS SEEN  
ON TV



Free Shipping Australia wide



Dispatch 2-3 days



3 year mechanical  
5 year electrical warranty



Free ongoing support



Finance available

## Features include:

Why buy a sewing machine when the NV950 also includes your very own personalised embroidery system as standard? Plus, a the list of standard sewing features usually only found on machines costing much more.

- Advanced automatic needle threading system
- QuickSet jam-proof bobbin system
- Super Bright LED Lighting - No more blown globes
- Touch Screen LCD with built in tutorials
- 129 Built in stitch types including 10 buttonholes styles
- My Custom Stitch for creating your own stitches
- USB thumb drive ready for easy data transfer
- Solid metal alloy construction for smooth sewing
- Sewing extension table & hard cover
- 5 year electrical/ 3 years mechanical warranty

With the detachable embroidery system included as standard and a comprehensive embroidery software and accessories kit from Echidna, the NV950 is the complete package.

Proof that luxury features do not have to come with a luxury price tag. With so many wonderful features it's easy to say YES to an NV950.

## Echidna Sewing Package Includes:

Echidna Sewing will give you \$500 value at no extra charge!

- Embrilliance Alpha Tricks Embroidery Software, **valued at \$149.95**
- Echidna Stabilizer Starter Kit, **valued at \$42.95**
- Thread, **valued at \$104.20**
- Embroidery designs, **valued at \$99.95**
- Belkin Surge Cube, **valued at \$39.94**
- Echidna Tension Gauge, **valued at \$29.95**
- Echidna Control-A-Twist, **valued at \$24.95**
- 512mb USB Stick, **valued at \$9.95**
- Needles, **valued at \$9.90**



Approved applicants only. Minimum monthly payments of \$40 apply. Any outstanding balance after 12 months will be charged interest at 19.9% p.a. Fees, charges, terms and conditions apply, see website for details. Credit is provided by zipMoney Pty Ltd ABN 58164440993 Australian Credit Licence Number 441878.



**Call 1800 000 360**  
or visit [www.echidnaclub.com.au/tv](http://www.echidnaclub.com.au/tv)

**echidna**  
SEWING

**brother**  
at your side





Step 18

**20** Match each ear shape with an ear reversed shape, right sides together; lay each pair on top of a batting ear shape. Sew the left and right edges through all three layers; leave the bottom edge open. Trim the seam allowance and turn the ears right side out.

**21** Referring to the placement markings, place the ears on the head back with the shorter sides closer to the centre. Clip the bottom of the ears within the seam allowance to ease them around the curve of the head. Baste the ears in place about  $\frac{1}{4}$  in from the raw edges.

**22** With right sides together, pin the face/muzzle and head back together, matching the edges, with the ears sandwiched between them. Sew this seam with the head back on top. Clip the seam allowance around the curves.

**23** Sew a teal leaf print back foot shape to the yellow floral print back inner leg shape. Repeat to sew another one to the yellow floral print back outer leg shape. Repeat this step to sew the yellow floral print back foot

shapes to the dark pink back inner and outer leg shapes. Press the seams towards the feet.

**24** With right sides together, pin the dark pink floral inner leg on the yellow zigzag body shape, matching the holes and checking that the foot is facing the front of the body. Sew around the hole. Clip the seam allowance at  $\frac{1}{4}$  in intervals. Repeat this step with the yellow floral inner leg and the teal floral body reverse shape.

**25** Flip the pieces over and pull the leg through the hole. Smooth them out so they lie flat with the right side of the legs facing up.

**26** Pin the matching outer legs to the inner legs, right sides together and edges aligned. Sew the entire way around them, being careful not to get the body caught in the seam. Stitch the inner curve of the seams (where marked in black) twice to reinforce them. Trim the seam allowance, clip the curves and turn the legs right side out through the hole.

**27** For the front legs, sew dark pink feet to the yellow zigzag legs and gold



Step 20



Step 21



Step 24

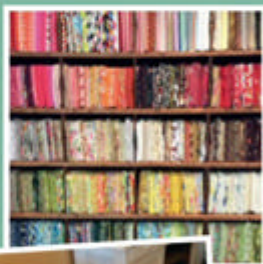


Step 25





We have a high tea service, Patchwork and Quilting classes, Fabric and Haberdashery, Knitting and Crochet classes, Wool and Needles etc, Australian Made gifts, Children's clothes, Children's toys and gifts, Ceramics and Glassware.



*'Sunnyside' House*  
186-188 Princes Highway, Beverley Park NSW 2217  
Ph. (02) 9553 7457 [www.ameliakates.com.au](http://www.ameliakates.com.au)



/Amelia Kates



@amelia\_kates



*Colourful  
Cotton Socks*



**Life's too short for matching socks!** Each sock in the pair is similar... but a little different.  
Each sock is finished off by hand. Be random, be colourful, be crazy, be you!



*The Patchwork Box™*

PO Box 226 Bowral NSW 2576 | 02 4861 2517  
sales@patchworkbox.com.au

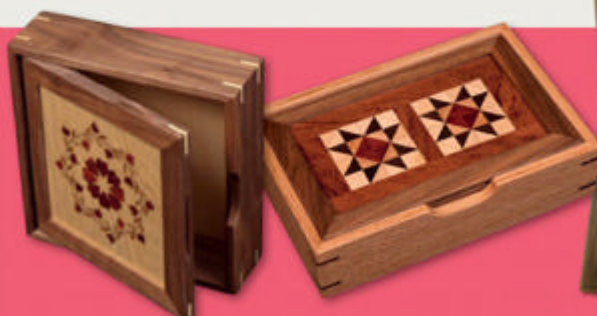
[www.patchworkbox.com.au](http://www.patchworkbox.com.au)  
Mail order & online.



Find us on Facebook

### Patchwork Box Boxes

These beautiful hand-made marquetry boxes were the inspiration for our name! Made by a master craftsman from many different wood species showcasing their natural colours and finished off by applying a thin layer of lacquer, then oiled and buffed to a smooth lustre with wax. Many different uses including a decorative display sewing box. Prices from \$59.00 each.







Step 26



Step 28



Step 29



Step 32

feet to the teal floral legs. Press the seams towards the feet. Then, with right sides together, match the leg shapes in pairs and sew them together, leaving openings at the top and side where shown. Trim the seams and turn them right side out through the side openings.

**28** Roll the fabric at the top of the front legs between your fingers to move the seams into the centre of the legs, one behind the other. Using the placement markings as a guide, lay the teal leg on the right side of the yellow zigzag body and the yellow zigzag leg on the right side of the teal floral body in reverse. Match the top raw edge of the legs and the top of the body and ensure that the side opening faces the body. Pin in place. Then sew the matching neck shapes to each of the body shapes, right sides together and sandwiching the top of the front leg at the same time. Press the seams towards the neck.

**29** Sew one long side of the tummy to the front edge of the teal body shape, stopping at the small circle  $\frac{1}{4}$ in from the end. Clip the seam allowance of the tummy

to ease it around the curve. Repeat this step to attach the other side of the tummy to the yellow zigzag body.

**30** Place a tail overlay shape on top of a tail shape, with the right sides of both shapes facing up and outer edges matching. Baste the outer edges of the tail overlay in place  $\frac{1}{4}$ in from the raw edge. Using thread to match the overlay fabric, appliqué the edge of the overlay to the tail with a small zigzag stitch. Repeat this step for the other tail/tail overlay shapes.

**31** With right sides together, sew the tail shapes together, leaving openings in the end and side where indicated. Trim the seam allowance at the tip and turn the tail right side out through the side opening.

**32** Pin the open end of the tail to the right side of the lower part of the body where indicated on the pattern, raw edges matching and with the side opening facing downwards.

**33** Sew the centre back seam of the body from the lower opening mark to the small circle at the base



Step 34





382 Warburton Hwy, Wandin North VIC 3139  
 p: (03) 5964 3592 e: sales@cccpatchwork.com.au  
[www.cccpatchwork.com.au](http://www.cccpatchwork.com.au)



## 'Raspberry Parlour'

by Sue Daley

Special offer is the full kit including pattern, fabrics for the top of the quilt as well as all the papers and templates required.

**Normally priced** at \$380 without postage. **Our offer** \$320 including postage within Australia.

Limited stock available.





of the body, catching the tail in the seam.

**34** With right sides together, pin the head to the body at the neckline and stitch. Turn it right side out.

**35** Position the felt nose on the end of the muzzle and pin it in place. It wraps over the muzzle top a little. Backstitch the nose in place around the edge with matching thread.

**36** Hand stitch the buttons to the face at the marked positions with matching thread.

**37** Turn the fox inside out and finish sewing the centre back seam, starting from where you left off in Step 19 and stopping at the upper opening mark on the body, leaving an opening for stuffing. Turn the fox right side out.

**38** Stuff the fox firmly, inserting fibre fill into the back legs first, then the muzzle,

head and body. If you find that the fox sits a bit too far forward, fill a small bag with about one-third of a cup of pellets, small gravel or uncooked rice and insert it in the base of the body towards the tail. (Omit this variation if the softie is for a small child.) Stuff the tail firmly towards the tip but lightly towards the body through the side opening. Stuff the front feet moderately, then machine stitch across the seam line to form the 'ankle' joint and lightly stuff the rest of the front legs.

**39** When you're happy with the amount of filling in all the parts, ladder stitch all the openings closed neatly and you're done!

*For contact details for Anthea Christian, of Angel Lea Designs, turn to Stockists at the back of the magazine. Step photos courtesy of Anthea.*



Step 35



Step 38

### ANTHEA'S ASSEMBLY TIP

Use lots of pins when putting together the more fiddly areas, such as the muzzle and face, to ensure they sew together nicely without the pieces moving.

### ANTHEA'S FABRIC-CHOOSING TIP

To make my fox, I used fabrics from the 'Rhapsodia' collection by Pat Bravo for Art Gallery (distributed in Australia by Craft Project - Charles Parsons).

If you're like me and agonise over fabric selection for your projects, choosing fabrics from a designer's collection is an easy way to make sure the fabrics will work well together.

### ANTHEA'S TOOL TIP

A pair of haemostats (surgical clamping devices) is a really handy tool for inserting stuffing into the smaller areas, such as the fox's feet.



## Getting to know ...

### ANTHEA CHRISTIAN

**Who taught you your crafting skills? Did you learn 'at your mother's knee' or master them as an adult?** I've always loved working with fabric. I've tried other crafts, like knitting, crochet and card-making but have never stuck at them for very long for some reason. Sewing, though, has been an ongoing craft for me, and I've been doing it for as long as I can remember, so I guess I must have started quite young. My mum is a sewer, so she must have taught me but, unfortunately, I can't remember my first experience at the sewing machine. I remember making my own Barbie doll clothes and doll's-house furnishings when I was a kid; I still have some of them, actually - my daughter plays with them, but they're rather dodgy looking!

I did sewing all through high school and still remember some of the things my teacher taught me. Every time I go to press something, I hear her voice in my head telling me the correct way to do it! I haven't had any formal training, as such, but I've done a lot of research myself to learn different techniques and, through a process of trial and error, I've picked up a lot as I've gone along. I just love it when I discover an easier way to do something.

**Do you think of your craft as passion or a spare-time-filler?** Sewing and designing is my passion, so I wish I had more time to do it. At the moment, I'm working an office job three days a week, so I'm finding it hard to devote time to my craft. But I'm lucky that my pattern business is still chugging along nicely, and I'm slowly adding new patterns to it.

**What are your favourite materials to work with?** I love using designer quilting fabrics. There is such a beautiful range of fabrics available nowadays, and using quality fabric makes the finished project look that much better. I'm drawn to bright, bold colours, so I usually use lots of colour in my projects.

**Where do you live and work?** At the moment, we're living in a small rented house, as we're in the process of building on our new property, so my sewing space is in a corner of our lounge room. Not very glamorous, but it gets the job done. Everyone just has to put up with my stuff all over the place.

**What's your family structure?** I live in Port Lincoln, South Australia, with my husband of 14 years and our two kids - a nine-year-old girl and a seven-year-old boy. My kids are always telling me what I should make next, so I'm never short on ideas for new patterns.





226 Scarborough Beach Road Mt Hawthorn WA 6016  
P. 08 9201 1011 E. [sales@teddytree.com.au](mailto:sales@teddytree.com.au) F. [facebook.com/thetteddytree](https://facebook.com/thetteddytree)  
Open. Tues - Fri 9.30am - 5pm, Sat 9.30am - 3pm  
[www.teddytree.com.au](http://www.teddytree.com.au)



Teddy Bear making supplies, Patchwork Fabric,  
Soft Toys & Collectables



## Quilt Totes

OUR PURPOSE DESIGNED BAGS ...



COLOURS  
AVAILABLE



- Make storage a breeze, keep your quilts clean, protected and dust free
- Fantastic way to send your quilts off to shows
- Keep everything together in one neat easy to handle package
- Includes 2 pockets, one to hold your business card, another for invoices
- Pocket can be used for storing a pattern or project details
- 3 sided zipper makes handling easy
- Reinforced handles
- Can fit quilts cot-king size
- Professional way to hand completed quilts to customers
- Great advertising tool – ask us about having your logo printed on these bags
- Reusable – Encourage customers to bring their quilts to you in these bags
- Discounts for bulk purchases or can be ordered singly
- Wholesale enquiries welcome

TO ORDER – visit  
[www.patchworkonparade.com.au](http://www.patchworkonparade.com.au)  
or phone 08 8285 4709

# Scarf Festival

## COASTLINES

This is the must see  
craft event of the year!

Hundreds of handcrafted  
scarves on display, most are  
available for purchase.

Craft demonstrations daily  
10am – 4pm.

National Wool Museum  
5 June – 2 August 2015

craft

# CRAFT RECLAIMED

11 MAY - 12 JULY 2015

Showcasing examples of art and craft produced for one purpose then re-claimed and re-used for new modern purposes. The exhibition highlights skills and techniques used in the creation of handcraft from the 1890s to the present, shedding new understanding on how modern techniques and tastes can give fine art and craft work a new life and new purpose.

26 Moorabool Street  
Geelong  
T 03 5272 4701  
[www.nwm.vic.gov.au](http://www.nwm.vic.gov.au)







## Love & Kisses

Designing and making quilts is a personal process, so it was a natural for Fiona Tully to create a modern take on the classic symbols of affection – a marriage of Xs and ♥s that carry the sentiment in a fresh, abstract and tactile form.









## Materials

- 30cm (3yd) each of 10 fabrics in assorted colours and prints (pieced blocks)
- 30 x 60cm (12 x 24in) red check fabric (appliqué)
- 2.4m (2yd) light green print fabric (sashing and binding)
- 4.5m (5yd) backing fabric
- Batting at least 220 x 190cm (88 x 75in)
- Template plastic
- Fabric-marking pen or 4B pencil
- 30 x 60cm (12 x 24in) lightweight non-fusible interfacing
- Rotary cutter, ruler and mat
- General sewing supplies

- Sewing machine with  $\frac{1}{4}$ in and zigzag/open-toe feet

### Finished size:

206 x 174cm (81½ x 68½in)

### Finished block size: 10in

**Note:** Read all the instructions before starting the project. It is recommended that fabrics be

100% cotton, pre-washed and well ironed. Requirements are based on fabric 107cm (42in) wide. Seam allowances of  $\frac{1}{4}$ in are used for the piecing. The appliqué method is invisible machine double appliqué using non-fusible interfacing, but you can adapt the instructions for your preferred method.



## Preparation and cutting

**1** Trace the X and heart shapes from the Pattern Sheet on to template plastic and cut them out accurately on the lines.

**2** Use the fabric-marking pen or a sharp 4B pencil to trace around each template four times on the wrong side of the red check fabric, leaving at least  $\frac{1}{2}$ in between the shapes. Don't cut them out yet.

**3** From each of the 10 assorted print fabrics, cut:

- Six squares,  $5\frac{1}{2}$ in (pieced blocks)
- Three rectangles,  $5\frac{1}{2}$  x  $10\frac{1}{2}$ in (pieced blocks). Refer to Diagram 1 for a suggested cutting plan. You should have a total of 60 squares and 30 rectangles.

**4** From the light green print fabric, cut:

- Nine strips,  $3\frac{1}{2}$ in across the width of the fabric. Crosscut them to yield 36 strips,  $3\frac{1}{2}$  x  $10\frac{1}{2}$ in (vertical sashing strips)
- Four strips,  $3\frac{1}{2}$ in across the width of the fabric. Cut them in half to yield eight strips,  $3\frac{1}{2}$ in x approximately 21in (horizontal sashing half-strips)
- Seven strips,  $3\frac{1}{2}$ in across the width of the fabric (horizontal sashing strips)
- Eight strips,  $2\frac{1}{2}$ in across the width of the fabric (binding).

## Pieced blocks

**5** Select two  $5\frac{1}{2}$ in squares and a  $5\frac{1}{2}$  x  $10\frac{1}{2}$ in rectangle, from three different fabrics. Sew the two squares together and press. Then sew the rectangle to one long edge to make a block  $10\frac{1}{2}$ in square from raw edge to raw edge, as shown in Diagram 2.

**6** Repeat this step to make a total of 30 blocks, mixing the fabrics in a pleasing way.



Diagram 1

## Appliqué

**7** Place the red check fabric with the traced X and heart shapes, right sides together with the lightweight interfacing. Pin the layers together inside the shapes.

**8** Shorten the stitch length on your sewing machine stitch (to about 1.8 on most machines). Machine stitch right around each shape on the traced lines using thread to match the fabric. Don't leave an opening for turning.

**9** Remove the fabric from the machine. Cut out each shape  $\frac{1}{4}$ in outside the stitching. Clip the curves and inside and outside corners.

**10** Cut a 2in slit in the interfacing in the back of each shape; be careful to cut the interfacing only, not the red fabric. Turn the shape right side out through this opening. Use a turning tool or satay stick to push out the corners and curves neatly. Roll the edges between your fingers to move the seam line so that it lies just behind the right side of the fabric, then press the shape. This will make the seam entirely invisible in the finished block.

**11** Arrange the pieced blocks on the floor or a design wall in six rows of five blocks each. Move them around and rotate individual blocks until you are happy with the distribution of colours. Then place/pin the prepared X and heart appliqué shapes on some of the blocks. Refer to the photo to see where Fiona positioned her appliqué as a guide.

**12** Because you will remove the blocks from the design wall during the next steps, Fiona recommends taking a photo of the layout at this stage so that you have something to refer to as you go.

**13** Thread the machine with red thread to match the



Pieced block

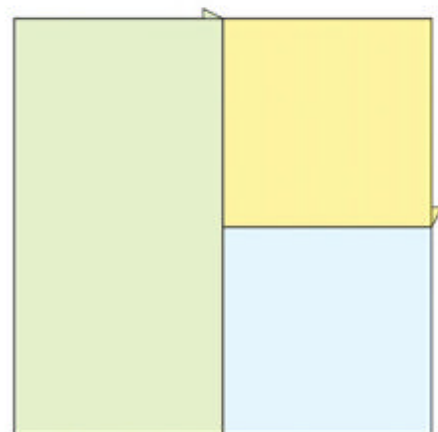
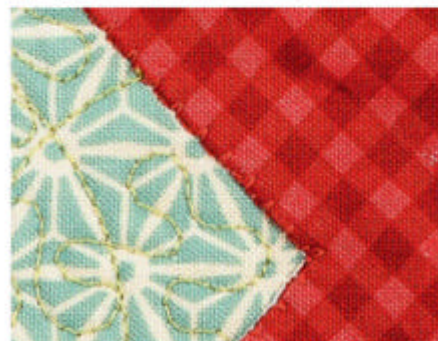


Diagram 2



Heart appliqué



Steps 13-14





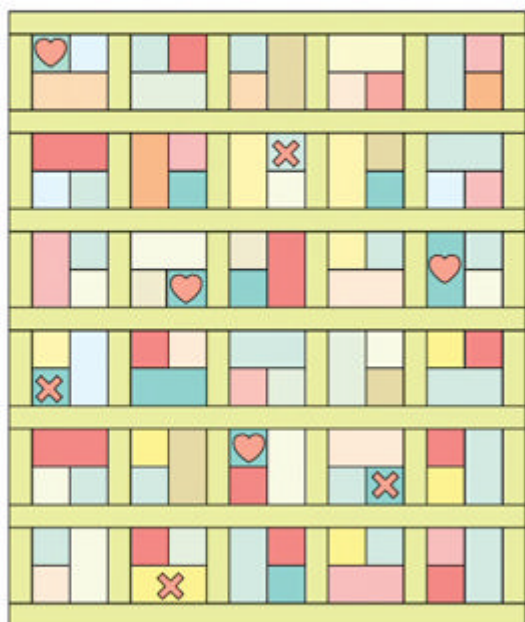
appliqué fabric. Set the machine to a small blanket stitch or a small zigzag stitch if blanket stitch isn't available. Try the stitch on scrap fabric to ensure the V of the stitch is just large enough to bite into the fold of the fabric but small enough to be difficult to see. Both the length and width of the stitch should be quite small.

**14** Pick up one of the blocks with an appliqué shape on it and sew carefully around the edge of the shape, reversing at the start and end of the stitching. Aim to have the needle right against the edge of the shape so the straight stitches of the blanket stitch (or other side of the zigzag stitch) won't be noticeable on the background fabric. Clip the threads close to the

fabric. Repeat this step for all eight appliqué blocks and replace them in the layout as you go.

## Assembly

**15** Referring to the Quilt Layout Diagram, sew a vertical sashing strip between the blocks in each row, and to the left and right edges of the row. Press all the seams towards the sashings.



Quilt Layout Diagram

**FIONA'S BINDING TIP** Butted binding is an alternative to binding a quilt with mitred corners. To use butted binding, join the strips you cut for the binding end to end to make one long strip. From it, cut two strips 70in and two strips 72in. Fold each of the two longer strips in half as described in Step 24. Pin the raw edges of each longer strip to the raw edge of one long edge of the quilt top, right sides together. Machine stitch with a  $\frac{1}{4}$ in seam. Turn the binding strips over to the back of the quilt and slip stitch the folded edge of the binding on the back of the quilt to secure. With the remaining binding strips, fold under 1in at each end before folding the strips in half with long edges matching, as before. Then pin these strips to the other two raw edges of the quilt and continue as with the first two strips.

**FIONA'S INVISIBLE APPLIQUÉ TIPS** Use an open sewing-machine foot, such as an open embroidery foot, to see exactly where the needle is piercing the fabric. Good lighting is essential – I use a small LED lamp, which I can adjust to shine right on the sewing area. Practise your invisible machine appliqué on a sample before starting on your project. If your machine has a speed function, set it to low. Experiment with stitch sizes and stitch around the appliqué shapes until you are satisfied that the stitches are as hidden as possible.



# passport™ 2.0

**PFAFF**  
Perfection starts here.™

Create the home you've always wanted with the Pfaff Passport 2.0!

Compact enough to fit in your bookshelf or whisk away to a sewing class and chockfull of features like the original IDT™ system guaranteeing absolutely even fabric feed from top and bottom.

The PFAFF® Passport™ 2.0 sewing machine is your license to venture out in the world and discover new ways and new places to sew!

No limits. Just freedom.

Perfect for Small Spaces & Going Places



 Find us on  
Facebook

Find your nearest dealer at [www.pfaff.com/au](http://www.pfaff.com/au) or phone (02) 4337 3737

BLES-591-PF

**WorldMags.net**





## Getting to know ... FIONA TULLY

**Why this skill – and this style?** I enjoy different types of crafts, including quilting, appliqué, embroidery, knitting, candle-making, and soft toys. What I love particularly about quilting is that it can be pretty as well as practical. If I'm making a quilt for family member, I love to spend time choosing fabrics in colours and prints that I know they'll like. As I stitch the quilt together, I like to think about that person, either pondering memories that I have of them or wondering what path their life will take. Then it's such a lovely feeling to give a gift I've made for them with love, knowing that they'll truly appreciate it and that they will be kept warm and comforted by it for years to come.

**Have you tried plenty of others?** Apart from quilting, I love to make dolls and toys, children's play-sets, sewing accessories, knitting, embroidery and cross stitch. I dabble a little in scrapbooking and candle-making, but textile crafts are my passion and first love.

**Who taught you your crafting skills? Did you learn 'at your mother's knee' or master them as an adult?** Mum taught me how to knit, how to hand sew and how to sew on a machine. When I was a teenager, I borrowed a library book on cross stitch and, using that as a guide, learned that stitching technique. In my late-teen years, I decided to join Mum at a local patchwork class, and we were both hooked from then on.

**Any good stories from those lessons?** My lovely Mum passed away after a long battle with ovarian cancer. I feel very lucky to have not only the precious memories of us sharing a passion for craft and for working on those craft projects together, but also having quilts that we made together, or that she made for me and are lovely to use, thinking about the time she spent and love that she stitched into each block.

**Do you think of your craft as passion or a spare-time filler?** It's definitely a passion for me. Crafting is a way of bringing all the ideas that I dream up to life. It's also a wonderful way for me to completely relax. I feel as though I am genetically wired to craft and that I have craft running through my veins!

**From where do you draw inspiration?** I'm inspired by different things. Flowers regularly appear in my designs, as I'm often inspired by a walk in the garden. Watching my girls play,

as well as my days working as a kindergarten teacher also inspire me to create designs that will appeal to children. Sometimes, I'm inspired by a colour combination that I've seen somewhere – perhaps the garden, a poster or a child's drawing.

**What are your favourite materials to work with?** I love natural materials – fine cottons and linens, beautiful pure wool felt, cotton threads and merino yarn. I have a passion for pastel colours, or sometimes antique colours, rather than dark or extremely bright colours.

**Do you ever see yourself stopping or diversifying?** I can't ever imagine a time when I wouldn't be crafting, and I pray that, as I get older, my eyesight holds up and that I'm not prone to arthritis. I can certainly imagine diversifying, however, because there are so many beautiful craft supplies available to us these days that there seem to be new trends and techniques popping up all the time. I think we're only limited by our imaginations.

**Do you teach your skills to others?** I have taught patchwork quilt classes at patchwork shops in the past. My most recent students are my daughters, Lily (12), and Charlotte (8), who have both recently discovered a love of cross stitch and machine sewing. (We're churning out lavender bags by the dozen!)

**What is your advice for beginners?** Although there are many fantastic tutorials that are available free online these days, I think it's invaluable to have hands-on beginner's patchwork lessons to learn the basics. Once they've been mastered, the sky's the limit.

**16** Join a horizontal sashing half-strip (cut in Step 4) to one end of each of the seven full-width horizontal sashing strips. Press the seams open. (You will have one half-strip left over. It is not used in this project.)

**17** Measure the length of the assembled rows. If the rows are very slightly different lengths, average the lengths but if they differ significantly, restitch some seams to make them all the same. Trim the seven long joined horizontal sashing strips from Step 16 to this size.

**18** Sew a long sashing strip between each row of blocks and to the top and bottom of the quilt. Press the seams towards the sashings.

**19** Join the rows together to complete the quilt top. Fiona likes to sew the rows in pairs first, then join the pairs together and so on. Press all the seams towards the sashing as before.

## Finishing

**20** Cut the backing fabric in half across the width and remove the selvages. Sew the two pieces side by side and press the seam open to make a backing larger than the quilt top.

**21** The backing fabric, batting and quilt top are ready to go to a long-arm quilter. If you're doing the quilting yourself, smooth the backing fabric out on the floor, right side down, and secure it with masking tape. Lay the batting on top, ensuring it is free of wrinkles. After pressing the quilt top, lay it on top of the batting, right side up. Baste the three layers together with safety pins or thread.

**22** Quilt as desired. Fiona's quilt was quilted on a long-arm machine by Sharon Andrews of MDR Quilting Services. She worked a design of overlapping circles over most of the quilt with stippling on the background of the appliqué shapes.

**23** Trim the excess backing fabric and batting  $\frac{1}{4}$ in outside the raw edge of the quilt.

**24** Cut the ends of the light green binding strips at a 45-degree angle. Join the strips end to end to make one length and press the seams open. Fold the strip in half, wrong sides together and long edges matching, and press.

**25** With raw edges together, stitch the binding to the edge of the quilt with a  $\frac{1}{4}$ in seam, mitring the corners as you go and referring to the diagrams on page 50 for details – or see Fiona's Binding Tip for the alternative approach she used on her quilt. Turn the binding over and stitch it by hand to the back of the quilt.

**26** Label and date your quilt to finish.

*For contact details for Fiona Tully, of Two Brown Birds, and Sharon Andrews, of MDR Quilting Services, turn to Stockists at the back of the magazine.*



# JANOME Give yourself a creative Edge in all of your handmade projects.



by Artistic

Artistic Edge Digital Cutter 12"



## Artistic Edge Digital Cutter 12"

12" of cutting space. Artistic SimpleCut Software included.

Cuts a variety of materials from paper to vinyl to fabric and more.

Features "Print and Cut" technology so you can cut exact shapes from a printed image.

Precision laser placement guide. Smooth, quiet operation.

3,500 Included  
Designs with Artistic®  
SimpleCut™ Software



**Only Available at:**

For all queries  
contact one of our  
Sewing Machine  
Consultants



Craft Depot  
2 Railway Street,  
Pennant Hills NSW 2120  
Ph: (02) 9980 8966  
Fax: (02) 9980 9497  
mailorders@craftdepot.com.au  
[www.craftdepot.com.au](http://www.craftdepot.com.au)



Janome Homemaker Centre  
Shop T240 Bankstown Square,  
Bankstown NSW 2200  
Ph: (02) 9793 8536  
Fax: (02) 9708 6925  
jhcbankstown@gmail.com



[www.craftdepot.com.au](http://www.craftdepot.com.au)





## SELF MADE

Narcissism – bad! A healthy self image – essential! That’s a message Jennifer Reynolds wanted to pass on to her daughters. And then to friends. And now to all *Homespun* devotees. It’s a pretty and gentle sell, and such a beautiful one.









## Materials

- 25 x 30cm (10 x 12in) rectangle of white handkerchief linen (embroidery background)
- 25 x 30cm (10 x 12in) rectangle of fusible stabiliser such as Weaveline
- 15 x 20cm (6 x 8in) rectangle of medium-weight cardboard (framing)

- 14.5 x 19.5cm (5¾ x 7¾in) rectangle of lightweight fusible batting such as Pellon
- One ball of DMC Perlé 12 Cotton in White
- Anchor Stranded Embroidery Cotton: one skein each of Light Blossom Pink (36), Citrus (301), Medium Sierra (832), Medium Blue

Mist (850), Medium Dark Peony (1025) and Medium Jade (1074)

- Size 9 embroidery needle
- Fine-point pigment pen in brown (Jenny uses a ZIG Millennium 0.3)
- Pink timber frame with aperture of 15 x 20cm (6 x 8in)
- Pinking shears
- General sewing supplies

**Stitches used:** Backstitch, running stitch, satin stitch

**Finished size:** 12 x 16.5cm (4¾ x 6½in) design area

**Note:** Read all the instructions before starting the project. Two strands of thread are used throughout, except for the bee trails, which are stitched with one strand.



## Preparation

1 Centre the handkerchief linen over the design on the Pattern Sheet and trace it with the brown pigment pen. Placing a light source, such as a lightbox or brightly lit window, behind them makes it easier to see the design through the fabric. Keep the lines very fine so that the stitching will cover them completely.

2 Fuse the stabiliser to the wrong side of the fabric with a warm iron.

## Embroidery and finishing

3 Referring to the Stitchery Guide below, embroider the design.

4 Put the completed embroidery face down on a clean thick towel and press it gently from the back so as not to flatten the stitches.

5 Use pinking shears to trim the fabric to 9 x 10½in with the design centred.

6 Still working on the thick towel, centre the lightweight batting behind the stitchery area and fuse it in place with a warm, dry iron.

7 Using a long length of white Perlé 12 Cotton, lace the stitchery around the cardboard rectangle. Keeping the design centred, start by lacing the long edges firmly over the back of the cardboard so that the fabric is smooth, but the cardboard isn't buckled. Fasten the thread.

8 Repeat the previous step to lace the short ends around the cardboard, folding the corners in neatly as you go. Refer to Diagram 1.

9 Remove the glass from the frame and dispose of it carefully.

10 Insert the stitchery in the frame, replace the backing board and fasten it with the clips to finish.

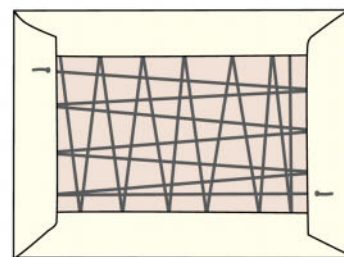
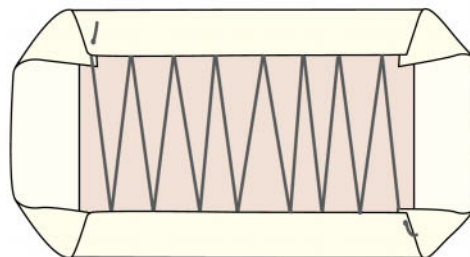


Diagram 1

For contact details for Jennifer Reynolds, of Jenny of Elefantz, turn to Stockists at the back of the magazine.

## STITCHERY GUIDE

	Design area	Anchor thread	Stitch
	Just be lettering	Medium Jade (1074)	Backstitch
	Yourself lettering	Medium Dark Peony (1025)	Backstitch
	Leaf and curlicue	Medium Dark Peony (1025)	Backstitch
	Leaves and stems	Medium Blue Mist (850)	Backstitch
	Yellow buds	Citrus (301)	Satin stitch
	Bud calyxes	Medium Blue Mist (850)	Satin stitch
	Small rosettes	Light Blossom Pink (36)	Backstitch
see page 98	Daisy petals (all sizes)	Medium Dark Peony (1025)	Backstitch
	Daisy centres	Medium Jade (1074)	Backstitch
see page 98	Heart	Light Blossom Pink (36)	Backstitch
	Tie to stem	Medium Dark Peony (1025)	Backstitch
	Bee wings and antennae	Medium Sierra (832)	Backstitch
	Bee head	Medium Sierra (832)	Satin stitch
	Bee body outline and stripes	Medium Sierra (832)	Backstitch
	Bee body between stripes	Citrus (301)	Backstitch
	Bee trails	Medium Sierra (832)	Running stitch



## JENNY'S FRAMING TIPS

- When choosing to frame a stitchery, it's always wise to choose your frame first. In this design, the frame colour married beautifully with the embroidery threads. So, if you plan on having a coloured frame, choose one thread in your stitchery to blend well with its shade.
- Be sure to use an acid-free cardboard for wrapping behind the stitchery. Local framers will have exactly what you need. Either take your frame with you for a framer to measure the correct backing size or take your measurements with you and ask them to cut one to fit.
- If you'd like to feature the design in a larger frame than I have used, think about sewing a fabric border around the stitchery before framing it.



Daisy



Heart



## Getting to know ...

### JENNIFER REYNOLDS

#### How did you start your sewing career?

In an icy cabin in the middle of a 2005 highlands winter after deciding that I could make the projects inside a borrowed craft magazine if I put my mind to it. The timing was right, the enthusiasm was overflowing, and I had an 11-year-old daughter urging me to teach her as I went along.

**What would you do without sewing?** Write. I love writing, blogging, teaching, learning ... but writing is a natural. I can't not write.

#### Is this a hobby or a business for you?

Business. Once upon a time, it was just a hobby, but now it's a business that brings me joy and satisfaction and a reason to look at life through a new lens – that of design and colour and how they can work together in harmony. I'm a really high-adrenalin person, so I find that always having a deadline is good for me.

**Do you have a dedicated studio space to work in?** Yes, I do. We're empty nesters now, so I have tended to spread far and wide with my studio. It was one room, but now it's two. Maybe it will be three by the time your readers get this issue!

**What are the stitching tools you couldn't live without?** My camera; it's, quite literally, around my neck a lot of the day as it's an integral part of my daily stitching diary. Weird, right?

**What would you like to change about your workspace?** I'd love a few old closets, painted up shabby-chic style, with doors that keep the sun off my fabrics and supplies. We live in the tropics, and so the sun is an enemy to my fabrics.

**How many different crafts do you do?** Stitching, photography and writing. Do the last two count as crafts? I know all three are my obsessions. I couldn't do without them.

**What's your favourite – and why?** Can't pick. Each of them makes me giddily happy.

**How did you come up with the idea for this embroidery?** I love to inspire. There is so much negativity and self-comparison in the media and on social-network sites these days. I've seen how beneficial a positive outlook can be and how a healthy self-esteem can enhance the life of my daughters, so I always have a stitchery in the works that encourages them, and me.

**Do you take your stitching with you on holidays?** Oh yes! My husband and I are avid photographers, and every weekend we take off in our ancient 4WD for adventures far and wide through mountains, rainforests and the outback. I always have my stitching on hand for the journey home, as it keeps me awake and alert – sometimes we drive up to 1,000 kilometres in a day.

**Have you got lots of projects waiting to be done?** I have at least a dozen sketches waiting to be traced onto fabrics, and always four to six designs being stitched at any one time.

**If you had one secret sewing wish, what would it be?** To experiment with every embroidery thread (and colour) available across the globe. And to own a bolt of cotton sateen in at least six colours. I absolutely love stitching on that stuff.





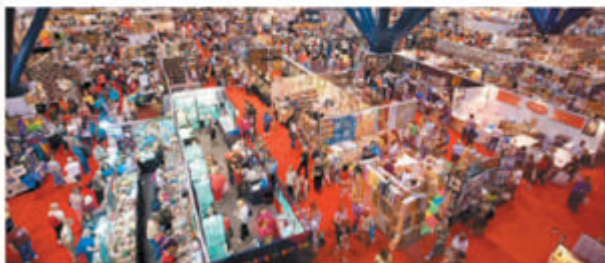
Join Michelle Marvig on two wonderful  
*Quilters Companion* Quilting tours

## Canadian and USA Quilting tour

Visiting Toronto 4 nights,  
Kitchener 2 nights, Boston 3 nights,  
New York 3 nights, Houston for the  
International Quilt Festival 4 nights.

### PRE-TOUR

10 October to  
16 October 2015  
visiting  
Vancouver 3 nights,  
Kamloops 1 night,  
Banff 2 nights.



16 October to 3 November 2015

We will see gorgeous  
autumn colours,  
exciting quilt shops  
and museums.

## Quilting Tour to JAPAN

Tokyo 3 nights,  
Yokohama for Quilt Week 3 nights,  
Takayama 2 nights, Kanazawa 1 night,  
Osaka 2 nights, Kyoto 4 nights.

*visiting gorgeous fabric shops  
and wonderful quilting museums.*

3 November to 19 November, 2015



Choose between  
two exciting  
Girls Craft Retreats  
led by Michelle Marvig  
in 2016



### Vietnam

visiting Hoi An,  
Hanoi and Halong Bay

27 Feb to 9 March 2016



### Bali

visiting Legian  
and Ubud

14 to 22 July 2016

*Michelle will conduct workshops during the retreat using American hand piecing techniques.*



**Travelrite International**

E: [michelle@travelrite.com.au](mailto:michelle@travelrite.com.au) [www.travelrite.com.au](http://www.travelrite.com.au)

Toll  
Free

**1800 630 343**



**FREE Postage**  
Orders over \$70.00

**Kimz**  
SEWING & PATCHWORK CENTRE

Mon - Fri 9am - 5pm & Sat 9am - 1pm • 07 5493 4977  
Unit 1 /5 Main Drive, Warnana - Sunshine Coast Qld 4575

**A fresh approach to PatchWork, Quilting, Sewing & Embroidery**

**Outback Skies**  
Pattern only: \$10.50  
Pattern & Bali pop: \$55.00  
Pattern & full kit available on request.

**BERNINA®**  
**JANOME**

**Roo's Abound & Bali Pop**  
Available in cappuccino  
\$55.00

Find us on **facebook**

We have an up to date website to order from  
**www.kimzsewing.com**

Receive our newsletters  
kim@kimzsewing.com.au

# The Fabric Palette & Sew Darn Fine

- Batiks
- Dress Fabrics
- Haberdashery
- Machine Threads
- Buttons
- Patchwork & Quilt Patterns
- Patchwork pre-cuts
- Stretch Fabrics

**CONTACT US**

3/65 Tank Street, Gladstone Qld 4680  
Phone: (07) 4972 3526

AND 38 Targo Street, Bundaberg Qld 4670  
Phone: (07) 4153 3909

Find us on **Facebook**

Fabric Palette Gladstone  
Fabric Palette Bundaberg

# Flip la K

Quilting Templates Australian Designed & Manufactured



## "Flip-n Spin"

Flip-n Spin template RRP \$30.00.

Flip-n Spin options kit RRP \$30.00

– the options kit comes with a number of pattern ideas to kick off even a novice quilter – for the advanced the world is their oyster!

Just one of the many quilt designs you can make from the option kit.

**LOOK FOR US** at the Craft & Quilt Fair in Melbourne / Sydney / Hamilton NZ / Canberra & Brisbane and at the AQC Melbourne / Sydney Rosehill / Canberra / Perth / Christchurch NZ / Adelaide & Houston in 2015 – see the Fiskars Amplify Scissors and the total Flip la K range of Templates including more new release at each show....we have a great line up this year!

You can purchase the Flip-n Spin Template and Options Kit for our Authorised Resellers – find these at [www.fliplak.com](http://www.fliplak.com)

If you are in NZ you can contact Trendy Trims for resellers of Flip la K in New Zealand.

Trendy Trims details are also found on our website, or alternatively contact Flip la K on 02 4992 1631.

In USA Country Living Quilts – located in Texas, you can also find their details on our website.



# Another cute idea!

## A WHOLE SWAG OF HEARTS

Yes, we know there's heaps of bunting out there – and oodles of hearts, too, for that matter. But what we couldn't resist about this project from Kathleen Miller, of Kathy's Cottage, is the clever use of multiple strings, the swoop of which relates back to the drape of the curtain. For those creative souls who are lucky enough to have a window that doesn't need complete privacy, could there be a more imaginative way of dressing the glass? Go to [kathyscottage.blogspot.com](http://kathyscottage.blogspot.com) for more or [hensindaisies.etsy.com](http://hensindaisies.etsy.com) to buy.







## A BIRDWATCHER'S BLOOMS

Gardens are for contemplation. They soothe the spirit as they enfold you in their beauty and peace. And that applies to small winged creatures, too. Linda Guy captures the moment in her stylised redwork embroidery and bold appliqué.







# PROJECT 09



## Materials

- Fat quarter of neutral-coloured linen (stitchery background)
- 30cm (3/4yd) print fabric (cushion back)
- 15cm (1/4yd) multicoloured stripe fabric (binding)
- Scraps of assorted print fabric at least 8 x 10cm (3 x 4in) (appliqué)
- 40cm (16in) zipper

- DMC Stranded Embroidery Cotton: three skeins of Red (321)
- Embroidery needle
- 40-45cm (16-18in) square cushion insert
- Freezer paper and thin cardboard
- Fine fabric-marking pen or pencil
- Compass and pencil
- Spray starch

- Rotary cutter, ruler and mat
- Sewing machine
- General sewing supplies

## Stitches used:

Backstitch, French knot, satin stitch

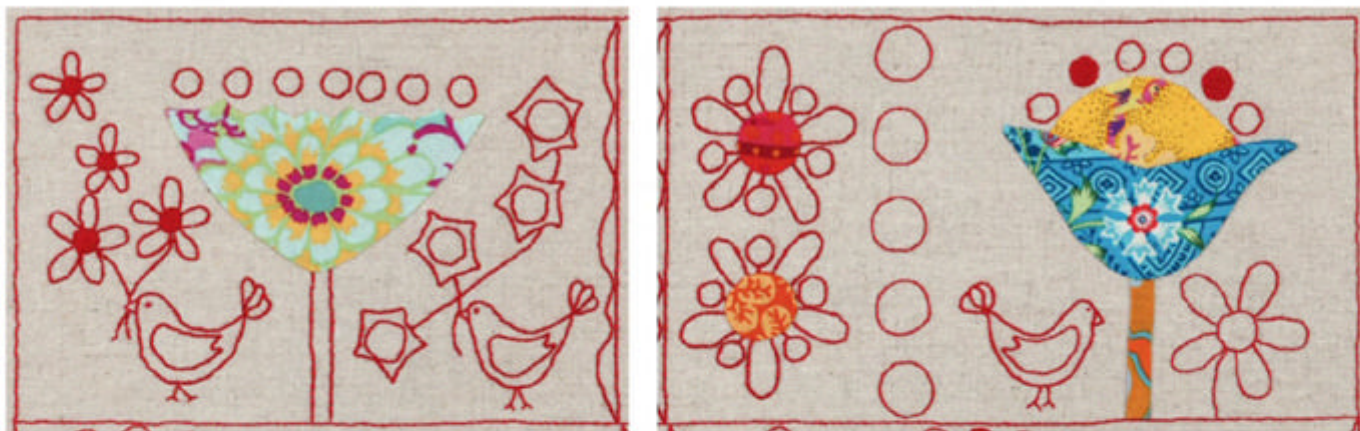
## Finished size:

41cm (16in) square

**Note:** Read all the instructions before starting the project. It

is recommended that fabrics, except the linen, be 100% cotton and that they all be pre-washed and well ironed. Requirements are based on fabric 110cm (42in) wide. Two strands of Red (321) embroidery cotton are used throughout. The appliqué method used is needleturn, but you can adapt the instructions for your preferred method.





### LINDA'S DESIGN VARIATION

This design would also look superb if it were completed entirely in redwork. Linda has drawn additional heart and flower motifs on her pattern to add extra interest in the large shapes that she appliquéd on her cushion. Ignore these lines if you're re-creating the design with appliqué. Trace them if you're going to use embroidery only.

### Preparation

**1** Centre the linen fabric over the embroidery design on the Pattern Sheet and trace it with a fine fabric-marking pen or sharp pencil so the stitching will cover the lines. Linda uses a heat-sensitive Frixion pen, which becomes invisible after ironing, but be aware that the ink remains in the fabric and can reappear if it becomes very cold and its long-term effects are unknown.

**2** Trace the appliqué shapes from the Pattern Sheet onto the dull side

of the freezer paper and cut them out on the lines.

**3** Fuse the shiny side of the freezer-paper shapes to the right side of your chosen fabrics for the shapes, leaving space between them for seam allowances. Draw around the paper templates on the fabric with the fabric-marking pen or pencil and cut the shapes out, adding a  $\frac{1}{4}$ in seam allowance all the way around. The seam allowance can be trimmed slightly if needed as the shape is appliquéd to the background. As you cut out the shapes, clip the seam allowance of any inside (concave) curves, as shown in Diagram 1.

**4** For the two appliquéd stems, cut strips,  $\frac{3}{4} \times 2$ in and  $\frac{3}{4} \times 2\frac{1}{2}$ in from the assorted print fabrics. They needn't be on the bias grain as they aren't curved. Fold the edges under by  $\frac{1}{4}$ in on the two long sides and one short end and press – you can use a bias maker or bias bar if you have one, but it's not essential. The raw short end is tucked under the flower by about  $\frac{1}{4}$ in.

**5** Use a compass to draw circles on cardboard with radii of  $\frac{3}{8}$ in and  $\frac{7}{8}$ in

(making circles that are  $\frac{3}{4}$ in and  $1\frac{1}{4}$ in diameter). You can make extras if you wish, but they can be reused many times so you may not need to.

**6** Pin the cardboard circles to your chosen fabrics and cut them out with a generous  $\frac{1}{4}$ in seam allowance all round. You need two fabric circles of the larger size and seven of the smaller size in assorted prints.

**7** To prepare the circles, use a long length of thread and sew a line of running stitch around the shape close to the outer edge, leaving long thread tails at the beginning and end. Centre the cardboard template on the wrong side of the fabric circle and pull the thread ends to gather the seam allowance over to the back. Refer to Diagram 2. Knot the threads together and sew from side to side a few times if needed to keep the seam allowance in place. Spray the shape with starch and press it well. After the fabric cools, snip the gathering thread to loosen the stitching, remove the cardboard template and press the shape again. Repeat this step for all nine circles.

**8** Prepare the two ovals in the same way as the circles. This time, trace



Diagram 1

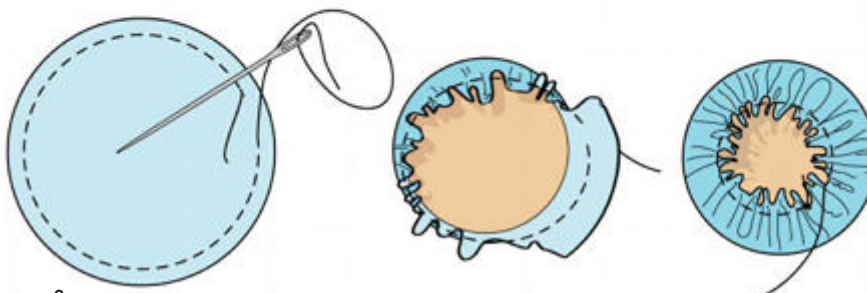


Diagram 2





and cut the shapes from freezer paper first and iron the shiny side to the cardboard before cutting them out on the lines.

### Embroidery and appliqué

**9** Backstitch all of the design lines.

**10** Referring to the photographs, fill the small flower centres, other solid red shapes on the flowers and the birds' beaks with satin stitch, except for the areas to be embroidered on one of the appliqué shapes.

**11** Fill the coneflower top and birds' eyes with French knots.

**12** Appliqué the stems below the corresponding flowers. Using thread to match or blend with the appliqué fabrics, work tiny appliqué stitches along the two long edges and bottom end – the top end will be covered by the flower.

**13** Appliqué the nine prepared circles in place with small appliqué stitches.

**14** For the single-layer flowers, pin the shape to the linen and needleturn appliqué it in place. To do this, sweep the seam allowance under so the marked line is just under the fold for a short distance ahead of where you're sewing, hold it in place with your other hand and work tiny appliqué stitches along the folded edge.

**15** For the layered flowers, start with the under-most shape and needleturn appliqué it in place. Edges that are covered by subsequent shapes need not be needleturned. The top right flower has the rounded centre appliqué first with the petals over it, whereas the bottom left flower has the two centre layers appliquéed over the petal base. Work its satin-stitch ovals on the top-most oval shape now.

### Assembly

**16** When all the embroidery and appliqué is complete, cut out the cushion top 1in outside the outer line of backstitch.

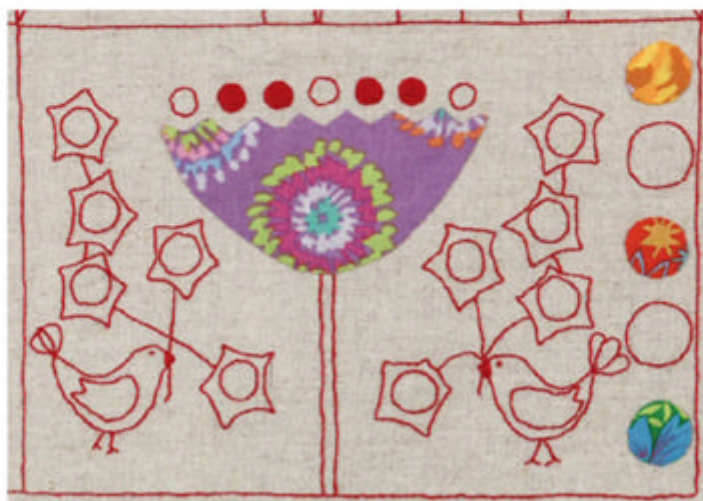
**17** From the print fabric, cut:

- Two rectangles,  $9\frac{1}{4} \times 17\frac{1}{2}$ in.

**18** Fold under  $\frac{1}{4}$ in on one long edge of each rectangle and stitch the hem in place – this means there are no raw edges inside the zipper edges. Then press under a  $\frac{1}{2}$ in hem on both of these edges.

**19** Fit the zipper foot to the machine. With one fabric rectangle and the zipper right side up, pin the folded edge to the zipper tape beside the teeth. Topstitch close to the fold through all layers. When you get close to the zipper pull, stop with the needle down, lift the presser foot, move the zipper pull away from where you are sewing, lower the foot and continue sewing.

**20** Position the folded edge of the second rectangle, right side up, over the zipper so it just overlaps the stitching you sewed on the first rectangle in Step 19; the ends of the two fabric rectangles should be level. Pin. Sew about  $\frac{1}{4}$ in from the fold







onpoint  
PATCHWORK &  
NEEDLECRAFT



# Woodland Park

"Woodland Park" is a beautiful children's fabric range designed by Christine Sharp and Rachael Wright from Kids Quilts. Five patterns, from wall hangings to bed quilts, have been designed to accompany the fabric. 'Goodnight Owl', 'Nuts About You' and 'Woodland Park' are three of the patterns ranging in price from \$15-\$30.

Kits are available for each of the designs and details can be found on our website. Fabric is \$23/m.



**For further information contact:** Cath and Pat Guilfoyle,  
Onpoint Patchwork & Needlecraft, 61a Station St, Waratah NSW 2298  
Telephone: 02 4968 0094 Email: [shop@onpointpatch.com.au](mailto:shop@onpointpatch.com.au)

**[www.onpointpatchworkandneedlecraft.com](http://www.onpointpatchworkandneedlecraft.com)**





through the fabric and zipper tape – the line of stitching should be close to the teeth of the zipper underneath and the zipper should be completely hidden behind the flap created by the second rectangle. Check that the zipper operates properly before continuing.

**21** To join the short seams at either end of the zipper, work small neat ladder stitches between the folded edges of the two fabric rectangles by hand.

**22** With wrong sides together, pin the cushion front and cushion back together – Linda has the zipper running horizontally across the middle of the cushion back. Trim the cushion back fabric to exactly match the size of the cushion front.

**23** From the multi-coloured stripe print fabric, cut:

- Two strips, 2¼in across the width of the fabric (binding).

**24** Join the strips end to end with a diagonal seam to make one length, trim the seam allowance and press it open. Fold the strip in half, wrong sides together and long edges matching, and press.

**25** Starting halfway along the bottom edge, sew the binding to the front of the cushion, right sides together and raw edges level. Mitre the corners as you go, referring to the Binding Diagrams on page 50 for details.

**26** Turn the binding over and stitch it by hand to the back of the cushion.

**27** Open the zipper, push the insert inside and fasten the zipper to finish.

*For contact details for Linda Guy, of Sew Quilt Designs, turn to Stockists at the back of the magazine.*



## Getting to know ... LINDA GUY

**Why this particular craft?** I'm able to satisfy my creativity in patchwork, appliqué and stitching by mixing them all together.

**Have you tried plenty of others?** Knitting and cross stitch and all kinds of embroidery.

**Any funny stories along the way?** A very silky jumper I was knitting got catapulted across my mum's lounge. Those stitches just wouldn't stay on the needles. Mum finished for me and, years later, when I was showing Mum how to cross stitch, she did exactly the same thing! Got there in the end, though.

**If you weren't doing this, what else would occupy your time?** I can't imagine doing anything else right now, as I have a million ideas for new creations. But if I did, I would knit.

**Who taught you your crafting skills?** Mum taught me to knit and crochet, and I taught her to appliqué and cross stitch.

I studied textiles with City & Guilds for a while but then my family came along and crafty things got forgotten for a while.

**What does this craft mean to you?** I love to create and come up with new patterns. It occupies your mind in a good way.

**Is it hard to find time to do your stitching or is it a profession?** I always find time. I sew almost every evening for at least half an hour.

**Do you think of your craft as passion or a spare-time-filler?** Definitely a passion.

**From where do you draw inspiration?** From nature, mainly. I love flowers and birds and creatures. They always inspire me.

**What are your favourite materials to work with?** I love colour, linen, wool ... actually, I love everything when I think about it!

**Do you ever see yourself stopping or diversifying?** I hope I will always be able to sew and create. I can't imagine ever stopping.

**What's your family structure?** I have two sons, 24 and 27, who are in Australia at the moment, so it's just me and my lovely husband here in Auckland. He's very supportive, and I can do whatever I like as long as he's got the TV remote!

**Where do you live and work?** I have a spare room now that the boys are grown and away but I spread out all over the house, really. Then tidy up and spread out again!

**Do you teach your skills to others?** Yes, I teach appliqué and hand quilting at a patchwork shop that's not too far from where we live. It's called All Things Patchwork.

**How would you describe your style? What makes it unique?** I suppose it's a little bit folk art.

**What is your advice for beginners?** Read as much as you can but also do a class. You'll realise how easy it all is if you do.

## LINDA'S SHAPE TIPS

There are lots of ways to appliqué, and quite a few shapes can be prepared the same way as circles (seam allowance gathered over cardboard shapes), even when they're not round. When you're preparing a circle with cardboard, spray the fabric with starch and press it well. I still have spare circles I made a few years ago that are in perfect shape – they wouldn't stay that way if I hadn't used the starch.

## LINDA'S DESIGN TIPS

Have a go at designing your own things. Draw around your children's hands and appliqué the shape onto fabric. Start with something simple and let it grow. If you think you're not great at drawing, it doesn't matter – you can do wonky things. Be quirky, instead!

## LINDA'S TECHNIQUE TIPS

If you're not keen on needleturn appliqué, felted wool appliqué is a great alternative, because you don't have to turn the edges under and there's minimal fraying. Add beads, yoyos and embroidery stitches for a really great look.



**LILY LANE**  
PATCHWORK & QUILTING

Latest fabrics • Block of the month • Books and patterns  
• Open weekends • Prompt mail order is our speciality





**Huge stock of jelly rolls & layer cakes**  
Books & patterns for inspiration

26-28 Prince St, Rosedale VIC 3847 P: 03 5199 2777 E: [jennifer@lilylane.com.au](mailto:jennifer@lilylane.com.au)  
[www.lilylane.com.au](http://www.lilylane.com.au)

**United Stitches**  
By Rosalie Quinlan

A Stitch & Switch Program!  
5 and 10 month options available.  
Contact the store or visit our website for more details.




**The Stitcher's Cupboard**

Shop 4a, 20 Argyle Street, Camden NSW 2570  
Phone: 02 4655 8548 Email: [sales@thestitcherscupboard.com.au](mailto:sales@thestitcherscupboard.com.au)  
Log onto our website for year round specials at  
[www.thestitcherscupboard.com.au](http://www.thestitcherscupboard.com.au)

**Constantine Quilts AUSTRALIA**

All books are \$45.00 each + postage

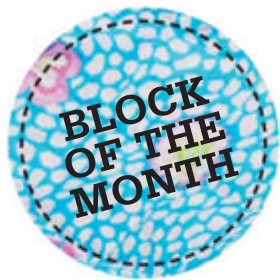
**Bethanne Nemesh of White Arbor Quilting presents three new stunning books!**

**"If You Can Feather, You Can Freehand!"**  
Customize your quilts with freehand quilting, using the fabric to create a theme.

**"Nemeshing, A Freehand Feather Flourish"**  
Learn the lacy, organic feather filler that folks have come to associate with Bethanne's high-end custom quilting. Not only will you learn the heirloom finish, but also variations for mid-custom, light-custom, borders, and edge to edge treatments. The book is 39 pages including 5 pages of colour plates to see how all the different variations look on actual quilts.

**"The DEVIL is in the DETAILS"**  
The Art of Fine Finishing Touches  
You will not only learn the intricate beaded piping, and beaded knife edge techniques that earn Bethanne's show quilts so much attention, but 12 others as well. This book isn't just for those interested in wowing judges on the show floor, it is for anyone interested in taking their quilts to the next level and adding a fine finishing touch to their quilt. The book features 49 pages, with color plates of easy to follow, step-by-step photography, and descriptions.





## PART 5

# CHINA SHOP

Ginger jars and genie bottles may originate in the Orient and Middle East, but they have an entirely European flavour for our BOM, thanks to the deft designs of Kaffe Fassett, Kathy Doughty and the creative team at Material Obsession, who have peppered them with polka dots and rich florals. We've left this month's contribution to Carolyn Davis, who guides you through the making of Blocks 1, 6, 10, 29, 32 and 37 plus Blocks 9, 12, 28 and 31.







## BLOCK OF THE MONTH

### OUR FABRICS:

This quilt contains a variety of splashy, floral prints and is made entirely from Kaffe Fasset Collective fabric for Westminster, distributed in Australia by XLN Fabrics. The glorious combination of designs was chosen by Kaffe Fasset and the ultra-creative team at Material Obsession.

### Materials used this month

- Spot in Hydra fabric (PWGP070) (background)
- Gloxinias in Natural fabric (PWPJ071) (Blocks 1, 6, 32 and 37)
- Big Blooms in Duckegg fabric (PWGP091) (Blocks 9 and 28)
- Lake Blossoms in Sky fabric (PWGP093) (Blocks 10 and 29)
- Brassica in Pastel fabric (PWPJ051) (Blocks 12 and 31)
- General sewing supplies (as before)

**Note:** It is recommended that the template for Vase A be traced on template plastic so that it withstands multiple uses. You will also need to use the Vase B template, which you prepared and used in Part 4 last month. We have printed Vase B on the Pattern Sheet again this month in case you've mislaid it.

This Block of the Month project is being published over 10 issues of *Homespun*, from February to November, 2015. The materials required to make the complete quilt were published in February's issue.

Order a subscription or back issues through our subscriptions department or log onto Zinio or the Apple/Google Play newsstands to get them digitally.



Quilt Layout Diagram



Block 1



Block 6

### Preparation and cutting

**1** Trace vase A (and vase B if necessary) from the Pattern Sheet onto template plastic using a permanent-marking pen. Cut it out accurately on the traced line.

**2** From the Spot in Hydra fabric, cut:  
• One strip, 17in across the width of the fabric and crosscut three rectangles, 12 x 17in. Label them 6, 32 and 37. (You will also use the 12 x 17in background rectangle that you cut for Block 1 in Part 2)



# Gammill®

*Discover the Creativity Inside You!*

If you can envision it, Gammill can help you bring it to life. Whether you're a hobby quilter or full-time quilting professional, Gammill has a Quilting System in a size and capacity to meet your creative needs.

Available in four model sizes: 18", 22", 26" and 30". See the Gammill Vision and the **NEW! Breeze** track system at your local Gammill dealer.



*Achieve Your Creativity.*



**EM** ELIZABETH  
MACHINES CO

876 Lorimer Street, Port Melbourne 3207

Phone: 03 8671 0000 [www.elizabethmachines.com.au](http://www.elizabethmachines.com.au)

WorldMags.net





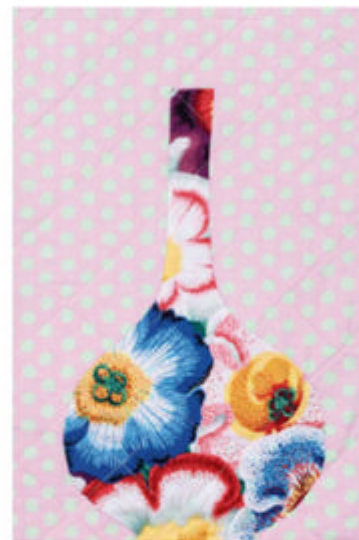
Block 10



Block 29



Block 32



Block 37

- One strip, 44in across the width of the fabric, crosscut two rectangles, 15 x 44in and label them 13 and 17 (put them aside until Part 8). This will leave you with a piece measuring 44in x about 12in. From it, crosscut two rectangles, 10 x 17in and label them 10 and 29
- One strip, 10in across the width of the fabric, crosscut one rectangle, 10 x 14in

and label it 28 (You will also use the 10 x 14in Block 9 rectangle you cut in Part 2.)

- One strip, 10in across the width of the fabric, crosscut two rectangles, 10 x 15in and label them 12 and 31.

**3** You need to trace and cut out a total of six vase A shapes. Trace around the template on the right side of the fabric using a chalk pencil, then cut

the shapes out by eye  $\frac{1}{4}$ in outside the traced lines. Our designers cut four vase A from the Gloxinias in Natural fabric (Blocks 1, 6, 32 and 37) and two from the Lake Blossoms in Sky fabric (Blocks 10 and 29).

**4** You need to trace and cut out a total of four vase B shapes in the same manner. Our designers cut two vase B



## Getting to know... CAROLYN DAVIS

Carolyn Davis describes herself as a quilter with an individual flair and a nonconformist attitude born of a love of pattern, colour and wild design. Those who know Carolyn think of her as the inventor of rule breaking. Her patterns are original, diverse and often pulled together with a bit of black and white. Her

rambling quilting lines, knots on top and a "that will do" attitude sound sloppy, but her style is anything but that, causing many to be attracted to her work. She opens doors to new creative paths while managing to pull a variety of influences together into a style that is unique to her.

Carolyn's persistent encouragement brought Kaffe Fassett fabrics to the shelves at Material Obsession. Originally attracted to Kaffe's knitwear, she can often be seen in one of the many jumpers she has knitted using his patterns and yarns. In those days, Kaffe Fassett fabrics sold for \$45 per metre and were a bit of a financial risk for most shops. However, a few favourite bolts turned to many, many more as the love grew and grew. Upon his first visit to the store, Kaffe walked in, pointed at *Morpeth Stars* (one of Carolyn's quilts) and exclaimed, "Who made THAT!?" The rest is history, as the MO team moved ahead with the blessing of the King of Colour.

The quilts that Carolyn creates are strongly based in tradition, and she represents a direction that many quilters have happily followed, having seen her designs displayed in the Material Obsession shop. *Tokyo Rose*, *Carolyn's Squares* and *Pansy Patch* are top-selling patterns designed by Carolyn, appealing to both traditional and modern

quilters. Her quilts are often composed using the random bits and pieces of fabric that fall to the scrap bin in the shop. As long as there are two colours the same in two pieces of fabric, they go together in her eyes. Indeed, the scraps are the starting point, and the end is always a surprise.

Over the 12 years that Carolyn has worked at Material Obsession, she has helped many customers to realise their potential. "You can just do it," is one of her most common comments, as is "Go home and use your stash!". Her confident use of colour and big-pattern prints has carved a path for many who may never have imagined where they could go.

Outside of her creative contributions to the shop, Carolyn is a busy grandmother, with two lucky young ladies who benefit from her endless patience. Trips to the Botanic Gardens, ferry rides, museums and fanciful play time consume her days. As a founding member of Hunters Hill Quilters, she has spent many years at the group teaching, talking and helping other quilters solve their problems. Over the years, she has won many prizes for her original work, including Best in Show twice in a row.

Tireless, enthusiastic, caring and lovable – that's Carolyn Davis to a T.  
– Kathy Doughty





ADT

## EUROPEAN QUILTS CASTLES & GARDENS

This 20 day tour will take you to the Festival of The Quilts in Birmingham, England. We will also visit London, Windsor, Bath, Sissinghurst Garden, Kent, Leeds Castle, Dover, Bruges, Brussels, Rhine River, Heidelberg, Rhineland, Basel, Troyes and Paris.

**\$8,850** PER PERSON, TWIN SHARE

DEPARTING SYDNEY:

**THE 31st July 2015**

(Departure date is subject to change according to the final confirmed dates of Birmingham Quilts Exhibition)



**This tour led by**

*Lyn Bertram*

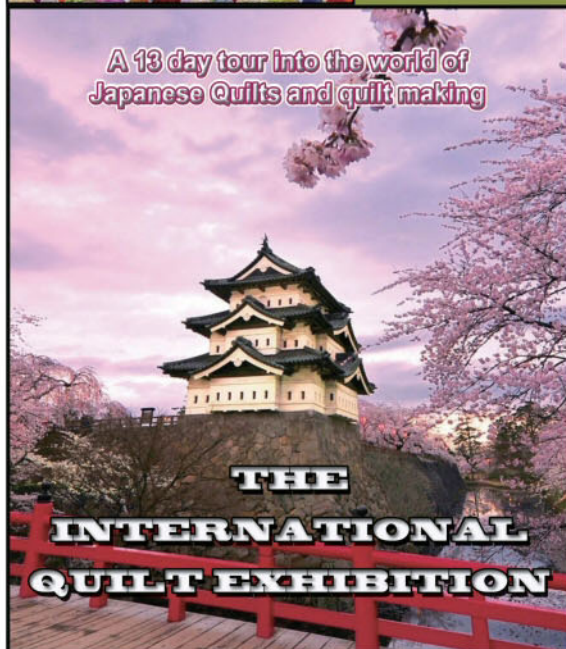
TEACHER, DESIGNER  
AND QUILTER.

### PRICE INCLUDES:

1. China Southern Airlines economy class air-ticket
2. International airport taxes, fuel surcharge and airlines levy (currently \$730, subject to change).
3. First class hotels with daily breakfasts.
4. Entrance fees for all sightseeing spots, special dinners, entertainment and quilt shows as indicated in the itinerary.
5. All the meals mentioned in the schedule.
6. All transfers and transportation by air-conditioned coach.
7. All programmes and sightseeing tours with English-speaking tour manager.
8. A tour leader and quilter from Australia.



A 13 day tour into the world of  
Japanese Quilts and quilt making



ADT is offering a 13 day Quilting tour to Japan designed exclusively for quilters and fabric enthusiasts. This is our seventh quilting tour to Japan and we will strive for it to be the best tour available. And yes, there will be shopping lots of it, but the main focus is the quilting tour of Japan. On the tour you will visit Yokohama, Tokyo, Mt. Fuji, Lake Hamanako, Kyoto, Osaka and Hiroshima with many highlights Japan has to offer. Special features include Yokohama Quilt Show 2015, Nippori Fabric Town in Tokyo, craft workshop: Indigo Dyeing and Yuzen paint workshops, Kyoto Museum of Traditional Crafts, Japanese cooking class and lots more.

This tour will be led by **Tina Leach**, an experienced quilter, designer and teacher from Sydney.



**Special Offer!**

~~\$6,380~~ now **\$5,780** per person twin share  
including airport tax & fuel surcharge

PS: This special offer is only valid if deposit is received before **end of Jun. 2015**

TOUR DEPARTS AUSTRALIA: **10th NOVEMBER, 2015**

ADT

## QUILTS U.S.A. 2016

An amazing 23 day tour to the outstanding American Quilt Show in Paducah together with a visit to the Amish Annual Quilts Show in Arthur. Our tour will also visit Chicago, Washington DC, Bird-in-hand, Intercourse, New York, Los Angeles, Las Vegas, the Grand Canyon, Yosemite National Park and San Francisco. And of course you will visit shops along the way dedicated to the interests and needs of quilters.

Tour price **\$8,570** per person, twin share including airport tax and fuel surcharge of \$890 (subject to change)

Departing Sydney **19th April 2016**



Call 1300 789 252 for itinerary and information  
QUILTS USA is only available from  
Asia Discovery Tours, 370 Pitt Street, Sydney



from each of the Big Blooms in Duckegg fabric (Blocks 9 and 28) and the Brassica in Pastel fabric (Blocks 12 and 31).

## Appliqué

**5** Fold under and press  $\frac{3}{4}$ in at the bottom of each background rectangle as a guide to placing the vases. Finger press a vertical centre fold on each rectangle and vase.

**6** Position the vases on the background rectangles with the bottom drawn line on the horizontal pressed crease (the  $\frac{1}{4}$ in seam allowance will lie below the crease) and vertical centre folds aligned. Pin them in place around the edges with appliqué pins or thread baste if you prefer.

**7** Needleturn appliqué them all in place; there's no need to stitch the

bottom raw edge of each vase, as they be enclosed in the sashing seam when the quilt is assembled. Put the completed blocks aside with the others that you've completed.

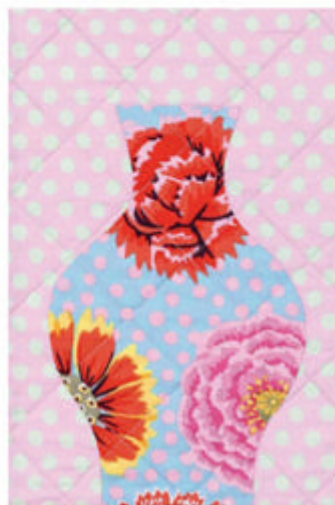
*For contact details for Kaffe Fassett, Kathy Doughty, Carolyn Davis and Material Obsession, turn to Stockists at the back of the magazine.*



Block 9



Block 12



Block 28



Block 31

**JANOME** Townsville



**Olive Branch Quilts**

Complete kits available.  
Contact us for  
further information.

Shop 3/277 Charters Towers Road, Mysterton QLD 4812 P 07 4755 2336 E [shop@janometsv.com.au](mailto:shop@janometsv.com.au)



# Exclusive Kits & Fabrics



**Visit Country Dawn's online store  
for these exclusive kits and Country  
Dawn designed quilts and more.**

**To make ordering even easier  
choose your quilt number above  
from the magazine ads link on our home page**

**Whether online or instore in Whangarei, our friendly team  
look forward to helping you with your order.**

**38 Reyburn House Lane • Town Basin • Whangarei  
New Zealand • Phone 0064 9 438 4856**



**Northland • New Zealand**



**[www.countrydawnquilting.com](http://www.countrydawnquilting.com)**



HOMESPUN PROUDLY PRESENTS

# CHINA SHOP

2015 NEW BLOCK OF THE MONTH

CREATED BY KAFFE FASSETT & KATHY DOUGHTY



Fabric distributed  
by XLN Fabrics

02 9621 3066  
[www.xln.com.au](http://www.xln.com.au)

*xln*  
F A B R I C S



NOW

## AVAILABLE IN COMPLETE KITS

CONTACT A STOCKIST CLOSEST TO YOU.  
LIMITED SUPPLIES. BOOK NOW!

### Stockists

#### NEW SOUTH WALES

##### Amelia Kates

Beverley Park  
Ph: (02) 9553 7457  
www.ameliakates.com.au

##### Annie's Designs

Dural  
Ph: (02) 9651 2256  
www.anniesdesigns.com.au

##### Busy Thimbles

St Ives  
Ph: (02) 9943 5995  
www.busythimbles.com.au

##### Glendoon Patchwork Cottage

East Maitland  
Ph: (02) 4933 8433  
www.glendoonpatchworkcottage.com

##### Hidden Talent

Orange  
Ph: (02) 6362 0011  
carolyn\_andra@optusnet.com.au

##### Lyn's Fine Needlework

Baulkham Hills  
Ph: (02) 9686 2325  
www.lynsfineneedlework.com.au

##### Rainbow Patchwork

Lismore  
Ph: (02) 6622 3003  
www.rainbowpatchwork.com.au

##### Sew Fab

Narrandera  
Ph: (02) 6959 9819  
www.sewfab.com.au

##### Sew Many Stitches

Campbelltown  
Ph: (02) 4628 4437  
www.sewmanystitches.  
allthingsquilting.com.au

##### The Stitcher's Cupboard

Camden  
Ph: 0449 822 257  
www.thestitcherscupboard.com.au

#### QUEENSLAND

##### Fifi's Fabricology

Tallebudgera  
Ph: (07) 5522 4007  
www.fifisfabricology.com.au

##### Janome Townsville

Olive Branch Quilt  
Townsville  
Ph: (07) 4755 2336  
E: shop@janometsv.com.au

##### Patchwork Paradise

Rockhampton  
Ph: (07) 4927 6628  
www.patchworkparadise.com.au

##### Patches Indooroopilly

Indooroopilly  
Ph: (07) 3878 1228  
www.patches.com.au

##### Precious Time

Toowoomba  
Ph: (07) 4633 4748  
www.welcometoprecioustime.com.au

##### Sew Patch n Quilt

Gladstone  
Ph: (07) 4978 7772  
www.facebook.com/  
SewPatchNQuilt

##### The Country Quilt Co.

Ipswich  
Ph: (07) 3294 7000  
www.countryquiltco.com.au

##### The Quilters Shack

Bundaberg  
Ph: (07) 4154 4486  
www.thequiltersshack.com

##### The Quilters Store, The Embroiderer's Store

Salisbury  
Ph: (07) 3875 1700  
www.quiltersstore.com.au

##### The Patchwork Angel

Sunshine Coast  
Ph: (07) 5477 0700  
www.patchworkangel.com.au

#### WESTERN AUSTRALIA

##### Craft Collections

Bunbury  
Ph: 0419 616 714  
www.facebook.com/  
CraftCollectionsBunbury

##### Patchwork at Homespun

Willagee  
Ph: (08) 9337 7182  
www.patchworkathomespun.com.au

##### Kraft Daze Sewing World

Maddington  
Ph: (08) 9459 7843  
www.facebook.com/  
KraftDazeSewingWorld

##### Handcrafters House

Midland  
Ph: (08) 9274 4955  
www.handcraftershouse.com.au

##### Patches 'N' Things

Esperance  
Ph: (08) 9072 1760  
www.patchesnthings.com.au

##### Patchwork Place

Albany  
Ph: (08) 9842 1466  
www.patchworkplace.com.au

##### The Country Quilt Store

Geraldton  
Ph: (08) 9921 8828  
www.countryquiltstore.com.au

#### TASMANIA

##### Esmes

Launceston  
Ph: (03) 6334 9775  
www.esmes.com.au

##### Frangipani Fabrics

Sandy Bay  
Ph: (03) 6224 0244  
www.franfab.com.au

#### SOUTH AUSTRALIA

##### Creatively Sewn

Mount Gambier  
Ph: (08) 8725 4933  
www.creativelysewn.com.au

##### Hettie's Patch

Hindmarsh  
Ph: (08) 8346 0548  
www.hettiespatch.com.au

##### Ruby & Kate

Port Lincoln  
Ph: (08) 8682 3636  
www.rubyandkate.com.au

#### NORTHERN TERRITORY

##### Dragonfly Fabrics Shop

Alawa  
Ph: (08) 8948 0691  
www.dragonfabric.com.au

#### VICTORIA

##### A Patchwork Quilt

Ph: 0425 861 464  
jess@apatchworkquilt.com.au  
www.apatchworkquilt.com.au

##### Honeysuckle Stained Glass & Patchwork

Bendigo  
Ph: (03) 5441 3289  
www.honeysucklepatchwork.com.au

##### Sewing Connection

Pakenham  
Ph: (03) 5941 2244  
www.sewingconnection.com.au

##### GJ's Discount Fabrics

Brunswick East  
Ph: (03) 9380 2989  
www.gjsdiscountfabrics.com.au

##### Jiddi's Patch

Geelong  
Ph: (03) 5298 2208  
www.jiddispatch.com.au

##### Patch n Quilt

Gisborne  
Ph: (03) 5420 7333  
www.patchnquilt.com.au

#### NEW ZEALAND

##### Cushlas Village Fabrics

Devonport, Auckland  
Ph: +64 09 445 9995  
Mapua, Nelson  
Ph: +64 03 540 2011  
Cushla.Fabrics@xtra.co.nz

##### JJ's Crafts

Taradale - Napier  
Ph: +64 6844 0680  
www.jjscrafts.co.nz



# BOOK NOOK

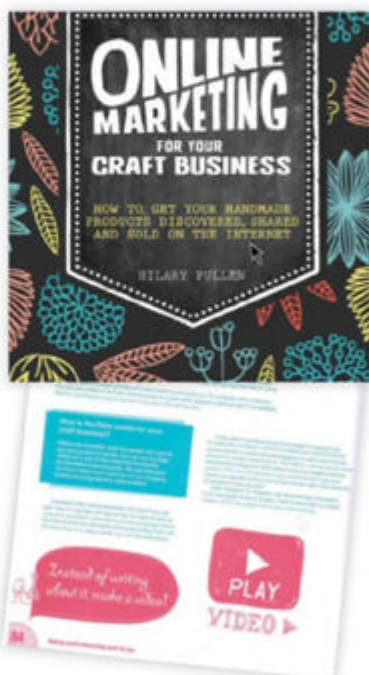
The latest new leaves, from handbooks to hardcovers, inspiration to instruction.



## *Make It, Take It* by Krista Hennebury, US\$26.99

In addition to designing gorgeous quilts such as *Cutting Garden* for this issue of *Homespun*, Krista Hennebury runs a business organising craft retreats. As a result, she knows firsthand how important it is to be able to pack up crafting supplies and travel successfully with them. In this book, Krista and selected designers provide instructions for eight projects to help you take your sew on the road. They include the Ultimate Equipment Tote (pictured) that accommodates a large cutting mat and other tools, a scissor keeper, a thread catcher and even a stylish clutch for carrying interchangeable circular knitting needle sets. The second group of projects – quilts, placemats, a table runner and a cushion – are projects that have been designed to make while you're on a retreat. They're stylish and fun and able to be completed in fairly short periods of time.

Published by Martingale. Available in all good quilt and craft shops. Phone +1 425 483 3313 or visit [www.martingale-pub.com](http://www.martingale-pub.com) for stockist enquiries.



## *Online Marketing for Your Craft Business* by Hilary Pullen, \$24.99

If you're interested in earning money from your craft but you're not sure how to leverage the power of the internet to build a business, you must must buy yourself a copy of this book. It is an outstanding overview of content marketing, showing you how to boost awareness of your products, increase sales and save time and money. You'll learn the basics of developing a marketing strategy, how to make Facebook, Pinterest, Twitter, YouTube, LinkedIn (etc etc!) work for you, how to utilise Google Analytics to measure and analyse online traffic and much more. The good news is that you don't need to have a large marketing budget to be successful, and Hilary's advice will be relevant no matter where you live or what craft you're involved in. Hilary writes in a clear, easy-to-read style and explains the jargon – so if you don't know your Twitter stream from your Click Through Rates now, you certainly will after reading her book. Our only quibble about this outstanding publication is that the mint and watermelon colour scheme used throughout is not very easy on the eyes.

Published by David and Charles. Available in all craft shops or by mail order from [www.candobooks.com.au](http://www.candobooks.com.au). Phone (02) 4560 1600 or email [sales@capricornlink.com.au](mailto:sales@capricornlink.com.au) for wholesale enquiries.



## *Sew Organized for the Busy Girl*

by Heidi Staples, US\$22.95

*Homespun* readers don't need to be convinced of the joys and benefits of sewing. We all thrive on the opportunity to be creative, the satisfaction of finishing something and gifting handmade items to those we love. But many of us also have to accommodate busy, if not downright hectic, lives filled with families, jobs, housework, gardening, friends and learning how to talk on the phone while simultaneously preparing dinner and supervising homework. Heidi Staples knows all about it! She's written this book to share her tips on how you can ensure that your crafting is fitted into your life. She covers topics such as creating a crafting space that works for you, how to schedule crafting time and how to accommodate children in your sewing room. In addition, instructions are provided for 12 projects (with variations – leading to the front-cover claim of '23 projects') that are relatively quick to make and easy to personalise. Heidi often finds herself sewing last-minute gifts for baby showers, teacher appreciation and birthday presents, where deadlines loom, and the projects are intended for these kinds of situations. They include cushions, clutch bags, baby toys, table mats, sewing accessories and small quilts.

Published by C&T Publishing. Available in all good craft shops or as an e-book from [www.ctpub.com](http://www.ctpub.com). Phone +1 925 677 0377 or email [ctinfo@ctpub.com](mailto:ctinfo@ctpub.com) for stockists.





## Coleambally Stitch in Time

Coleambally Stitch In Time stocks all your textile, sewing and craft needs. Lynne and Margaret love craft and make it their mission to get the best products at the most competitive prices. Coleambally Stitch In Time sells craft materials, patchwork fabrics, curtain fabrics, manchester, dress fabrics, tapestries, patchwork and doll sewing patterns and kits.



13 Broga Place  
Coleambally NSW 2707

**Phone:** 02 6954 4242

**Email:** coleamballystitchintime@allthingsquilting.com.au

### Opening Hours:

9am to 5pm Monday-Friday • 9am to 12 noon Saturdays  
Other times by appointment





**"Gossip in the Garden"**  
Size: 68½" x 70½"

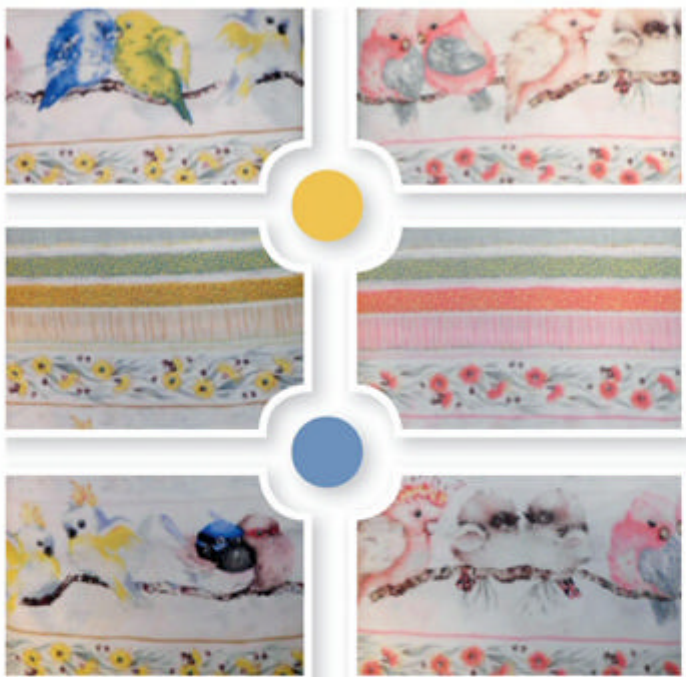
A delightful 10 month BOM programme "Gossip in the Garden", with paper piecing and appliqué techniques, hand and machine stitching. Includes papers, patterns and fabrics for top and binding.  
**\$29.95 per month plus postage.**



29 Blackman Place, Port Lincoln SA 5606  
p: 08 8682 3636 e: [rubyandkate@me.com](mailto:rubyandkate@me.com)  
Open Mon to Fri 9:30-5, Sat 9-11:30

Find us on  
 **Facebook**

[www.rubyandkate.com.au](http://www.rubyandkate.com.au)



**How cute is this?** Anyone for a baby quilt to send OS? Bush Babies is the way to go.

**Dragonfly Fabrics** DARWIN'S EXCLUSIVE PATCHWORK & QUILTING SHOP [www.dragonfabric.com.au](http://www.dragonfabric.com.au) **ONLY AT**

Shops 2 & 3, 53 Alawa Cres. ALAWA NT 0810 **p.** (08) 8948 0691 **f.** (08) 8948 0694 **e.** [dragonfabric@bigpond.com](mailto:dragonfabric@bigpond.com)





# KEEP INDOORS THIS WINTER!

JUST KEEP

SEWING

SEWING

SEWING

SEWING



ONLY \$74.95

**OPTION #1: FREE GIFT**

**12 ISSUES of *Homespun*** — RRP \$119.40

**+ FREE *Creative Stash and Scrappy Quilts Bookazine*** — RRP \$19.95

THAT'S A TOTAL VALUE OF \$139.35

**ONLY \$74.95**

*Creative Stash and Scrappy Quilts* is full of your favourite intricate quilt designs and cost-effective quilting patterns, and is broken into three chapters — Appliqué, Pieced and Medallions — to really inspire you and ignite your creative flair.

### 3 REASONS WHY YOU WILL LOVE THIS BOOK:

- Includes full-size templates, two pattern sheets and 15 intricate quilt design.
- Reliable content and inspiration from some of Australia's top artisans.
- Cost-effective and great value for money.

Universal  
BOOK  
SHELF





**ONLY  
\$64.95**

## OPTION #2: MAGAZINES ONLY

**12 ISSUES of *Homespun* — RRP \$119.40**

**FOR ONLY \$64.95**

- 12 issues of *Homespun*  
+ FREE *Creative Stash and Scrappy Quilts*  
**ONLY \$74.95**
- 12 issues of *Homespun* — \$119.40  
**ONLY \$64.95**

### MY PERSONAL DETAILS:

\*Mr/Mrs/Miss/Ms First name: \_\_\_\_\_

\*Surname: \_\_\_\_\_

\*Address: \_\_\_\_\_

\*Suburb: \_\_\_\_\_ \*State: \_\_\_\_\_

\*Postcode: \_\_\_\_\_

\*Daytime telephone: ( ) \_\_\_\_\_

\*Email: \_\_\_\_\_

\*required

**www.universalshop.com.au**

T&Cs: Subscriptions will commence with the first available issue. Existing subscriptions will simply be extended. Free gifts arrive separately to the magazine subscription and are sent as soon as possible. Free gift offers do not apply to subscribers currently on the Easy Payment Plan. Offer open to Australian residents only. By subscribing you acknowledge that you understand that 'tip-ons' and gifts or bonus issues that may be available with non-subscriber copies of this magazine may not be provided to subscribers and is at the discretion of Universal Magazines Pty Ltd. The Promoter shall not be liable for any loss or damage which is suffered or sustained (including but not limited to, indirect or consequential loss) or for personal injury which is suffered or sustained as a result of taking part in this or any other gift offer. By subscribing, you consent to receive any direct marketing material including emails which inform the recipient of the Promoter's other publications, products, services or events and to receive promotional material from third parties. Please tick the box if you do NOT wish us to use this information for the purposes stated above ☐ This offer is only available while stocks last, or until expiration date.

### GIFT SUBSCRIPTION TO:

Mr/Mrs/Miss/Ms First name: \_\_\_\_\_

Surname: \_\_\_\_\_

Address: \_\_\_\_\_

Suburb: \_\_\_\_\_ State: \_\_\_\_\_

Postcode: \_\_\_\_\_

Daytime telephone: ( ) \_\_\_\_\_

Email: \_\_\_\_\_

### PAYMENT OPTIONS:

#### Cheque/money order for AU\$

(Please make cheques payable to Universal Magazines Pty Ltd)

**Please charge my:** ☐ American Express ☐ Diners ☐ MasterCard ☐ Visa

Card number: \_\_\_\_\_ Expiry date: \_\_\_\_\_

Cardholder's name: \_\_\_\_\_ (must be included)

Cardholder's signature: \_\_\_\_\_

**CALL NOW** 1300 303 414 (cost of a local call) and quote code: C/HS16.6  
**FAX NOW** (02) 9805 0714  
**SEND COUPON NOW**  
 Subscriptions Department,  
 Reply Paid 75687,  
 North Ryde NSW 1670

**EMAIL NOW**  
 mailorder@universalmagazines.com.au  
**ONLINE NOW**  
 www.universalshop.com.au  
**OVERSEAS ENQUIRIES**  
 +61 2 9887 0399

**TO RECEIVE THIS OFFER, PLEASE QUOTE THE CODE: C/HS16.6 HURRY! OFFER ENDS JULY 2, 2015**

**\*THIS OFFER IS ONLY AVAILABLE WHILE STOCKS LAST, OR UNTIL EXPIRATION DATE.**



# On the road

WESTERN VICTORIA  
AND MELBOURNE

## TOUR GUIDE

1 KANIVA 2 KY VALLEY 3 BENDIGO 4 MALDON 5 KYNETON  
6 BALLARAT 7 BALLARAT 8 BUNINYONG 9 NULLAWARRE 10 GISBORNE  
11 PASCOE VALE 12 MOONEE PONDS 13 MOONEE PONDS 14 FAIRFIELD  
15 CAMBERWELL 16 OAKLEIGH 17 BLACKBURN 18 BORONIA

MELBOURNE

### 1. Kaniva LITTLE DESERT QUILTS



**Where's Kaniva:** In the West Wimmera Shire in western Victoria, near the South Australian border. Kaniva is about half way between Adelaide and Melbourne on the Western Highway. It's the first (or last) town in Victoria, depending on which way you happen to be travelling.

**Where in Kaniva:** 2204 Kaniva-Edenhope Road. Little Desert Quilts is not in the township of Kaniva, it's on a farming property 22km south, down the Kaniva-Edenhope Road in the middle of The Little Desert, surrounded by national park.

**Who plays host:** Fleur Maddern

**Worth visiting because:** Little Desert Quilts is a unique patchwork store, stocking an extensive range of novelty fabrics, specialising in farm, transport (cars, trucks, tractors, motorbikes etc), food and boys' themes. I have over 1,600 bolts in store to choose from. Each year, I run a designer challenge, which is always a lot of fun, so ask me to find out more. Being the only patchwork shop in the West Wimmera shire, I have unique trading hours if I'm home, the shop is open: just ring to make an appointment.

**What we recommend:** I just can't go past the I Spy packs and pre-cut squares. They're available as packs of 50 different 6½in fabric squares for \$30, plus p&h, 50 different 3½in fabric squares for \$7.50 plus p&h and you can also request a selection made up 'for boys' or 'for girls'.

**Address:** 2204 Kaniva-Edenhope Road, Kaniva, Victoria, 3419

**Phone:** (03) 5392 2992

**Email:** [littledesertquilts@skymesh.com.au](mailto:littledesertquilts@skymesh.com.au)

**Facebook:** [www.facebook.com/pages/Little-Desert-Quilts/195560660567211](https://www.facebook.com/pages/Little-Desert-Quilts/195560660567211)



## 2. *Ky Valley* CATHARINA'S VINTAGE STITCHES



**Where's Ky Valley:** Ky Valley is just a three-minute drive out of Kyabram, heading towards Echuca.

**Where in Ky Valley:** We are located on 17 acres with beautiful gardens and a few cows. To find us, just drive into Roberts Lane, which is off Palmer Road, over the little bridge, then turn to your right, follow the lane through the big green hedge and there we are in our own little hideaway!

**Who plays host:** Host Catharina Sudholz, and quite often most of her family are around too, including her daughter Simone and any of her six grandchildren (the youngest being just a few weeks old).

**Worth visiting because:** I offer a wide range of products, from fabrics through to needles. I have plenty of Tilda ranges and will be more than happy to recommend joining the Tilda club I run, if you can't get enough of Tilda! You'll also find a large assortment of antique florals and a generous selection of threads. I specialise in stitcheries, from beginners through to advanced, with the majority being my own designs – it's turned into quite a big collection! You might like to join my Stitch and Chat day on Tuesdays, which runs from 10am to 3pm – just bring any project that you're working on and finish it in the company of a great group of ladies, and I am there to help with any advice that you may need. It's a really great time to finish those UFOs. Down the track, I'll be running a few workshops with other designers and some small projects that can be completed over a day, weekend or over a few nights, so check on the website for my class list. The store is open 9.30am to 5pm, Tuesday to Thursday, and open by appointment every other day. Call first to make sure I'm in.

**What we recommend:** I have lots of kits and new designs, like my new quilt design, *Coco Forever* – patterns are priced at \$30.

**Address:** 41 Roberts Lane, Ky Valley, Vic 3621

**Phone:** 0409 700 385

**Email:** [catharinas48@gmail.com](mailto:catharinas48@gmail.com)

**Website:** [www.catharinasvintagestitches.com.au](http://www.catharinasvintagestitches.com.au)

## 3. *Bendigo* BENDIGO WOOLLEN MILLS

**Where's Bendigo:** It is about one and a half hours' drive north of Melbourne.

**Where in Bendigo:** 4 Lansell Street. If you are coming from Melbourne, head through town, past the fountain, follow the tram tracks through the main street, turn right as if heading to the Tram Museum, and we are just around the corner.

**Who plays host:** Owned by Colin Walker. Ann can usually be found in the shop and is very helpful with any questions.

**Worth visiting because:** We have a large selection of yarns, ranging from 2 ply to 12 ply, using luxurious fibre blends and with more than 170 colours to choose from. You can always find the perfect yarn for any item. We have patterns and accessories – everything you need from the start to the finish of your project. Our yarns come in large 200g balls, which means fewer joins for ease of knitting. We've recently released a new Limited Edition yarn, so pop in and see what all the buzz is about. Our factory shop is open 9am to 5pm Monday to Friday and 10am to 3pm Saturday and public holidays.

**What we recommend:** The Bargain Room is a must see for anybody who comes into the shop. It's full of end-of-run yarns: you might get a shade or yarn you've never seen before.

**Address:** 4 Lansell Street, Bendigo, Vic 3550

**Phone:** (03) 5442 4600 **Fax:** (03) 5442 2918



**Email:** [info@bendigowoollenmills.com.au](mailto:info@bendigowoollenmills.com.au)

**Website:** [www.bendigowoollenmills.com.au](http://www.bendigowoollenmills.com.au)



## 4. Maldon THE VILLAGE PATCH

**Where's Maldon:** Historic Maldon is just one and a half hours north of Melbourne and 30 minutes west of Bendigo.

**Where in Maldon:** 49 High Street. We're just opposite the Maldon Lolly Shop and the Christmas Shop. The store is light and bright in the original 1910 Freemasons Hall with its airy ceilings. It's part of the National Trust-classified Maldon village landscape.

**Who plays host:** Lee and Nicole are the 'mad' quilters behind the counter – a mother/daughter tag team! Between the two of us, we make all of the quilt samples in store and can offer advice if required.

**Worth visiting because:** We carry an extensive collection of fabrics, widebacks, books, threads, patterns and kits with more than 3,000 quilting fabrics in stock at \$15 per metre. A quilting service is available in the store to finish all those quilt tops, and we have Thursday night workshops, where there's usually more chat and laughter than stitching going on. We're open every day except Tuesdays from 10am-5pm. Bus groups are more than welcome, and we offer a generous group discount of 20 per cent for groups who book prior to their visit.

**What we recommend:** For new mothers and grandmas, we have a large range of cot panels and bright, cheery children's prints and some great patterns and kits for soft toys by Quilting Gems, Rivendale Collection and Simply Country Gifts.



**Address:** 49 High Street, Maldon, Vic 3463

**Phone:** (03) 5475 2391

**Email:** enquiries@villagepatch.com.au

**Website:** www.villagepatch.com.au

## 5. Kyneton PICK UP STITCHES



**Where's Kyneton:** Heading south from Bendigo on the Calder Freeway, Kyneton is on the way to Macedon and Gisborne.

**Where in Kyneton:** 30 Piper Street. We're in the main shopping street of Kyneton, with some beautiful old buildings on the street.

**Who plays host:** Sharon Boxshall

**Worth visiting because:** We absolutely love all things knitting and patchwork and, after moving to a larger premises, we're lucky to have three rooms filled with wonderful fabrics! We like to think of our store as the craft equivalent of a lolly shop, where you're sure to be filled with that sense of excitement when you find your dream fabric. Not only do we have a wonderful range of fabrics, but we also have a fantastic selection of wool products, including Noro, Heirloom, Sirdar Sublime and speciality sock yarns. We have an extensive selection of patterns and books on patchwork, quilting, felting, knitting, crochet and sewing, so whatever project you're wanting to start on, inspiration is always at hand. Stitch and Sew days and evenings are held throughout the year and are always popular, so why not join in the fun?

**What we recommend:** The AFL Beanie and Scarf Easy Knit Kits with AFL and team logos to sew on. Machine washable, 12ply.

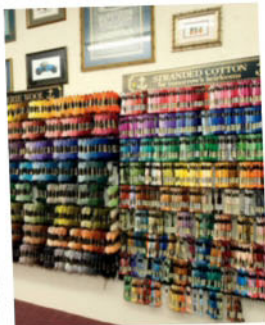
**Address:** 30 Piper Street, Kyneton Vic 3444

**Phone:** (03) 5422 6614

**Email:** pickupstitches@bigpond.com



## 6. Ballarat SOVEREIGN NEEDLEWORK



**Where's Ballarat:** Approximately one hour northwest of Melbourne on the Western Highway.

**Where in Ballarat:** 215 Mair Street. We're one block from the train station and one block from Sturt Street, which is the main street of Ballarat.

**Who plays host:** Elaine Quirk, with the help of Judy Ashmore and sometimes Elaine's husband, Chris, helps out when he's not at work.

**Worth visiting because:** There is really nothing else like Sovereign Needlework in the area. Our walls are adorned with a wonderful variety of threads. We also have a range of cross-stitch kits and fabric so you can create your own designs, trammed tapestries, wool, needles and plenty of patterns for cross stitch and knitting. You'll also find lots and lots of books to choose from, so you'll never struggle to find inspiration. Our kettle is always on, so feel free to drop in and have plenty of fun browsing.

**What we recommend:** We just love stitcheries, and our wide range of sewing needles and other stitching products will indulge any passionate stitcher's needs.

**Address:** 215 Mair Street, Ballarat, Vic 3350

**Phone:** (03) 5332 1782

## 7. Ballarat THE CRAFTY SQUIRREL

**Where's Ballarat:** Famous for its goldfields, Ballarat is located in central Victoria, just over an hour's drive from Melbourne.

**Where in Ballarat:** Corner Errard and Urquhart Streets. Located in an old corner store built in 1885 in Ballarat Central, it's hard to miss!

**Who plays host:** The Crafty Squirrel is the working shop and studio of designer/maker Morgan Wills.

**Worth visiting because:** My 20 plus years of collecting and crafting culminate in this eclectic store, The Crafty Squirrel – a nostalgic step back in time fused with modern cute whimsy. The shop is the public front of my working studio, which is where I create the many products available in store. I also spend time scouring the globe, sourcing unique items that you don't often see, making The Crafty Squirrel a unique retail experience. Also in stock is a wonderful mix of gifts, cool craft kits, homewares, vintage treasures and gorgeous haberdashery. Visitors make the journey from all over Australia to beautiful Ballarat simply to enjoy the treasures that I have in store. I also take the Crafty Squirrel on the road, with the next destination being the Craft and Quilt Fair, from 23 to 26 July at the Melbourne Convention and Exhibition Centre, South Wharf. The store is open Thurs-Fri, 10am-5pm and Sat 10am-4pm. Group visits outside of these hours are by appointment only.



**What we recommend:** I particularly love cute Japanese and Korean stationery, French sewing notions, DIY terrarium goodies, Kewpie dolls and Sonny Angels, plus lots of vintage aprons, souvenir tea towels and crafty kits and gifts.

**Address:** Cnr Errard and Urquhart Streets, Ballarat Central, Vic 3350

**Phone:** (03) 5331 4548

**Email:** [info@thecraftysquirrel.com.au](mailto:info@thecraftysquirrel.com.au)

**Website:** [www.thecraftysquirrel.com.au](http://www.thecraftysquirrel.com.au)



## 8. Buninyong SEW SPECIAL

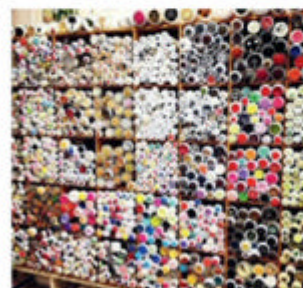
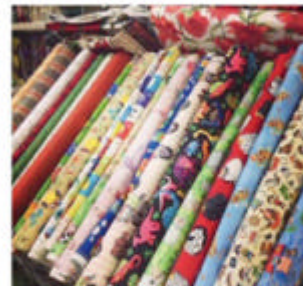
**Where's Buninyong:** Just 10 mins from Ballarat. Come by car or catch the bus from Ballarat. The bus stops just across the road from the shop.

**Where in Buninyong:** 320 Learmonth Street. We can be found right next door to the Buninyong Bakery.

**Who plays host:** Owned by Gael Fennell; all the hard work is done by Jenny, Paula, Belinda and Lindy.

**Worth visiting because:** What started out as a small haberdashery shop in Buninyong has grown to be the go-to place for buttons. We have more than 7,000 buttons in stock. We pride ourselves on being able to provide for any project, and with the largest range of buttons to choose from in country Victoria, it's not hard to find what you need. We also stock ranges from Nutex quilting fabrics, a great range of haberdashery and wool. Larger groups and bus tours are welcome. Don't forget to visit our website and keep up to date with the store on our Facebook page, [www.facebook.com/sewspecialbuttonheaven](http://www.facebook.com/sewspecialbuttonheaven).

**What we recommend:** Our passion is buttons (as you can see from our photos) but we also have a great range of fun fabric for the young at heart. We have recently introduced a selection of wool and specialty yarns into our range of haberdashery and gifts. If you plan to visit for our buttons, bring your project with you and we will be only too happy to help find that certain button that will bring your work alive.



**Address:** 320 Learmonth Street, Buninyong, Vic 3357

**Phone:** (03) 5341 3050 **Email:** [info@sewspecial.net.au](mailto:info@sewspecial.net.au)

**Website:** [www.buttonheaven.com.au](http://www.buttonheaven.com.au)

## 9. Nullawarre ELM GROVE PATCHWORK



**Where's Nullawarre:** Depending which way you are travelling, Nullawarre is the first/last town on the iconic Great Ocean Road in Victoria. Situated at the southern end, it is a pleasant 20 minutes' drive from Warrnambool.

**Where in Nullawarre:** 2211 Timboon-Nullawarre Road. At the centre of our small town, turn onto the Timboon-Nullawarre Road. You will find me a short 200m on the right-hand side. Look for the house with the red door.

**Who plays host:** Lenora Jenkins. I open the store Wed-Fri 11am-4pm and Sat 1pm-4pm or by prior appointment.

**Worth visiting because:** I have a great love of appliqué and traditional quiltmaking, and my store features a strong presence

of reproduction fabric. You will find ranges designed by Judie Rothermel, Paula Barnes, Barbara Brackman and Mary Koval, along with a selection of adorable 1930s prints. This month, I'll be receiving a delivery of Liberty Tana Lawn fabrics, and I can't wait to design some lovely small projects using them. I stock a wide selection of traditional quilt patterns and books, Aurifil thread, felted woollen fabric, English paper piecing papers and notions, especially those needed for appliqué and small piecing. My store is perfect for a stop-off when you're taking a holiday along the Great Ocean Road. You may even be able to coordinate your visit with one of my visiting tutors, such as Di Ford Hall or Michelle Yeo.

**What we recommend:** Some of our most popular products are our precut bundles. Not only do we cut fat eighth bundles of each range as it arrives, we also make colour cubes: little boxes containing 10 different fabrics in the same colour way. I know that reproduction quilts require small pieces of lots of fabrics, so I like to make it easy with my precut bundles and loose cut fabric. These bundles also make excellent gifts.

**Address:** 2211 Timboon-Nullawarre Road, Nullawarre, Vic 3268

**Phone:** 0427 819 105 **Email:** [lenora@elmgrovepatchwork.com.au](mailto:lenora@elmgrovepatchwork.com.au)

**Website:** [www.elmgrovepatchwork.com.au](http://www.elmgrovepatchwork.com.au)

**Blog:** [www.elmgrovepatchwork.typepad.com](http://www.elmgrovepatchwork.typepad.com)



## 10. Gisborne PATCH N QUILT



**Where's Gisborne:** North west of Melbourne, Gisborne is a popular town to visit in the Macedon region.

**Where in Gisborne:** Shop 4, Nexus Centre, 14 Prince Street. My new bigger and brighter store is in what I call the Paris end of Gisborne. We have plenty of parking.

**Who plays host:** Mary Kelly is the owner of the store and is assisted by Carmel and Janine.

**Worth visiting because:** In our new, bigger premises, we have been able to increase our stock, which has been a lot of fun!

While we don't have a particular style with our fabric selection, more than anything it is just a combination of all of the fabrics that Mary loves! You'll find lots of brights, reproductions, pretty florals, tone on tones, retro prints and lots more. Apart from patterns, books, embroidery threads and haberdashery items such as zips, interfacings and cottons, we stock wool felt, blanketing, varieties of batting and widebacks. We have wool ranges from Zauberball, Patons and Sirdar, and more varieties will be available soon. Sewing-machine repairs are also available with a quick turnaround. We're lucky to be in such a wonderful shop with a beautiful new big separate classroom. Classes are offered in a wide variety of techniques, and with several regular teachers, Janine, Carol and Marina. We also have some renowned tutors who teach in store: just visit the website for our updated class list.

**What we recommend:** Jan Kerton of Windflower Embroidery is a regular tutor at Patch n Quilt. Jan's happy disposition and extensive knowledge of all things embroidery mean that her classes book out very quickly. Irene Blanck, of Focus on Quilts, has recently had a book published by Quiltmania, so once again we are pleased to have Irene continue teaching here at the shop.

**Address:** Shop 4, Nexus Centre, 14 Prince Street, Gisborne, Vic 3437

**Phone:** (03) 5420 7333 **Email:** [info@patchnquilt.com.au](mailto:info@patchnquilt.com.au)

**Website:** [www.patchnquilt.com.au](http://www.patchnquilt.com.au)

## 11. Pascoe Vale PATCHWORKS UNLIMITED

**Where's Pascoe Vale:** 25 minutes from Tullamarine Airport and half an hour north of Melbourne city.

**Where in Pascoe Vale:** 25 Pascoe Street. We are located in a small group of shops, almost opposite Westbreen Primary School.

**Who plays host:** Pauline Baber and Bronwen Kolotelo. Pauline originally opened the shop with Gael Koenders and on Gael's sudden passing, in 2014, her daughter, Bronwen, has taken on a role as co-owner.

**Worth visiting because:** We are a fantastic shop that has been open now for over 20 years. Our colour palette is bright, which is reflected in our range of fabrics, including a great range of Japanese fabrics, children's fabrics and a wide selection of modern prints and designs. If you're after a new project, we have many original patchwork patterns that have been designed by Pauline and Gael and most of our quilts are unique to Patchworks Unlimited. We stock a great range of haberdashery items, as well as patterns from talented artists within the patchwork and quilting world. We're open Tuesday to Saturday and run classes during this time. Subscribers to our newsletters get notification of upcoming sales, as well as classes and spot sales. We welcome bus tours and new customers, and we are also happy to mail orders to customers interstate.

**What we recommend:** We can't go past our own range of patterns and designs, which incorporate not only modern fabrics



and patterns, but also look wonderful in treasured stash fabrics. Come to our Sit and Sew sessions to meet other patchworkers and our local crew, who are very welcoming and always ready to help out.

**Address:** 25 Pascoe Street, Pascoe Vale, Vic 3044

**Phone:** (03) 9300 4011

**Email:** [patchworksunlimited@gmail.com](mailto:patchworksunlimited@gmail.com)

**Website:** [www.patchworksunlimited.com.au](http://www.patchworksunlimited.com.au)



## 12. *Moonee Ponds* TRANQUILITY CRAFTS 'N SUPPLIES

**Where's Moonee Ponds:** Moonee Ponds is a suburb of Melbourne, and just a short train ride from the city.

**Where in Moonee Ponds:** 37 Holmes Road. We're a short walk from the train station. If you're driving to the store, parking is available across the road or in the carpark on the corner.

**Who plays host:** You will be greeted by the owner, Joanne, who has many years of experience and is ready to help you.

**Worth visiting because:** We are a shop well worth visiting especially if you're looking for inspiration, as the walls and shelves are lined with completed samples to get you inspired. You'll find in excess of 2,000 bolts of patchwork fabric, linens and Aida cloth for cross stitch and embroidery. If you're an embroidery and cross-stitch enthusiast, you'll be happy to know I carry everything for your embroidery and cross-stitch needs. I have threads from DMC, Cosmo, Threadworx, Madiera and Cottage Garden Threads, just to name a few. Of course, for patchworkers, I have many books, patterns and other necessities for completing a quilt. If you need help with anything, don't hesitate to ask: I'm always happy to help out.

**What we recommend:** A great new kit is this simple quilt that measures 35½ x 44½in (90 x 114cm) and is an adaption of *Life is a Patchwork of Friends* quilt card from Wildcraft Farm. This kit includes all you need – quilt card, stitchery fabric, charm pack, pearl cotton and binding fabric – all for just \$57 plus p&h.



**Address:** 37 Holmes Road, Moonee Ponds, Vic 3039

**Phone:** (03) 9375 3575

**Email:** [tranquilitycrafts@bigpond.com.au](mailto:tranquilitycrafts@bigpond.com.au)

**Facebook:** [www.facebook.com/TranquilityCraftsnSupplies](http://www.facebook.com/TranquilityCraftsnSupplies)

## 13. *Moonee Ponds* MOONEE PONDS SEWING BOUTIQUE



**Where's Moonee Ponds:** About 15 minutes north of Melbourne's CBD. Public transport is very convenient, with the No 59 tram from the city and buses stopping at the Moonee Ponds Junction, which is only a few steps from our front door – and the train station is a short walk down Puckle Street. Street parking is also available.

**Where in Moonee Ponds:** 44 Pascoe Vale Road. We have settled nicely into our new location, right behind the Clock Tower, Moonee Ponds Civic Centre and near the Junction where Pascoe Vale Road meets Mt Alexander Road. The beautiful Queen's Park is just a short distance away, and the Moonee Valley racecourse is only two streets behind us.

**Who plays host:** Evelyn with the help of Linda, Denise, Janneke and Andrea.

**Worth visiting because:** If you're after a new sewing machine, you've come to the right place, with the best brands of sewing machines in stock – Brother, Bernina, Janome, Pfaff, Husqvarna, Babylock, Elna and Handi Quilter Sweet 16. We also have Horn cabinets, the Brother Scan N Cut and the the new Janome Artistic Edge Digital Cutter. Of course, we have an extensive range of machine accessories, along with haberdashery, threads, machine-embroidery designs and stabilisers. We also have batting, patchwork fabrics and everything you need for your quilting creations. If you're in need of some help, we are more than happy to assist with all your sewing needs, including sewing classes, machine service and repairs.

**What we recommend:** Come in and experience our great old-fashioned service. We will guide you through your machine purchase, give you a free lesson on how to use it and help you in any way we can in choosing the right accessories, fabrics, scissors, threads and more.

**Address:** 44 Pascoe Vale Road, Moonee Ponds, Vic 3039

**Phone:** (03) 9370 8695

**Email:** [mpsewing@bigpond.net.au](mailto:mpsewing@bigpond.net.au)

**Website:** [www.mooneepondssewing.com](http://www.mooneepondssewing.com)



## 14. Fairfield GJS DISCOUNT FABRICS



**Where's Fairfield:** A suburb in the north-east of Melbourne, just a short drive from the CBD.

**Where in Fairfield:** 31 Steane Street. We're on the corner of Sparks Avenue and Steane Street. We are extremely excited to have moved into our new premises just off Darebin Road in the hip suburb of Fairfield after 21 years in Brunswick. We're not far from the warehouse outlet of Diana Ferrari and Warwick, and there is plenty of parking and space to move.

**Who plays host:** Georgia, Sue and Carolyn head up an amazing team who are friendly, knowledgeable and experienced in many aspects of the sewing industry.

**Worth visiting because:** We are well established as Melbourne's largest independent retail fabric store, specialising in patchwork

and craft fabrics, as well as glitter and dance fabrics, as we are a leading supplier to the dance and theatrical arts industry. However, our patchwork and craft fabrics are sure to blow you away with some of the best designers and manufacturers around. We have ranges from Cotton & Steel, Tula Pink, Amy Butler, Kaffe Fassett, Art Gallery, Moda, Kokka, Michael Miller, Riley Blake and StudioTGreen, just to name a few. We also have an extensive range of haberdashery. Our new location fortunately has an upstairs sewing room, which is available for sewing groups and workshops. Feel free to enquire about our existing groups so you can join in the fun, or maybe you could start your own group! We also welcome large groups and bus tours to the store. We're open Mon-Fri 9am-5pm, Sat 9am-4pm, closed on public holidays.

**What we recommend:** We have patterns from the very talented girls at Ric Rac and Nicole Mallalieu Designs, so inspiration is never far! We also have a customer loyalty program, so make sure you show us your card when you are in store and for every \$200 you spend you will receive \$20 off your next purchase – always a nice surprise.

**Address:** 31 Steane Street, Fairfield, Vic 3078

**Phone:** (03)9380 2989, 0403 184 853

**Email:** info@gjsdiscountfabrics.com.au

**Website:** www.gjsdiscountfabrics.com.au

## 15. Camberwell OPENDRAWER

**Where's Camberwell:** An eastern suburb of Melbourne; the locals call this area Hartwell.

**Where in Camberwell:** 1158 Toorak Road, just east of the intersection of Toorak and Camberwell Roads. We're on the No 75 tram route and a short walk from Burwood Station. We have good coffee nearby, as well as the delicious Leo's Supermarket around the corner. This is a great place to park, if you're driving.

**Who plays host:** Robyn Steel-Stickland with help from the lovely Kate, Millie, Taff and Tess.

**Worth visiting because:** We are edgy, arty, elegant and quirky. A typical first-time visit goes like this: your eyes bulge, your mouth drops open and you forget to breathe – the colour and visual splendor is just that overwhelming! We like to think of ourselves as a 'live Etsy' – a place where art meets craft and beyond. We offer a unique art and textiles environment with specialised and unusual products. For one, we have a vintage textiles emporium, and we also sell the handmade work of Australian artists and artisans and support sustainable art and craft practices. At Opendrawer, we celebrate creativity; we are a place of sharing and community and we provide practical and creative workshops. We are definitely a place with a vibe!

**What we recommend:** Our workshops and courses are of a high standard, with experienced and well-regarded tutors. Our



workshops and courses are diverse, including Art Play, Play Days, felt making, sewing, bookmaking, crochet, knitting and more. There is also social sewing, Crafty T'Arts, Days for Girls volunteer days, and we also host birthday parties.

**Address:** 1158 Toorak Road, Camberwell, Vic 3124

**Phone:** (03) 9889 7227

**Email:** info@opendrawer.com.au

**Website:** www.opendrawer.com.au



## 16. Oakleigh CRAFTEE COTTAGE

**Where's Oakleigh:** Oakleigh is a foodie's delight. Situated in the south-eastern suburbs of Melbourne, Oakleigh Village is full of interesting shops, including wonderful cafes and delis. Many people come to Oakleigh for a gourmet lunch or coffee and cake in the Eaton St Mall.

**Where in Oakleigh:** Shop 5, 52-54 Atherton Road. Just off Warrigal Road and an easy six-minute drive from Chadstone.

**Who plays host:** Owned and operated by mother-and-daughter team Sylvia and Tracey. Our wonderful staff includes Marlies, Marg and Di. We all have our areas of expertise and are always happy to help.

**Worth visiting because:** We are a treasure trove of yarn and embroidery and have an extensive range of knitting yarns from Australia, New Zealand and Europe. Our shop is friendly, welcoming and usually very full. You might even see a class in action when you drop in. We are also well worth a visit to see our extensive range of Shepherds Bush cross-stitch stockings on display.

**What we recommend:** For those who love fine crochet, we absolutely love the Butterfly crochet thread from Greece. It comes in a variety of sizes and colours and is an exceptional quality at a good price. We also love our gorgeous yarns. Our current favourites are Australian Superfine Merino – nothing like the



quality of this yarn, with a stunning colour range. Rowan Kidsilk Haze is another beautiful yarn that we are in love with: it's a laceweight mohair/silk blend, just perfect for all those fine lacy projects. There are also lots of new yarns that have just arrived in store for winter 2015 – Panda Minky plush, Patons EXFM, Naturally Baby Natural, Debbie Bliss Fine Donegal and lots more. Also, our favourites in embroidery are the much-loved Shepherds Bush designs.

**Address:** Shop 5, 52-54 Atherton Road, Oakleigh, Vic 3166

**Phone:** (03) 9568 3606 **Email:** [info@crafteecottage.com.au](mailto:info@crafteecottage.com.au)

**Website:** [www.crafteecottage.com.au](http://www.crafteecottage.com.au)

## 17. Blackburn SEWN AND QUILTED



**Where's Blackburn:** In the eastern suburbs of Melbourne, approximately 20km from the CBD.

**Where in Blackburn:** 92 Whitehorse Road (Maroondah Highway).

Located on the city-bound side of the highway, just five doors down from the end of the shopping precinct, our shop is located at the rear of our house. We are a short walk from Blackburn station, and just a few minutes' drive from the Eastern Freeway.

**Who plays host:** Owned by Carol Nicholls and supported by our wonderful staff.

**Worth visiting because:** You'll be very impressed by our range of around 2,000 bolts of beautiful fabric, along with a large selection of books and patterns. Classes run on most days, too, so there is something for everyone, and we also offer a comprehensive beginner course, which runs frequently. We have a large hand-piecing following, but equally as large is our students' love for machine piecing and foundation paper piecing. To help finish your quilts, we offer an onsite long-arm quilting, basting and binding service.

**What we recommend:** We have some great new patterns in stock from Quiltworx, and we now also stock the stunning BeColourful range of patterns. Plus new to our store is a gorgeous range of Kaffe Fassett fabrics that you'll just love.

**Address:** 92 Whitehorse Road, Blackburn, Vic 3130

**Phone:** (03) 9877 1664

**Email:** [carol@sewnandquilted.com.au](mailto:carol@sewnandquilted.com.au)

**Website:** [www.sewnandquilted.com.au](http://www.sewnandquilted.com.au)



## 18. Boronia LILLY PATCHES



**Where's Boronia:** At the foot of the leafy Dandenongs; we're close to the Puffing Billy (train) and the challenge of the 1,000-step climb.

**Where in Boronia:** Shop 10, Boronia Village, 159 Boronia Road. In the main shopping district of Boronia, Boronia Road is the

main road through town. Entry to the shopping village is through the carpark, where there is plenty of car parking available for visitors to our store.

**Who plays host:** June Wilson

**Worth visiting because:** I have so many wonderful fabrics to choose from, including the Jinny Beyer Palette, Shadow Play, a selection of Australian Aboriginal fabrics, batiks, Bali pops, reproductions and so many more. Have a look through the selection of patterns, including many from local designers, and books to inspire your next project. Or maybe pick up a kit and get started as soon as you get home. I also have Guttermann threads, Madeira Mouline embroidery floss and Juki sewing machines. The store is certified in Judy Neimeyer Quilting, and I stock Judy Neimeyer foundation paper patterns. Visit the website for a full list on our classes and join in the fun.

**What we recommend:** Check out the Triumph LED Light Pad. Thinner than any lightbox on the market, it will totally revolutionise your tracing.

**Address:** Shop 10, Boronia Village, 159 Boronia Road, Boronia, Vic 3155

**Phone:** (03) 9761 2088

**Email:** [info@lilypatches.com.au](mailto:info@lilypatches.com.au)

**Website:** [www.lilypatches.com.au](http://www.lilypatches.com.au)

Cottonwool  
Creations

Shop 3/211 Railway Ave, Kelmscott WA 6111  
Phone: 08 9495 1876 Email: [coopers@dollscoop.com](mailto:coopers@dollscoop.com)  
[www.cottonwoolshop.com](http://www.cottonwoolshop.com)

### The "Aladdin's Cave" of Craft Stores..

Cottonwool Creations have a varying supply of products but specialize in cloth dolls and artist bears. They run regular classes in several crafts including patchwork folk art teddy bears and cloth dolls.

Find out more about us by visiting our website, or phone our lovely staff on the number above.

Elliot is a 40cm bear that is wonderful for synthetic fur as well as mohair. [www.cooperbears.com](http://www.cooperbears.com)

NEW RELEASE  
'Elliot'





# Market Place



## PRODUCTS OF THE MONTH

1



### FLIP LA K

#### FLIP-N TRIO OF DRUNKS

This set of Drunkards Flip Path templates gives you a 10in circle, 7in circle and 5in circle – all flipped and appliquéd. As a new product special, the kit is \$20 RRP.

**Phone:** 0428 556 688  
**Email:** [flipak1@gmail.com](mailto:flipak1@gmail.com)  
**Website:** [www.flipak.com](http://www.flipak.com)

2



### TWO GREEN ZEBRAS

#### TILDA PATCHWORK PAPER PIECES MINI HEXAGONS

Pre-cut templates for patchwork, by Tilda, make paper piecing quick and convenient. 196 mini hexagons per pack. Contact us for stockists.

**Phone:** (02) 9553 7201  
**Email:** [sales@twogreenzebras.com](mailto:sales@twogreenzebras.com)  
**Catalogue:** [www.issuu.com/twogreenzebras](http://www.issuu.com/twogreenzebras)

3



### FAERIES IN MY GARDEN

#### M'LADY'S DRESSING ROOM BLOCK OF THE MONTH

Love *Downton Abbey*? Inspired by Edwardian elegance. Contact us to express interest in this new BOM, due for release in August 2015.

**Phone:** (07) 3869 0808  
**Email:** [shopatfaeries@bigpond.com](mailto:shopatfaeries@bigpond.com)  
**Website:** [www.faeriesinmygarden.com.au](http://www.faeriesinmygarden.com.au)

4



### BROTHER AUSTRALIA

#### INNOV-IS NQ3500D SEWING AND EMBROIDERY MACHINE

The Innov-is NQ3500D computerised sewing and embroidery machine is ideal for hobbyists of all skill levels. Take advantage of the 290 built-in sewing stitches, or make your own with the Brother exclusive enhanced My Custom Stitch feature. Your creativity has virtually no limits with the generous 173 built-in embroidery designs, which include 35 designs featuring Disney characters.

**Phone:** 1300 880 297 **Email:** [brothermarketing@brother.com.au](mailto:brothermarketing@brother.com.au)  
**Website:** [www.brother.com.au](http://www.brother.com.au)

5



### FABRIC PATCH

#### FRIENDSHIPS ARE SEWN AND GRANDDAUGHTER

The Rivendale Collection by Sally Giblin patterns are stitcheries to create an heirloom cushion for someone precious in your life, with designs for mothers, granddaughters, daughters and friends.

**Phone:** (07) 5442 4613  
**Email:** [janeene@fabricpatch.com.au](mailto:janeene@fabricpatch.com.au)  
**Website:** [www.fabricpatch.com.au](http://www.fabricpatch.com.au)



6



### RUBY & KATE

#### GORGEOUS GIGANTE WOOL

We've stocked up on the full range of gorgeous Gigante wool – try this quick and easy scarf and rug up on those chilly days! Kits in store now.

**Phone:** (08) 8682 3636

**Email:** rubyandkate@me.com

**Website:** www.rubyandkate.com.au

7



### LLOYD CURZON TEXTILES

#### SHIMMER BY NORTHCOTT STUDIO

Encompassing an extensive range of textures in a vibrant rainbow of colours with metallic accents, *Shimmer* for Artisan Spirit, comes in seven colour palettes.

**Phone:** (08) 8362 2451

**Email:** admin@lcurzon.com.au

**Website:** www.lcurzon.com.au

8



### ECHIDNA SEWING PRODUCTS

#### RASANT POLYESTER/COTTON CORE SPUNTHREAD

Just \$6.95 per 1,000m spool – we have the best pricing on Rasant 120 thread, the world's best core-spun polyester/cotton thread. It's the perfect choice for all your sewing needs.

**Phone:** 1800 000 360

**Email:** sales@echidnaclub.com.au

**Website:** www.echidnaclub.com.au

9



### MY PATCH FABRICS

#### EMBROIDERED SEWING CASE BY WENDY WILLIAMS

Embellish your own sewing case with instructions and embroidery ideas. Kit includes pattern, small organiser, woven wool, variety of bright coloured 100 per cent wool felts. \$55 plus p&h.

**Phone:** (02) 4455 4087

**Email:** sew@mypatchfabrics.com.au

**Website:** www.mypatchfabrics.com.au

10



### YARRA VALLEY QUILT YARN & SEW

#### PICK. STITCH. LOVE BY WILD CRAFT FARM

These cute kits include everything you need to make the Daisy Spool pincushion with key ring or scissor keeper, for only \$22 for the kit.

**Phone:** (03) 5964 3592

**Email:** sales@cccpatchwork.com.au

**Website:** www.cccpatchwork.com.au

11



### WREN & OLLIE

#### HAND-DYED YARN & FIBRE

Natural-fibre-based yarn and spinning fibre. Semi solid, gradients and variegated colours available. Hand-dyed in our SA-based studio using colourfast acid dyes.

**Phone:** (08) 8263 9544

**Email:** wrenandollie@gmail.com

**Website:** www.wrenandollie.com

12



### GALONG PATCHWORK WEEKEND

#### WEEKEND OF PATCHWORK AND FUN!

Held October 16-18, 2015 at Galong Monastery, Kalangan Road, Galong, NSW. Tutors are Chris Jurd, Allison Cole, Irene Blanck and Debbie Stevens.

**Phone:** (02) 6386 7267

**Email:** happypossum1@hotmail.com

**Facebook:** www.facebook.com/pages/Galong-Patchwork-Weekend/517789581640554

13



### TWO GREEN ZEBRAS

#### TILDA SWIMMING GIRL DOLL KIT

Kit contains fabric, wings, paint, brush, needle, thread and instructions needed to make your *Swimming Girl* doll; just add stuffing. Finished doll measures 55cm. Contact us for stockists.

**Phone:** (02) 9553 7201

**Email:** sales@twogreenzebras.com

**Catalogue:** www.issue.com/twogreenzebras

14



### LILY LANE QUILTING

#### BEAUTIFUL STITCHED DECORATOR CUSHIONS

How pretty are these cushions? They make great gifts, are quick and easy to make and we have Tilda fabric kits available with prompt mail outs.

**Phone:** (03) 5199 2777

**Email:** jennifer@lilylane.com.au

**Website:** www.lilylane.com.au



# MyPatch™

Lovers of the material.

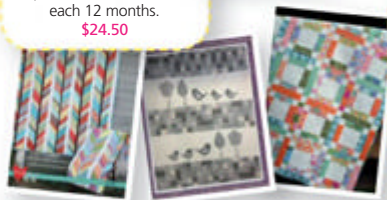
## Pattern of the Month Club - Clothing Construction and Small Projects.

Membership includes a random clothing or small project pattern each month plus a bonus FREE patterns at the end of each 12 months.  
**\$24.50**



## Pattern of the Month Club - Quilting and Small Projects.

Membership includes a random patchwork or small project pattern each month plus a bonus FREE pattern at the end of each 12 months.  
**\$19.95**



## Your Shop for

• Husqvarna Sewing Machines • Patterns • Quilting & Dress Fabrics • Wool Felt • Yarn • Workshops

42 Wason Street,  
Milton NSW 2538  
P: 02 4455 4087

E: [sew@mypatchfabrics.com.au](mailto:sew@mypatchfabrics.com.au)  
W: [www.mypatchfabrics.com.au](http://www.mypatchfabrics.com.au)  
F: [www.facebook.com/mypatch](http://www.facebook.com/mypatch)

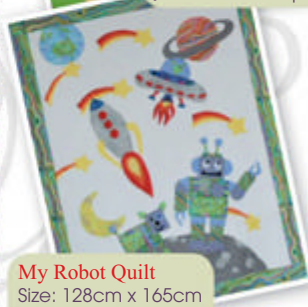
## Passionately sewn "make your home passionately sewn"



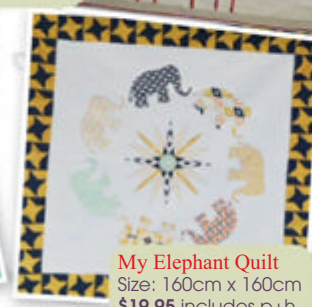
**My Dandelion Wish Quilt**  
Size: 173cm x 173cm  
**\$19.95** includes p+h



**My In The Wild Quilt**  
Quilt Size: 159cm x 159cm  
**\$19.95** includes p+h



**My Robot Quilt**  
Size: 128cm x 165cm  
**\$19.95** includes p+h



**My Elephant Quilt**  
Size: 160cm x 160cm  
**\$19.95** includes p+h



To purchase your Passionately Sewn pattern and see other great patterns in the range, ask your local quilt shop or go to: [www.passionatelysewn.com.au](http://www.passionatelysewn.com.au)

Follow Passionately Sewn on Facebook

Phone: 0424 429 808 Email: [passionatelysewn@gmail.com](mailto:passionatelysewn@gmail.com)

# The Patchwork Angel

BUSES WELCOME

Make these fun quilts to delight someone you love or just for yourself!



**PREPPY THE WHALE** – Choose from Mini, Child or Picnic. All included in this pattern, also using basic piecing techniques.

**FANCY FOX** – Choose from Baby, Lap or Twin size. All included in this pattern. This one is Jelly roll friendly too.

**HAZEL HEDGEHOG** – Choose from either Baby, Lap or Twin. All included in this pattern using basic piecing techniques.

All these patterns are \$19.95 each plus p+h and of course we would love to make up a kit for you.



AND Don't forget we now stock quality yarns for Knitting and Crochet!

SHOP ON OUR SECURE WEBSITE

Like us on Facebook!  PATCHWORK ANGEL OR YARN ANGEL

[www.patchworkangel.com.au](http://www.patchworkangel.com.au)

343 Mons Road, Forest Glen Qld 4556 On the Sunshine Coast just one hour north of Brisbane  
Take exit 200 on the Bruce Highway Ph 07 5477 0700 Email [info@patchworkangel.com.au](mailto:info@patchworkangel.com.au)



# STOCKISTS & CONTACTS

## THIS MONTH'S DESIGNERS' CONTACTS

### PROJECT 1: ARE YOU BUGGING ME?

**Natashia Curtin**  
Smee Designs  
40 Larnook Cres,  
Aspendale Vic 3195  
Email: [smeedesigns@optusnet.com.au](mailto:smeedesigns@optusnet.com.au)  
Website: [www.smeedesigns.com](http://www.smeedesigns.com)

### PROJECT 3: COLOURED BY THE CONNEMARA

**Megan Fisher**  
Email: [redcedar2@ozemail.com.au](mailto:redcedar2@ozemail.com.au)

### PROJECT 5: CUTTING GARDEN

**Krista Hennebury**  
Poppyprint  
Website: [www.poppyprintcreates.blogspot.com](http://www.poppyprintcreates.blogspot.com)  
Instagram: @Poppyprint  
Twitter: Poppyprint  
Facebook: Krista Hennebury

### PROJECT 6: TOO FLASHY FOR FOXY

**Anthea Christian**  
Angel Lea Designs  
Email: [anthea@angelleadesigns.com](mailto:anthea@angelleadesigns.com)  
Website: [www.angelleadesigns.com](http://www.angelleadesigns.com)  
Facebook: [www.facebook.com/angelleadesigns](http://www.facebook.com/angelleadesigns)

### PROJECT 7: LOVE & KISSES

**Fiona Tully**  
Two Brown Birds  
Email: [fionatully@netspace.net.au](mailto:fionatully@netspace.net.au)  
Website: <http://twobrownbirds.typepad.com>

### PROJECT 8: SELF MADE

**Jennifer Reynolds**  
Jenny of Elefantz  
Email: [jennyofelefantz@bigpond.com](mailto:jennyofelefantz@bigpond.com)  
Website: [www.elefantz.com](http://www.elefantz.com)  
Craftsy: [www.craftsy.com/user/1146564/pattern-store](http://www.craftsy.com/user/1146564/pattern-store)

### PROJECT 9: A BIRDWATCHER'S BLOOMS

**Linda Guy**  
Sew Quilt Designs  
Blog: [sewquilt designs.blogspot.com](http://sewquilt designs.blogspot.com)

### BLOCK OF THE MONTH: CHINA SHOP

**Kaffe Fassett**  
[www.kaffefassett.com](http://www.kaffefassett.com)

**Kathy Doughty/Carolyn Davis**  
c/o Material Obsession  
72 Roseby Street  
Drummoyne NSW 2047  
Ph: (02) 9819 6455  
Email: [info@materialobsession.com.au](mailto:info@materialobsession.com.au)  
Website: [www.materialobsession.com.au](http://www.materialobsession.com.au)  
Blog: [www.materialobsession.typepad.com](http://www.materialobsession.typepad.com)

**A**melia Kates 186-188 Princes Highway, Beverley Park, NSW 2217.  
Ph: (02) 9553 7457, email: [sales@ameliakates.com.au](mailto:sales@ameliakates.com.au),  
website: [www.ameliakates.com](http://www.ameliakates.com).

**Annie's Designs** The Village Green, Shop 16/22-24 Kenthurst Road, Dural, NSW 2158. Ph: (02) 9651 2256,  
email: [info@anniesdesigns.com.au](mailto:info@anniesdesigns.com.au),  
website: [www.anniesdesigns.com.au](http://www.anniesdesigns.com.au).

**Ashford Wheels & Looms** Ph: 1800 653 397, website: [www.ashford.co.nz/yarn](http://www.ashford.co.nz/yarn).

**Asia Discovery Tours** Suite 1302, Level 13, 370 Pitt Street, Sydney, NSW 2000.  
Ph: (02) 9267 7699,  
website: [www.asiadiscoverytours.com.au](http://www.asiadiscoverytours.com.au).

**Australian Country Spinners**  
Toll Free: 1800 337 032, ph: (03) 9380 3888, website: [www.auspinners.com.au](http://www.auspinners.com.au).

**Bendigo Woollen Mills**  
4 Lansell Street, Bendigo, Vic 3550.  
Ph: (03) 5442 4600, email: [order@bendigowoollenmills.com.au](mailto:order@bendigowoollenmills.com.au),  
website: [www.bendigowoollenmills.com.au](http://www.bendigowoollenmills.com.au).

**Bernina Australia** (Contact address only) Unit 10, 15 Carrington Road, Castle Hill, NSW 2154. Ph: 1800 237 646 or (02) 9899 1188, email: [bernina@bernina.com.au](mailto:bernina@bernina.com.au),  
website: [www.bernina.com.au](http://www.bernina.com.au).

**Birch Haberdashery & Craft**  
Ph: (03) 9450 8900,  
website: [www.birchhabby.com.au](http://www.birchhabby.com.au).

**Black Possum Fabrics** Shop 1, 197 Myall Street, Tea Gardens, NSW 2324.  
Ph: (02) 4997 0866, email: [blackpossumfabrics@bigpond.com](mailto:blackpossumfabrics@bigpond.com),  
website: [www.blackpossumfabrics.com](http://www.blackpossumfabrics.com).

**Blessington** Unit 23, 13 Gibbens Road, West Gosford, NSW 2250. Ph: (02) 4337 3737, email: [info@blessingtongroup.com.au](mailto:info@blessingtongroup.com.au).

**Brother Australia** Ph: 1300 880 297, website: [www.brother.com.au](http://www.brother.com.au).

**C&T Publishing** Ph: +1 925 677 0377, website: [www.ctpub.com](http://www.ctpub.com).

**Catharina's Vintage Stitches**  
41 Roberts Lane, Ky Valley, Vic 3621. Ph: 0409 700 385, email: [catharinas48@gmail.com](mailto:catharinas48@gmail.com), website: [www.catharinasvintagestitches.com.au](http://www.catharinasvintagestitches.com.au)

**Charles Parsons & Co** See Craft Project - Charles Parsons & Co.

**Christian, Anthea** - see box at left.

**Coleambally Stitch In Time**  
13 Brogla Place, Coleambally, NSW 2707. Ph: (02) 6954 4242.

**Constantine Quilts** RSD 1028, Agery via Kadina SA 5555. Ph: (08) 8825 6214, email: [sales@constantinequilts.com](mailto:sales@constantinequilts.com),  
website: [www.constantinequilts.com](http://www.constantinequilts.com).

**Cottonwool Creations** Shop 3, 211 Railway Avenue, Kelmscott WA 6111. Ph: (08) 9495 1876, websites: [www.cottonwoolshop.com](http://www.cottonwoolshop.com), [www.cooperbears.com](http://www.cooperbears.com).

**Country Dawn Quilting & Patchwork** 38 Reyburn House Lane, Town Basin, Whangarei, Northland,

New Zealand. Ph: +64 9 438 4856, email: [shop@countrydawnquilting.com](mailto:shop@countrydawnquilting.com),  
website: [www.countrydawnquilting.com](http://www.countrydawnquilting.com).

**CraftAlive** 185 Moray Street, South Melbourne, Vic 3205. Ph: (03) 9682 5133, email: [info@craftalive.com.au](mailto:info@craftalive.com.au),  
website: [www.craftalive.com.au](http://www.craftalive.com.au).

**Craft Depot** 2 Railway Street, Pennant Hills, NSW 2120. Ph: (02) 9980 8966, email: [mailorders@craftdepot.com.au](mailto:mailorders@craftdepot.com.au),  
website: [www.craftdepot.com.au](http://www.craftdepot.com.au).

**Craftee Cottage** Shop 5, 52-54 Atherton Road, Oakleigh, Vic 3166. Ph: (03) 9568 3606, email: [info@crafteecottage.com.au](mailto:info@crafteecottage.com.au),  
website: [www.crafteecottage.com.au](http://www.crafteecottage.com.au).

**Craft Project - Charles Parsons & Co** Ph: (toll free) 1300 364 422, email: [info@craftproject.com.au](mailto:info@craftproject.com.au),  
website: [www.craftproject.com.au](http://www.craftproject.com.au).

**Curtin, Natashia** - see box at left.

**Davis, Carolyn**  
- see box at left.

**Dewdrop Inn Patchwork & Craft**  
Shop 2/123 Boat Harbour Drive, Pialba, Hervey Bay, Qld 4655. Ph: (07) 4124 9320, email: [sales@dewdropinn.com.au](mailto:sales@dewdropinn.com.au),  
website: [www.dewdropinn.com.au](http://www.dewdropinn.com.au).

**Doughty, Kathy** - see box at left.

**Dragonfly Fabrics** Shop 2-3, 53 Alawa Crescent, Alawa NT 0810. Ph: (08) 8948 0691, email: [dragonfabric@bigpond.com](mailto:dragonfabric@bigpond.com),  
website: [www.dragonfabric.com.au](http://www.dragonfabric.com.au).

**Echidna Sewing Products** Head Office Brisbane: 56 Neumann Road, Capalaba Qld 4157. Ph: (07) 3390 3600, email: [sales@echidnaclub.com.au](mailto:sales@echidnaclub.com.au),  
website: [www.echidnaclub.com.au](http://www.echidnaclub.com.au) (Townsville store: Ph: (07) 4740 4512, email: [rhonda@echidnaclub.com.au](mailto:rhonda@echidnaclub.com.au)).

**Elizabeth Sewing Machines**  
Melbourne branch: 876 Lorimer Street, Port Melbourne, Vic 3207.  
Ph: (03) 8671 0000, email: [melinfo@elizabethmachines.com.au](mailto:melinfo@elizabethmachines.com.au). Sydney Branch: 5/165 Rookwood Road, Yagoona, NSW 2199. Ph: (02) 9708 5019, email: [sydneyinfo@elizabethmachines.com.au](mailto:sydneyinfo@elizabethmachines.com.au),  
website: [www.elizabethmachines.com.au](http://www.elizabethmachines.com.au).

**Elm Grove Patchwork** 2211 Timboon-Nullawarre Road, Nullawarre, Vic 3268. Ph: 0427 819 105, email: [lenora@elmgrovepatchwork.com.au](mailto:lenora@elmgrovepatchwork.com.au), website: [www.elmgrovepatchwork.com.au](http://www.elmgrovepatchwork.com.au).

**Fabric Patch** 223 Lake Cooroibah Road, Cooroibah, Qld 4565. Ph: (07) 5442 4613, email: [janeene@fabricpatch.com.au](mailto:janeene@fabricpatch.com.au),  
website: [www.fabricpatch.com.au](http://www.fabricpatch.com.au).

**Faeries in My Garden** 70 Park Parade, Shorncliffe, Qld 4017. Ph: (07) 3869 0808, email: [shopatfaeries@bigpond.com](mailto:shopatfaeries@bigpond.com),  
website: [www.faeriesinmygarden.com.au](http://www.faeriesinmygarden.com.au).

**Fassett, Kaffe** - see box at left.

**Fisher, Megan** - see box at left.

**Fiskars Australia** Ph: (03) 8645 2400, email: [Australia@fiskars.com](mailto:Australia@fiskars.com).

**Flip la' K** PO Box 44, Stroud, NSW 2425. Ph: (02) 4992 1631 or 0428 556 688, website: [www.fliplak.com](http://www.fliplak.com).

**Freudenberg Vlieseline**  
Website: [www.vlieseline.com](http://www.vlieseline.com).

**Galong Patchwork Weekend**  
(Event address) Galong Monastery, Kalangan Road, Galong, NSW 2585. Ph: (02) 6386 7267, email: [happypossum1@hotmail.com](mailto:happypossum1@hotmail.com), Facebook: [www.facebook.com/pages/Galong-Patchwork-Weekend/517789581640554](http://www.facebook.com/pages/Galong-Patchwork-Weekend/517789581640554)

**GJs Discount Fabric** 31 Steane Street, Fairfield, Vic 3078. Ph: (03) 9380 2989, 0403 184 853, email: [info@gjsdiscountfabrics.com.au](mailto:info@gjsdiscountfabrics.com.au), website: [www.gjsdiscountfabrics.com.au](http://www.gjsdiscountfabrics.com.au).

**Guy, Linda** - see box at left.

**Hennebury, Krista**  
- see box at left.

**Hettie's Patch** 294 Port Road, Hindmarsh, SA 5007. Ph: (08) 8346 0548, email: [hetties@bigpond.net.au](mailto:hetties@bigpond.net.au),  
website: [www.hettiespatch.com](http://www.hettiespatch.com).

**Highgate Needlework** Shop 4/453 Fullarton Road, Highgate, SA 5063. Ph: (08) 8271 4670, email: [heatherb@needlework.com.au](mailto:heatherb@needlework.com.au),  
website: [www.needlework.com.au](http://www.needlework.com.au).

**Husqvarna Viking Sewing Machines**  
Locked Bag 40, Gosford NSW 2250. Ph: (02) 4337 3737, email: [info@blessingtongroup.com.au](mailto:info@blessingtongroup.com.au), website: [www.husqvarnaviking.com.au](http://www.husqvarnaviking.com.au).

**Janome** PO Box 1383, Moorabbin, Vic 3189. Ph: Toll-free 1300 JANOME; Ph: (03) 8586 3100; NSW (02) 9624 1822; WA (08) 9248 6689; Qld (07) 3256 3477; SA (08) 8356 7700,  
website: [www.janome.com.au](http://www.janome.com.au).

**Janome Townsville Olive Branch Quilts** 3/277 Charters Towers Road, Mysterton, Qld 4812. Ph: (07) 4755 2336, email: [shop@janometsv.com.au](mailto:shop@janometsv.com.au).

**Kimz Sewing & Patchwork Centre** 1/5 Main Drive, Warana, Qld 4575. Ph: (07) 5493 4977, email: [kimzsewing@bigpond.com](mailto:kimzsewing@bigpond.com),  
website: [www.kimzsewing.com](http://www.kimzsewing.com).

**Leutenegger** Level 2, 68-72 Waterloo Road, Macquarie Park, NSW 2113, PO Box 1445, Macquarie Park, NSW 2113. Ph: (02) 8046 4100, email: [cservice@leutenegger.com.au](mailto:cservice@leutenegger.com.au),  
website: [www.leutenegger.com.au](http://www.leutenegger.com.au).

**Lilly Patches** Shop 10, Boronia Village, 159 Boronia Road, Boronia, Vic 3155. Ph: (03) 9761 2088, email: [info@lilypatches.com.au](mailto:info@lilypatches.com.au),  
website: [www.lilypatches.com.au](http://www.lilypatches.com.au).

**Lily Lane** 26 Prince Street, Rosedale Vic 3847. Ph: (03) 5199 2777, email: [jennifer@lilylane.com.au](mailto:jennifer@lilylane.com.au),  
website: [www.lilylane.com.au](http://www.lilylane.com.au).

**Little Desert Quilts** 2204 Kaniva-Edenhope Road, Kaniva, Vic 3419.



Ph: (03) 5392 2992, email: [littledesertquilts@skymesh.com.au](mailto:littledesertquilts@skymesh.com.au).  
**Lloyd Curzon Textiles** 61 King William Street, Kent Town SA 5067. Ph: (08) 8362 2451, fax: (08) 8363 3029, email: [admin@lcurzon.com.au](mailto:admin@lcurzon.com.au), website: [www.lcurzon.com.au](http://www.lcurzon.com.au).  
**Lyn's Fine Needlework** Unit 2, 9 Seven Hills Road, Baulkham Hills, NSW 2153. Ph: (02) 9686 2325, email: [lynsneedlework@aol.com](mailto:lynsneedlework@aol.com), website: [www.lynsfineneedlework.com.au](http://www.lynsfineneedlework.com.au).  
**Mac's Crafts Wholesalers and Distributors** Unit 6, 30-32 Foundry Road, Seven Hills, NSW 2147. Ph: (02) 8824 1111, email: [mailorders@macscrafts.com.au](mailto:mailorders@macscrafts.com.au).  
**Material Obsession** 72 Roseby Street, Drummoyne, NSW 2047. Ph: (02) 9819 6455, email: [info@materialobsession.com.au](mailto:info@materialobsession.com.au), website: [www.materialobsession.com.au](http://www.materialobsession.com.au).  
**MDR Quilting Services (Sharon Andrews)** Ph: (03) 5995 8757, website: [www.mdr-quiltingservices.com.au](http://www.mdr-quiltingservices.com.au).  
**Moonee Ponds Sewing** 44 Pascoe Vale Road, Moonee Ponds, Vic 3039. Ph: (03) 9370 8695, email: [mpsewing@bigpond.net.au](mailto:mpsewing@bigpond.net.au), website: [www.mooneepondsewing.com](http://www.mooneepondsewing.com).  
**National Wool Museum** 26 Moorabool Street, Geelong, Vic 3220. Ph: (03) 5272 4701, website: [nwm.vic.gov.au](http://nwm.vic.gov.au).  
**Needleworx** Shop 4, Oasis Plaza, corner Sams and Willetts Road, Mackay, Qld 4740. Ph: 1800 631 644, (07) 4942 1644, email: [nwrx.welcome@needleworx.com.au](mailto:nwrx.welcome@needleworx.com.au), website: [www.needleworx.com.au](http://www.needleworx.com.au).  
**Onpoint Patchwork & Needlecraft** 61a Station Street, Waratah, NSW 2298. Ph: (02) 4968 0094, email: [shop@onpointpatch.com.au](mailto:shop@onpointpatch.com.au), website: [www.onpointpatchworkandneedlecraft.com](http://www.onpointpatchworkandneedlecraft.com).  
**Opendrawer** 1158 Toorak Road, Camberwell, Vic 3124. Ph: (03) 9889 7227,

email: [info@opendrawer.com.au](mailto:info@opendrawer.com.au), website: [www.opendrawer.com.au](http://www.opendrawer.com.au).  
**Passionately Sewn** Email: [passionatelysewn@gmail.com](mailto:passionatelysewn@gmail.com), website: [www.passionatelysewn.com.au](http://www.passionatelysewn.com.au).  
**Patch N Quilt Shop** 4, Nexus Centre, 14 Prince Street, Gisborne, Vic 3437. Ph: (03) 5420 7333, email: [info@patchnquilt.com.au](mailto:info@patchnquilt.com.au), website: [www.patchnquilt.com.au](http://www.patchnquilt.com.au).  
**Patchwork on Parade** 13 Harbour Drive, Gulfview Heights, SA 5096. Ph: (08) 8285 4709, email: [quilting@patchworkonparade.com.au](mailto:quilting@patchworkonparade.com.au), website: [www.patchworkonparade.com.au](http://www.patchworkonparade.com.au).  
**Patchwork Paradise** 128 William Street, Rockhampton, Qld 4700. Ph: (07) 4927 6628, email: [patchwork@cqn.net.au](mailto:patchwork@cqn.net.au).  
**Patchworks Unlimited** 25 Pascoe Street, Pascoe Vale, Vic 3044. Ph: (03) 9300 4011, email: [patchworksunlimited@gmail.com](mailto:patchworksunlimited@gmail.com), website: [www.patchworksunlimited.com.au](http://www.patchworksunlimited.com.au).  
**Pfaff Sewing Machines** Locked Bag 40, Gosford NSW 2250. Ph: (02) 4337 3737, email: [info@blessingtongroup.com.au](mailto:info@blessingtongroup.com.au), website: [www.pfaff.com.au](http://www.pfaff.com.au).  
**Pick Up Stitches** 30 Piper Street, Kyneton Vic 3444. Ph: (03) 5422 6614, email: [pickupstitches@bigpond.com](mailto:pickupstitches@bigpond.com).  
**Reynolds, Jennifer** – see box on page 137.  
**ruby & kate** S29 Blackman Place, Port Lincoln, SA 5606. Ph: (08) 8682 3636, email: [rubyandkate@me.com](mailto:rubyandkate@me.com), website: [rubyandkate.com.au](http://rubyandkate.com.au).  
**Sew Many Stitches** Shop 4, Level 2, 147 Queen Street, Campbelltown, NSW 2560. Ph: (02) 4628 4437, email: [sewstitches@bigpond.com](mailto:sewstitches@bigpond.com).  
**Sewn and Quilted** 92 Whitehorse Road, Blackburn, Vic 3130. Ph: (03) 9877 1664, email: [carol@sewnandquilted.com.au](mailto:carol@sewnandquilted.com.au), website: [www.sewnandquilted.com.au](http://www.sewnandquilted.com.au).  
**Sew Special** 320 Learmonth Street, Buninyong, Vic 3357. Ph: (03) 5341 3050,

email: [info@sewspecial.net.au](mailto:info@sewspecial.net.au), website: [www.buttonheaven.com.au](http://www.buttonheaven.com.au).  
**Singer** (Contact address only) Unit 17/167 Prospect Highway, Seven Hills NSW 2147. Ph: (02) 9620 5922, email: [info@singerco.com.au](mailto:info@singerco.com.au), website: [www.singerco.com.au](http://www.singerco.com.au).  
**Sovereign Needlework** 215 Mair Street, Ballarat, Vic 3350. Ph: (03) 5332 1782.  
**SSS Sewing & Craft Supplies** Ph: 1300 888 778, website: [www.sewingcraft.com](http://www.sewingcraft.com).  
**Stash Books** – see C&T Publishing.  
**The Country Yard** 229 Mangakahia Road, Maungatapere, Northland, New Zealand. Ph: +64 9 434 6748, email: [kerryn@thecountryyard.co.nz](mailto:kerryn@thecountryyard.co.nz), website: [www.thecountryyard.co.nz](http://www.thecountryyard.co.nz).  
**The Crafty Squirrel** Cnr Errard and Urquhart Streets, Ballarat Central, Vic 3350. Ph: (03) 5331 4548, email: [info@thecraftysquirrel.com.au](mailto:info@thecraftysquirrel.com.au), website: [www.thecraftysquirrel.com.au](http://www.thecraftysquirrel.com.au).  
**The Home Patch (home of Hatched and Patched)** Cnr Stewart and Durham Streets, Bathurst NSW 2795. Ph: (02) 6331 5002, email: [sales@homepatch.com.au](mailto:sales@homepatch.com.au), website: [www.homepatch.com.au](http://www.homepatch.com.au).  
**The Patchwork Angel** 343 Mons Road, Forest Glen, Sunshine Coast, Qld 4556. Ph: (07) 5477 0700, email: [info@patchworkangel.com.au](mailto:info@patchworkangel.com.au), website: [www.patchworkangel.com.au](http://www.patchworkangel.com.au).  
**The Patchwork Box** PO Box 226, Bowral NSW 2576. Ph: (02) 4861 2517, email: [sales@patchworkbox.com.au](mailto:sales@patchworkbox.com.au), website: [www.patchworkbox.com.au](http://www.patchworkbox.com.au).  
**The Quilters Shack** 24 Quay Street, Bundaberg, Qld 4670. Ph: (07) 4154 4486, email: [girls@thequiltersshack.com](mailto:girls@thequiltersshack.com), website: [www.thequiltersshack.com](http://www.thequiltersshack.com).  
**The Quilters' Store, The Embroiders' Store** Shop 4, 286 Evans Road, Salisbury, Qld 4107. Ph: (07) 3875 1700, email: [quilts@tqes.com.au](mailto:quilts@tqes.com.au), website: [www.tqes.com.au](http://www.tqes.com.au).  
**The Stitcher's Cupboard** 4A/20 Argyle Street, Camden, NSW 2570.

Ph: (02) 4655 8348, email: [sales@thestitcherscupboard.com.au](mailto:sales@thestitcherscupboard.com.au), website: [www.thestitcherscupboard.com.au](http://thestitcherscupboard.com.au).  
**The Teddy Tree** 226 Scarborough Beach Road, Mt Hawthorn, WA 6016. Ph: (08) 9201 1011, email: [sales@teddytree.com.au](mailto:sales@teddytree.com.au), website: [www.teddytree.com.au](http://www.teddytree.com.au).  
**The Village Patch** 49 High Street, Maldon Vic 3463. Ph: (03) 5475 2391, fax: (03) 5475 1880, email: [enquiries@villagepatch.com.au](mailto:enquiries@villagepatch.com.au), website: [www.villagepatch.com.au](http://www.villagepatch.com.au).  
**Thirroul Custom Quilting** Ph: (02) 4268 3790, website: [www.thirroulquilting.com](http://www.thirroulquilting.com).  
**Tranquility Crafts N' Supplies** 37 Holmes Road, Moonee Ponds, Vic 3039. Ph: (03) 9375 3575, email: [tranquilitycrafts@bigpond.com.au](mailto:tranquilitycrafts@bigpond.com.au).  
**Travelrite International Pty Ltd** 423 Whitehorse Road, Balwyn, Vic 3103. Toll free: 1800 630 343, outside Australia: +61 3 9836 2522, email: [michelle@travelrite.com.au](mailto:michelle@travelrite.com.au), website: [www.travelrite.com.au](http://www.travelrite.com.au).  
**Tully, Fiona** – see box on page 137.  
**Two Green Zebras** PO Box 2721, Taren Point, NSW 2229. Ph: 1300 760 510, email: [sales@twogreenzebras.com](mailto:sales@twogreenzebras.com), website: [www.twogreenzebras.com](http://www.twogreenzebras.com).  
**VSM Australia** See Husqvarna Viking Sewing Machines or Pfaff Sewing Machines.  
**Wren & Ollie** Ph: (08) 8263 9544, email: [wrenandollie@gmail.com](mailto:wrenandollie@gmail.com), website: [www.wrenandollie.com](http://www.wrenandollie.com).  
**XLN Fabrics** Unit 2, 21 Binney Road, Kings Park NSW 2148. Ph: (02) 9621 3066, email: [info@xln.com.au](mailto:info@xln.com.au), website: [www.xln.com.au](http://www.xln.com.au).  
**Yarra Valley Quilt Yarn & Sew** 382 Warburton Highway, Wandin North, Vic 3139. Ph: (03) 5964 3592, email: [sales@cccpatchwork.com.au](mailto:sales@cccpatchwork.com.au), website: [www.cccpatchwork.com.au](http://www.cccpatchwork.com.au).

# ANNUAL SPECIAL



## START STITCHING NOW FOR CHRISTMAS

July *Homespun* is a reader favourite, because of its great selection of projects to get started on for Xmas.

Here's just a teaser of the great things in store:

- Christmas gift dining-chair covers
- Traditional Australian Christmas-carol quilt
- 3D Christmas pudding appliqué
- Knitted sugar-plum fairy

PROJECTS THAT ARE A GIFT IN THEMSELVES.  
 DON'T MISS OUT – JULY HOMESPUN ON SALE JULY 2





BERNINA 720

# The perfect machine for any project

Sew

Quilt

Embroider

One machine with  
so many possibilities

Limited only by your  
imagination...



The all new **BERNINA 720** featuring

- BERNINA Hook with 5.5 mm stitch width
- Extended Freearm for big projects
- Total Stitch Control
- BERNINA Adaptive Thread Tension
- And many other features to make your sewing dreams come true.

Toll Free 1800 237 646 • [www.bernina.com.au](http://www.bernina.com.au) • [shop.bernina.com.au](http://shop.bernina.com.au)

made to create **BERNINA**



# Birch KNITTING NEEDLES



## POM POM MAKER

020525

Create cute fluffy  
pom poms in  
various sizes.

Make them  
in one colour  
or multi  
coloured.



## PREMIUM QUALITY

PLASTIC KNITTING NEEDLES

Warm, lightweight and inexpensive alternative  
to aluminum. Very durable, specially formulated  
plastic material.



## “MEASURE IT”

KNITTING NEEDLES

Knitting made easier! Count the number  
of stitches per centimeter, eliminating the need  
for a tape measure.



## BAMBOO

KNITTING NEEDLES

Light in weight, with a warm,  
natural touch.

Made from polished bamboo that  
prevents the yarn from splitting.



## COLOURED

PLASTIC KNITTING NEEDLES

Each size is colour coded so you  
can find the size you need at a glance.



Trade enquires to Birch Haberdashery & Craft  
PO Box 5060 MDC  
104 Dougharty Road, Heidelberg West, VIC 3081 Australia  
Ph 03 9450 8900 or 1300 669 199  
email orders: [orders@birchhaby.com.au](mailto:orders@birchhaby.com.au)  
[www.birchhaby.com.au](http://www.birchhaby.com.au)